

Heart Attack

#8/25¢

hardcore for the hardcore

HeartattaCk

ard core

• ISSUE #8, NOVEMBER 1995 •

PRESS RUN: Issue #8: 10,000 copies

DEADLINES: *HeartattaCk* is sort of a bi-monthly/quarterly magazine. The deadline for any particular issue is the first day of the next scheduled release date. So for example, the deadline for issue #9 is January 1st. The release months are as follows:

January • March • May • July • September • November

ADVERTISING: Advertising is available on a first come first serve basis. All ads and payment needs to be in by the 1st of the next scheduled release month. If we can't review your records we're not going to run your ads, and we do reserve the right to reject any ad for any reason. If you don't like it then start your own fucking 'zine. Make all checks or money orders out to Ebullition Records.

1/6 page	(2 1/2" x 5")	\$35
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1/2 page regular	(7 1/2" x 5")	\$100

CLASSIFIEDS: Classifieds are \$3 each with a maximum length of 40 words. No Exceptions to the 40 word limit. Cash only. Please, no more than 40 words per classified! I mean it.

SUBSCRIPTIONS: *HaC* is basically free, but if you want an issue sent to you then send \$1 in the United States, or \$2 anywhere else in the universe and we'll send you out an issue. If you want to send in money for future issues then go ahead. We will keep sending them until your money runs out. Back issues are available at this rate as well. These are still available:

- #1 sold out
- #2 featuring Iconoclast and Los Crudos
- #3 interview with Ron Campbell
- #4 interview with Avail
- #5 the Acme interview
- #6 weird issue with Kingdom Scum
- #7 sold out
- #8 hey, you're holding it right now

DISTRIBUTION: *HaC* costs 5¢ + postage, so if you are interested in getting copies for distribution then just send \$5 or more and we will send you as many copies as we possibly can. This money is only for postage, packing materials, plus 5¢ per issue. You can then sell them for 25¢ each or give them away, but please don't charge more than 25¢. Be warned \$5 or \$10 will get you a lot of 'zines! In the States \$5 gets you about 30 copies and outside of the US it will get you about 20 copies.

WORLD WIDE WEB: Hey, Dan Fontaine has been fooling around with the World Wide Web and he went ahead and put the Ebullition catalog and parts of *HeartattaCk* on as a web site. It is just in the beginning stages, so don't expect anything that is going to blow your mind. If you're interested in checking that out then try it out: [HTTP://WWW.ECE.UCSB.EDU/LABS/SCL/DAN/EBUPAGE2](http://WWW.ECE.UCSB.EDU/LABS/SCL/DAN/EBUPAGE2)

2 **COVER:** IG-88 and the sleeping man. Photo by Joe.

The political me...

Earth has become a slaughterhouse. The personification of that fact is Quality Meats in El Salvador, an actual slaughterhouse that was used by the U.S. backed Death Squads to decapitate people. In 1982 thirty-three heads and over a hundred bodies were found dumped alongside various roads in Ateos, El Salvador. The slaughter was traced to the Quality Meats slaughterhouse. The Human Rights Commission of El Salvador received numerous reports that Quality Meats was being used for political executions. All charges were eventually dropped. Quality Meats slaughtered animals by day and humans by night. There is little distinction between human flesh and animal flesh, especially to the blood soaked machine of the slaughterhouse and beef industry.

Animals are not food. Animals are not clothing. Animals are not slaves. Animals are not machinery. Animals are living creatures with emotions and feelings similar to our own. Animals know love, fear, pain, hate, and pleasure. They dream, and they think. Every animal is alive, just as humans are alive, maybe even more so. Animals love each other, and they often love humans. They enjoy companionship and communication. They live, breath, eat, sleep, fornicate, communicate, feel, dream, and think. There is no difference between us and the animals we eat. No difference. Except animals are a part of the natural cycle of the ecosystem, whereas humans have forced their way above and beyond the cycle. We will destroy the planet, whereas animals are a part of the planet. The reality of the situation is that animals are superior to humans. Humans have one, and one enemy only: ourselves. We are the most savage and primitive beings on this planet. We kill for sport, we kill each other for sport. With time we will wipe the human race out of existence, and in the process we will kill this planet.

What right do we have to utilize the lives of animals without love, compassion, and companionship? We have no right, unless we consider force a right. We do have the power to force animals to be food, clothing, experiments, and factory farming slaves. We can do this. We have done this. Eating is the fundamental base of our lives and our society. This fundamental block is based on power, force, violence, and domination. We are nurtured on death and violence. We kill, and we kill, and we kill, and we kill, and we kill again. Domination, violence, force, and power become a part of our daily existence, and a part of our psyche. We shall never transcend this violence until this fundamental base is radically altered. Rape will never end, sexism will never end, murder will never end, war will never end, racism will never end, oppression and domination will never end until the oppression and domination that nurtures us is eliminated.

If we utilize that force against animals, then we must be prepared to suffer the force of others stronger than ourselves. Animals cannot defend themselves, and thus they are abused. If we cannot defend ourselves then we shall be abused. What goes around must come around. If we allow power to rule, to justify our actions then we will suffer at the hands of those more powerful.

No, animals cannot stop us from exploiting their lives, but the animal kingdom shall have the last laugh. The flesh of another, the milk of another is deadly. Cancer, heart attack, high blood pressure, diabetes, multiple sclerosis, ulcers, hypoglycemia, arthritis, anemia, asthma, and numerous other diseases and health problems are caused or aggravated by the meat and dairy that we eat. If we live by the sword then we shall die by the sword. Eat up, you dine upon your own flesh.

We can easily break this cycle of oppression. Stop eating meat and dairy. It is that simple. It is simple. If we desire freedom and equality, then we must live and practice a free and equal lifestyle. All change begins with the individual, with you, with me. If we are not willing to change our behavior then we cannot expect the world to change. If we cannot control our appetite then we cannot expect anyone else to do so. Human beings desperately need to practice self-control. Our hedonistic culture teaches just the opposite, but if we reach down inside ourselves then we can find the

strength to do anything we choose to do. Freedom requires responsibility. We cannot have one without the other. The road to freedom requires the full acceptance of responsibility.

Control your diet. The time for excuses is long past. Meat, dairy, eggs, and animal by-products are destroying us both mentally and physically. Inform yourself, and control yourself. Animal rights are human rights. Is there any price too high for freedom and equality? Liberate yourself from the death on your plate. Take control of your life. Quit the slaughterhouse.

The human me...

Where did I come from? Where am I going? I am always a little off balance. Always slightly afraid that I might fall over. And maybe this time I won't get up. Sometimes I wonder if I have chosen my life, or if my life has chosen me. And maybe it doesn't matter.

I try very hard to ignore the constant criticism that is bombarding my life, but like all people I am not immune to the self-doubt. And I'll admit that it is important to listen to the criticisms others make of me because I sometimes wonder if maybe they're not right. But in the end I have to take the course I wish to take, even when it takes me to a place everyone else says I shouldn't go.

I do wish that life had simple answers. I divided this column into two parts to illustrate how easy it is to view the world in black and white. The "political me" knows what must be done, and it knows how to do it. That part of me views the world from a position of self-righteousness and conviction. It is the part of me that was nurtured by this thing called hardcore. It is the part of me that wants to save the world. But the "human me" is afraid of being wrong. The human me suffers from self-destructive bouts of depression and remorse. The human me spends a lot of time fighting back fear and doubt. This part of my being gets lonely and finds life ugly and depressing.

Life is political. But politics are not life. A lot of times politics are dry and pointless and completely removed from the human experience. I consider myself political, but I am also a human being. I cannot ignore that fact. I believe in some sort of a struggle to find a better way of life, but only if that struggle is a human struggle. The struggle for political freedom is in my mind partly about realizing that politics exist in everything we do, and it is partly about building a life that is enjoyable and fulfilling.

We live in a world full of injustice, hate, bigotry, oppression, violence, and every form of heinous sickness you can imagine. Human beings are ugly and disgusting. We have built a world that is based on every horrible injustice possible. History is just a record of crimes committed by one human against another human. It has always been this way, and will probably endlessly continue to be so.

In the face of that reality, I think it is extremely important for each of us to find personal success. I don't mean material success, but personal fulfillment and happiness. Society, as I know it, is intent on killing the spirit. It is intent on turning each of us into mindless workers who have no other desire than to consume the countless products that are being created to appease the needs that are being advertised into existence.

What am I saying? Simply that it is important not to forget about the needs and feelings of humanity. Hardcore has always been there for me because it helped me deal with my feelings of depression, alienation, and awkwardness. It helped me connect to others like myself. It was inherently political not because it was concerned with what new laws the government was creating, but because it was concerned about me as a human being. Hardcore is political because it is about the lives of the individuals involved within it.

Don't forget about your own sense of self-worth, and your need to find happiness. The world is a bitter and cold place, so you've got to remember to stay warm. We all have to find that path that will take us to a place that we want to live. Being political is as much about searching for a meaningful life as it is about trying to change the world. — kent

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STORES: If you would like to get copies of *HeartattaCk* then please contact Ebullition Records at (805) 964-6111 or fax them at (805) 964-2310. Ebullition also distributes many of the records advertised and reviewed in *HeartattaCk*.

CRUEL DESPOT: Kent McClard

ANGRY AND DESPISED QUEEN: Lisa Ogelsby

LOWLY MASSES: Brett Hall, John Isaacson, Dannielle & Mike Arcidiacono, Sadia A., Steve Aoki, Ananda, Ben, Chris Quiroz, Dan Fontaine, Ricky Reyes, Steve Quinlan, Daisy Rooks, Felix Von Havoc, Aragorn, Monique Lawton, Nate Wilson, Chris Jensen, Marianne Hofstetter, Ron Campbell, Richard Corbridge, Dain Blodorn and Shawn Scallen.

HaC COMPILATION RECORDS: The HaC compilations should be ready in the next few months. The first one features Union Of Uranus, Skyscraper, Loomis Slovak, K.A.S.II., Jihad, Shotmaker, Manrac, IG-88, Fisticuffs Bluff, Incurable Complaint, and Amber Inn. The second compilation is Three Studies For A Crucifixion, Silence Equals, In/humanity, Scout, Steven Hero, Thumbnail, Car Vs. Driver, Failure Face, Wellington, Ipecac, Lybernum, and Ordination Of Aaron. I've been having some troubles with the mastering, which has delayed the release of the first one, but I promise that it is coming soon.

CONTRIBUTIONS: Almost all of the reviews in *HeartattaCk* are done by local people here in Goleta/Isla Vista/Santa Barbara. If you live in this area and are interested in doing either record or 'zine reviews then please talk to either Lisa or Kent at a show, come by the Ebullition Factory outlet located in sunny Goleta (find the address in the phone book), or give us a call on the telephone.

If you live somewhere else and you are interested in doing photography, interviews, or articles then just do it. Basically we will print anything that seems intelligent and relevant. If you want to get your contributions back then please include some stamps for return postage. Obviously we won't print everything but so far most of the stuff people have sent in has been printed. Every interview that has been printed so far was done by a non-HaC staff member.

Daisy accuses HaC of being boring and dry, which may be true, but if the hardcore scene is boring and dry and unable to contribute interesting articles and interviews then HaC will simply be a mirror of that boredom and lack of wit.

Seriously, if you feel that you have an interview or an article that should be printed in HaC then send it in. What could possibly be stopping you other than your own inability to move?!

Make all checks or money orders payable to Ebullition Records. Send all contributions, letters, photos, articles, records, 'zines, ads, correspondence, and what-have-you to:

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an american tragedy.

On may 24,1990 Earth First! organizers Judi Bari and Daryl Cherney were travelling to Santa Cruz, Ca. to recruit for the Redwood Summer protest.They never made it to Santa Cruz though,while driving through Oakland a pipe bomb under the drivers seat exploded shattering Baris pelvis and lower back. Twelve hours later Bari finds she was arrested in surgery for the transporting of explosives.Eight weeks later the charges would be dropped. "There was nothing to support these charges" said a staff member of the D.A.'s office.

In May of 91' Bari filed a suit against the FBI. Judge Pamela Ryder wrote in her opinion,"[Bari's] complaint contains specific factual allegations that tend to show the FBI agents intended to interfere with Bari and Cherney's first amendment rights to demonstrate." Since the case has been filed evidence showing the bombing was a possible "frame up" has been uncovered. "And new information recently revealed in the case is raising even larger questions about the FBI's role in the bombing frameup"(nov.21,1994,Bari).

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description list, right next to “selfish.” This isn’t meant to disrespect all of you who do spend most of your productive time on punk, or to suggest that doing so is inherently selfish and unfulfilling. I have just come to realize that what I do with those eight-plus work hours of the day may be the most important contributor to my self-worth.

And although I've left many avenues unexplored, I have this same gut feeling that teaching may be one of the few things I could do and still feel positive about my world.

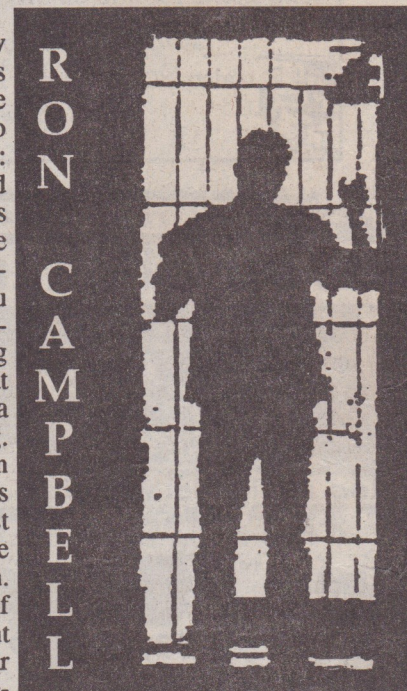


So it is that I have come to embrace this feeling of constant tension that accompanies my job. I now realize that this anxiety is truly positive, a reflection of my concern and a contrail of what I value. It is still hard to stick with it; at every turn there are forces pushing me to give up, to make life easier on myself. But every once in awhile I get little reminders of why I must keep going. As I was on the phone ordering computer equipment a couple of weeks ago, I somehow mentioned to the operator that I was a teacher. She immediately started asking me questions about my work, and eventually it came out that she was thinking about teaching. She was making good money as a computer consultant, but she wasn't satisfied with her work. "You must feel really good when you get home," she added at the end of our conversation, "you must feel really fulfilled in what you do."

"Yes," I answered after a long pause, a pause of sudden enlightenment and not indecision. "Yes, my job is really fulfilling."

Since doing an interview in HaC #3 last year, letters from all over the world have come to me, most asking two very basic questions: "What's prison like?" and "How do you handle it?" It's actually hard to answer these questions, because most prisoners would agree that you have to experience it to understand it. Simply saying that it's hard on you or that you just take it one day at a time really means nothing. It's really the accumulation of hundreds of small things during each day, each a test of your patience, that make prison so hard to deal with. But when Kent asked me if I'd do this column, I thought it might open some eyes, tear down some walls, maybe destroy some of the misconceptions people seem to have about prisoners. There's no escaping the prison issue these days. Everywhere you look, it's in the news. And the way that things are going in this country, you might even find yourself in prison someday.

There's nothing even remotely like walking into a prison for the first time. The sights and sounds overwhelm your senses. Radios, TVs, and yelling voices come at you from tier after tier of cells within the block. You wonder how the hell you're supposed to sleep in noise like this, or even relax. People stare at you, some with a smile, knowing just what's running through your mind, others more challengingly. They just know that you're new and naive, and you'd be lying to say that you're not nervous (this feeling never completely fades, because every time you go to another block or prison, you start all over again). New prisoners generally go through a period where they are kept distant from others, sort of a "check 'em out and see how they fit in" period. More experienced cons may test them, seeing if they will snitch other prisoners out, or take every-



thing in stride. Others may try to intimidate them, feeling them out to see if they'll stand up for themselves. Nobody wants to associate with someone who won't defend themselves, and prison is full of the macho-type bullshit attitude. One's "manhood" is tested often, even years after being in here.

Some of the rules for prisoners-never snitch on another prisoner, watch your back, give people plenty of space, talk to guards only when necessary, watch & learn, stay out of other people's business, don't borrow from anyone unless you can repay on time. Prison is a violent world, because of the total isolation from family, friends, and being able to express yourself freely. Following the rules isn't very hard, and can save you a lot of trouble down the road.

After a while you get the routine down. You know who you can talk to freely, and who you can't. You know who's a snitch, or a racist, who's got the drugs for sale, or the right connections for whatever else you want. Prison is free enterprise simplified because while there are so many work assignments and areas of the prison, everyone is controlled by the same entity-the state, and that makes it easier to know who your enemy is. You learn which guards are simply there to get that check, and which ones want that next promotion and who will enforce every little rule. Our job is to get over on them any way we can. Someone working in the kitchen might steal and sell hamburgers, while a clerk might make copies. The way we see it, we're here, and there's nothing we can do about it. But they try to enforce rules on us that they don't even follow, so we take advantage of them at every turn.

Living with a cellmate is rough because 90% of the time you're going to get stuck with someone who you have absolutely nothing in common with, and you'll get on each other's nerves. I've only really gotten along with maybe four cellmates over the past twelve years, and one of them was my cousin, the other a Christian guy who's now living in Colorado. The point is, you just never know, and you both have to make concessions on how you're going to live in that cell together, or end up fighting, having something stolen, or one of you move.

Being in prison means having to deal with constant pressure, either from the prison administration, vindictive guards, or other prisoners. The many petty rules are enforced when it suits the purposes of the guards, which might not be until you break the rule, and you've done something to have him after you. You worry about how your family is doing, whether there's enough money to feed little Melanie or Jerry now that you're in here. You wonder if they'll even remember you, or welcome you back into their lives after a few years. The relationships you had before coming to prison slowly crumble, friends write less and less often. You realize that the world goes on without you, and you have it.

Being in prison means having absolutely no privacy, even on the phone, or in a letter. They monitor everything. Control is their purpose, those who fight being ordered around are "troublemakers." I, incidentally, am a troublemaker. You stand alone because your friendships are shallow, and you know it. When it comes right down to the deep shit, you know that you can't rely on anyone but yourself, and that makes your heart harden just a little bit more.

All in all, prison life is a series of ups and downs. Mostly downs. I've never experienced anything like it, with all of the pressures and problems. Everyone tries to deal with it differently, trying to escape the loneliness, confusion, and rage within us, silently praying to never come back, although a lot of us will. After four times in here, I'm not much of one to give out advice on how to avoid prison, I just know that the society we have now is made up in such a way that once you've been to prison you can never escape from it. That conviction, or "x" on your back makes it hard to get any job paying more than minimum wage, or to even accept the world as you might have seen it before coming here because prison will make you hate the system of "justice" and "freedom for all."

Comments, questions, or suggestions? Send them to me, or even write to some prisoner near you. A lot of prisoners are lonely as hell, a letter makes a lot of difference. Send them a 'zine, or a card, something to give someone a sense of renewal, and that someone out

there cares. need a way to contact someone to put you in touch with prisoners? Read on.

Finally, there's an excellent anarchist/anti-authoritarian prisoner study/discussion group called Raze The Walls/PO Box 22774/Seattle, WA 98122-0774. They provide prisoners with political study materials, and lively discussion on the topics surrounding the lives of prisoners. Write to Mike for information on taking part.

Don't take your freedom for granted, people. You may not be free to do as you please all the time, but it sure beats sitting in a 6' x 9' cell watching the roaches run by.

Ron Campbell #N-30537/PO Box 900/Ina, IL 62846

Towards A Living Politics

I have the intention of talking about a living politics, that is, how can we (you and I) in our every-

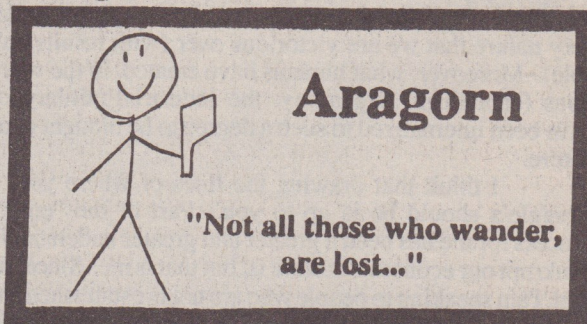
day lives "walk the walk" in such a way that we are really doing what we think is "right" and are being conscious of the impact of our own lives. Quickly though, I define politics not as participation in the bipartisan machine of reform, but as the mechanism where we take the theories with which we understand the world and put them into practice, that is into our lives. Partisan politics, and often time "radical" or "progressive" politics are most appropriate on the bumper of your car, not in the reality of your life. So in this context, I am interested in sharing my experience in daily "political" living and hearing input from others.

Although this issue has been beaten quite a bit, I think that it has had a poor focus. That is, most discussions have been limited to only a few issues; veganism, straight edge, and (I am assuming here) some feminist issues. I think that generally the foundation that is set for most of these perspectives is shallow, and is the reason why so many people become such hypocrites over time... partially that of course is due to the fact that there are so few mechanisms of actual rigorous discussion as to the "why's" of people's world views. Instead there is much assumption that when we make similar choices that of course we are coming from the same place, which is rarely true. Moreover, as there are so few ways that, within the hardcore context, we can articulate our world-view that more often than not we are silenced, and lose our focus. So through the articulation of the rationale behind some of my choices, I hope to at least be entertaining, if not edifying.

Part I- "punk rules." There are lots of assumptions here, and much context to build but here we go.

First, I am going to only refer to the segment of the population which is working in the "service" industry and secondly, I am going to assume that everyone who does, resents it. With that all said, I think that "punk rules" are the ones that enable anyone who does work a shitty job to do everything in their power to share whatever it is within their capabilities to, from their workplace, with the community. Sabotage In The American Workplace is a great primer for this discussion (ed. Martin Sprouse, Pressure Drop Press) but I think that argument is not so sophisticated that any books need to be read to understand it.

Automation, historically, has made humanity at least theoretically able to be freed from the drudgery of labor. When automation was introduced though it was introduced not with said intent, but by the owning class of the factories, with the intent (expressed and realized) of displacing workers, with increasing



"efficiency", and profit. As the stability of society depends on the lower classes being either completely alienated from real life (i.e. television) or trapped in an endless cycle of monotony, "work" has had to be found for those displaced by automation. The process of the polarization of the specialist class (including the owning class) and the "unskilled" class has found an end in the "service economy". The eighties resulted in the creation of millions of jobs, most of them are in areas of the economy that are unskilled and unimportant. Where job security is a joke, and where a living wage is not obtainable. Reclaiming the means of production has become ultimately laughable when what you produce is hamburgers, or cafe latte's.

By the classical definitions of survival, humanity has won. We are now victorious over nature but the result; still further drudgery (by the bulk of humanity), a country still dead last in infant mortality (of industrial nations), and of course the degradation of the very nature that we are victorious over (with results only imaginable). Moreover, what humans have created, in the way of institutions (capitalism, hegemony, the industrial-military complex...) have been internalized to such a degree to be thought of as forces of nature.

I think that drawing the lines of where your individual struggle's should be is up to you. Part of the "empowerment" process for me has been a greater and greater understanding of how bankrupt our economic culture is, but that is me. Since, for the most part, I am speaking to people who are not in established careers I will attempt to draw one line, though. Within the service economy, you (as an individual, cognizant, human being) are not important. You are always replaceable, and perceived healthy relationships last only as long as it takes to find fault in you. Empowerment within a thoroughly disempowered context can only be within the realm that you personally reclaim. And in my life, I reclaim the place where i can help people who are within my definition of "community." I think that generally this makes sense, because I see the end goal as being one where our geography is filled with interlocking, self-sufficient, communities (I will call the goal the creation of "bolo-bolo", inspired by the book by the same name. See Semiotext's "bolo-bolo" by p.m.). That entails that within this world I need to find, and to the extent possible, help like-minded "ibu" (non-gender specific people, who also are seeking bolo). And in the environment of work, a pursuit I only engage in to the extent that I need to "survive," is the material base where this is easiest.

I know that my language here is heavily jargonistic, so i will try to rephrase this. Take from those you hate (that is those who are an entrenched part of this world, like your employers), and give to those you love (specifically I refer to people, community, ibu). In this world, all exchange is based on money. On value coordinated by the government to the advantage of industry. To base exchange on our shared identity is the goal of "punk rules," and if that isn't political, nothing is. And I believe that to a large degree our sense of "institutional" generosity is what really makes us "different" than the rest of the world. With that said, I return to the workplace, resenting it, but knowing that it doesn't mean for me, what it means for them...

There were a couple of subjects drifting around my head recently which I was intending to address for this issue. But instead, I thought it was about time that I should address a topic which, almost surprisingly, I've not really discussed previously in *HeartattaCk*, that is, ummm... hardcore!

In particular, since the last issue of HaC seems to have been vaguely centered

8 around The More Than Music Festival in Columbus, I'd like

to inform you of a regular benefit hardcore festival held here in Bradford, England at a center called the 1 In 12 Club.

By the time you read this, we will have staged our third festival this year, lasting for three days and hosting around twenty bands. First started in 1993, not only have the festivals attracted people from all over Europe, the festivals have become an important center for this country's hardcore scene. I believe we've achieved a great deal over the last few years which has helped to produce an incredibly positive and cooperative spirit, as well as further establishing a real DIY alternative to the modestly sized scene here (despite the unwelcome intrusion of the mainstream music press here, but that's another story).

The bands usually playing the festival are mainly (although certainly not exclusively) from the United Kingdom. I think it's important to focus more on "our" bands to help them and to provide encouragement and exposure towards such bands, thus creating more enthusiasm and energy towards our own scene, which in the past has often been neglected.

During the last couple of festivals held, in addition to the entrance fee, it has been compulsory for each individual coming to the event to bring along a tin of (vegetable) food as a donation towards the local grass-roots homeless organization. This has achieved a most positive effect, not only for the beneficiaries of the food, but the same practise has also been adopted by other individuals around the country organizing gigs, benefitting more homeless groups around the country and hi-lighting awareness.

For future festivals we hope to hold "workshops" showing people, for instance, how to publish 'zines, how to release records, how to put on gigs, and so on, thus ideally increasing the participation of individuals, and breaking down the "us and them" barrier which seems to inhibit the involvement of further people.

A few of you may have heard of the 1 In 12 Club in Bradford. England's only self-ran autonomous center, ran along anarchist principles. Since 1988 The Club has been housed in a converted warehouse with it's own gig floor, vegan cafe, and two bars, ran mainly by volunteers. The diversity of its members are represented in the various collectives which accumulate to form the club itself. The collectives range from its own record label, which documents the bands who have played the club; its own publishing "company" who have released a collection of politically orientated books over the years; a "Peasant's Collective," who locally grow organic food to help make the vegan cafe more autonomous; the rave collective who hold (some rather excellent!) dance/rave all-night events; and of course not forgetting the loosely defined gig collective whose members stage a variety of events, ranging from punk to industrial, folk, and other non-mainstream music. Whatsmore, unlike many other autonomous centers and squats in Europe, the 1 In 12 Club is run entirely on a legal basis. What better place to hold a hardcore festival indeed!

The point of this column is not to draw comparisons to other events (such as The More Than Music Festival), but to demonstrate the effects of such hardcore events, and the positive energy and enthusiasm which can be created. I use this in quite a broad context here since I think the boundaries are pretty much unlimited, but I do believe people regularly underestimate the potential of such events and the quite empowering esteem which can result from them. I hope I've illustrated here the point that idealistic

goals can actually be accomplished, serving as a catalyst for both desire and optimism.

Moving on to another completely different point, I'm the first to admit that at times I can be occasionally quite provocative in my writings, yet I sometimes feel uncomfortable with how these columns are perceived. I seek to challenge and stimulate people's minds if at all possible, yet the response and feedback to my columns



Richard Corbridge

is usually very minimal, except the reactions from my friends. I sometimes feel as though I'm almost talking to myself here. However I figured that the reason for this is that perhaps you don't know where to contact me, so here's my address: PO Box 487/Bradford/BD4 7XB/England. Thanks.

I thought working on a fish processing boat wouldn't be that bad and it would be kind of an adventure. Ninety days is a long time to do something you hate. Anyway, this month's movie is: Incident At Oglala - The Leonard Peltier Story directed by Michael Apted, narrated by Robert Redford. Live Home Video 1991. I was hesitant on writing this since Felix wrote about Peltier a short while ago but I've planned on doing this movie for a while so I went ahead with it.



To fully understand why the shoot out on the Pine Ridge Indian Reservation in South Dakota occurred some background information is necessary. The reservation was divided between the full and mixed blooded Lacota Sioux. If one was fifty percent or more to a full blood he was a traditionalist. If one was less than fifty percent he was a "government Indian" and fell in line with the Bureau Of Indian Affairs. Obviously the two groups didn't get along.

There was a struggle for power on the reservation and Dick Wilson a mixed blood became president of the tribal council. Dick used the tribe's money for personal gain and controlled the few jobs that were available on the reservation. The traditionalists began to suffer.

In 1972 the traditionalists call in the American Indian Movement (AIM) to improve living conditions on the Pine Ridge reservation. They chop wood, haul water and start community gardens. To draw national attention to their struggle AIM chooses to occupy Wounded Knee because of its historical significance. Massive military hardware is brought in and gunfire is exchanged. Two AIM members are killed. No government agents are hurt or killed. After 71 days the siege ends. Political trials designed to break up AIM follow. Over 500 arrests are made. Ninety percent of the cases are dismissed or end in acquittals.

The "reign of terror" starts as a result of the events at Wounded knee. Between May 1972 and June 1975 the Pine Ridge Reservation had the highest murder rate per capita in the US. The reservation with a population between ten and fifteen thousand had more violent deaths than the rest of the state which had a population of 700,000 at the time. Dick Wilson used government money to set up death squads to take care of the "AIM sons of a bitches." People are ran down and killed, houses are burnt down and whole towns are shot up. The FBI and BIA are called in but they do nothing. People are terrified. It was in this atmosphere of fear that led to the shoot out that occurred on June 26, 1975.

Two FBI agents, Jack Kohler and Ronald Williams, race into the Jumping Bull compound at high speed in unmarked cars pursuing a red pick up truck. The agents believe they are following Jimmy Eagle. He is suspected of stealing a pair of cowboy boots. The vehicles stop. A shoot out occurs. It is unclear who fired first. The residents of the Jumping Bull compound hear the shoots and respond by firing at the FBI agents, who never identified themselves as law officers. The men are shot and wounded but not until help could be radioed for. At this point a person or persons walked up and executed the agents at close range. More FBI agents arrive and more

gunfire is exchanged. A Sioux named Joe Stunts is killed at long range.

The remaining fifteen or so people at the compound flee. In 30 days more than 350 FBI agents appear for one of the largest manhunts ever conducted. Robidue and Butler are caught nearby shortly after the shooting and Peltier is arrested several months later in Canada.

Robidue and Butler are brought to trial in Cedar Rapids, Iowa for aiding and abetting the murders of the two FBI agents. Despite the government coercing witnesses, trying to prejudice the jury against the defendants and using false testimony the defendants are found innocent. The prosecution cried when the verdict was read.

Peltier however is not so lucky. Using affidavits filled with false testimony as a basis for extradition Peltier is brought back to the U.S. for trial. The government lies and deception work this time and Peltier is convicted. He is sentenced to two consecutive life terms. No one is ever tried for the murder of the slain Sioux Joe Stunts.

Peltier is still incarcerated despite new evidence and appellate attempts. He remains a political prisoner. For more information write to: Leonard Peltier Defense Committee/PO Box 583/Lawrence, KS 66044.

In August a certain HaC staffer, to remain nameless, infiltrated the Isla Vista Food Co-op posing as a deli worker. It took a month for his/her cover to be blown. In this time we were able to obtain many of the Co-op's baking secrets so that they might be exposed before the entire world. The following expose of the Co-op's fiendish methods may frighten, or disgust those of weak will. You may not wish to read further, but I fervently



hope that you do. For the strong of heart I present the crumb cake muffin. This innocuous looking pastry is in all truth little more than a tool of corporate subjugation. It's sweet, grainy taste just begs to be eaten for breakfast, but once the first bite is taken there is no turning back. It draws you in, makes you want to get up early just to eat breakfast trapping you into the 9-to-5 corporate grinder. If that was not enough it also has a tendency to increase flatulence in its victims. Thus the polluters can increase the amount of toxins in the air and our own asses will prevent us from noticing the change in odor. To help stem the spread of these "muffins" we now present you with the recipe so that you might be on the alert. Remember: the price of freedom is eternal vigilance! To start with 2 cups of white flour and two cups of wheat flour are mixed. A cup of turbinado sugar (the fiends have even thought of snaring the non-sugar vegans) and two teaspoons each of baking soda and baking powder are added. One cup of margarine is melted and added. The mix is then completed with two and a quarter cups of soy milk. Sometimes a cup of chopped berries is added at this point as well. Then the "topping" must be made. This "topping" consists of a half cup each of wheat flour, white flour, turbinado sugar and melted margarine, mixed separately from the "muffin" mix. The mix is then poured into a muffin tray filling each cup to the rim. Then the "topping" is crumbled over the top of each muffin. Now they are baked at 325 degrees for 20 to 25 minutes. I only hope this report can reach the proper hands in time.

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ACT OF FAITH • Gain CD

A.O.F.'s 2nd self released CD shows a change of musical style from their *Test Of Strength* CD. The music has a harder edge and mixed tempos on this CD versus a straightforward hardcore approach on the last disc. AT times this works for the better, but at other times I want that smooth groove of the old disc. The vocals are a rough-melodic style that have the tendency to be very catchy. If you haven't heard of AOF yet, it's probably because they have a sound that would appeal to the sxe scene, but live in an area not too known for that. However, they aren't an edge band and don't really focus on that area. Overall, a very good release, but I was still waiting for a hidden track of "Network" on the end. Also, it even sounds as if Issa pulled out the good studio equipment for A.O.F. for once. Haha. MM (Standfast Records/PO Box 973/Lilburn, GA 30266)

AMBUSH • Pigs LP

I find myself wondering if Ambush has a set line-up or if each release is simply the output of a few escaped mentally deranged psychopaths that have been locked in a room full of instruments for a few days. The music goes from metal influenced to almost emotive sap? All of it being interesting and worth listening to. Weird, to sum it all up in one word. A definite must for Ambush fans, and for those with a craving for a clinical disorder. KM (Common Cause/Konrad Adenauer Str. 58/73529 Bettringen/Germany)

ALIANS • Gavroche CD

Some ska-ish some punkish songs. Much too overproduced sounding vocal work. The lyrics seem to be mainly politically oriented and thoughtful enough to make a statement without saying "Fuck you." My

BENCHMARK • 7"

Good production, noisy moshy parts, pissed as all hell vocals make this record amazing. Five clean cut kids pummeling everything. If you can't tell I like this record a lot. So check this fine piece of plastic out and support your local bands, thank you. RR (\$3 to File Thirteen/PO Box 251304/Little Rock, AR 72225)

BOTCH • Faction 7"

Someone told me that Seattle hardcore/sXe scene died with the demise of Undertow. They were wrong! Botch is damn good straight edge hardcore. From their heavy riffs to their raw, powerful vocals, Botch whips out a 7" that really rocks. The drum sound isn't too great, but the rest of it more than makes up for that! Get this! MM (World of Hurt Records/8832 9th Ave. SW Apt. 10/Seattle, WA 98106-2521)

RECORD REVIEWS

HeartattaCk will review all records and CDs that are sent in for review regardless of musical style. However, we will not review any record or CD that has a UPC bar code or UPC bar code sticker on it, and we will not review any record that is financed by one of the so called independent giants; as in Dutch East India, Lost & Found, Cargo, Caroline, Helter Skelter, etc... If your record company is financed or owned by a larger company then we will probably not review your records or CDs. We are only interested in supporting the underground do-it-yourself scene, and it is our opinion that UPC codes along with

'press and distribute' (P&D) relationships are not fitting with the do-it-yourself ethic of hardcore. No record will be rejected solely on musical style. After all, hardcore is a state of mind, not a musical style. But please remember that reviews are not always positive, and that each review only represents the opinion of one reviewer and not of *HaC* as a whole. Reviewers: KM = Kent McClard, BH = Brett Hall, MH = Marianne Hofstetter, BEN = Ben, LO = Lisa Oglesby, RR = Ricky Reye, MM = Mike Phyte, DF = Dan Fontaine, A = Ananda, NW = Nate Wilson, CQ = Chris Quiroz, JI = John Isaacson, and DB = Dain Blodorn.

AREA 51 • 7"

It reminds me of Huggymon in its obnoxiousness, and of Clikatat Ikatowi with the drumming that makes me dance around, shaking my fists up and down. The thing is, Area 51 doesn't sound like any of the aforementioned bands, you know? Real fast, grrrrr, I liked side 1 better. CQ (\$3 to 4074 NE 7th/Portland, Or 97212)

AMEN • 7"

The four songs contained on this piece of wax are fast and furious in a hardcore meets crust/grind vein. The vocals are clean, no demonic or deep-throat crap, and the lyrics are political and well written. Generally the songs are catchy and energetic, with a hard driving edge. Powerful, totally enjoyable, and intelligent. KM (Amen/PO Box 7/20-530 Loblin 5/Poland)

APATIA • Go Away Or Stay CD

To my ears, this Polish punk is fairly original. I was only taken by two or three songs on the CD, but all of it was enjoyable in that it's refreshing to hear something different. At times the sound is more toward the rock side of the punk spectrum, but they always sound tight. The songs are about life, and the lyrics are printed in Polish and English. DF (Nikt Nie Wie)

ASSRASH • Save For Your Doomed Future 7"

Catchy ass punk rock from Minneapolis played with plenty of energy and drunken spirit is the Assrash approach. The lyrics are anti-state and pro drinking, go figure, which doesn't make them the most original punk band. Fortunately their music shreds pretty fucking hard. All in all this is a nice little punk 7" that will help to knock the spackle off your ceiling. KM (Profane Existence/PO Box 8722/Minneapolis, MN 55408)

AMBER INN • 7"

Every time I go to review a record by these guys I hear reports that they've broken up. In the past these reports proved to be false. I hope the same is true this time, as they've aged well. This record is a progression on their last, a bit harder, and more tempo changes while still maintaining the intensity they've always had. Probably one of the best bands around today. BH (Ebullition/PO Box 680/Goleta, CA 93117)

favorite parts of this CD are the accordion songs, but I think ska gets a bit too much of an audience for what is not exactly the most involved music. A (Nikt Nie Wie/ Zielona 16/34-400 Nowy Targ/Poland)

AUTUMN LEAF DANCE • Learn What Is... CD

Oh, give me a break! After listening to about half of the songs on here I found myself yelling at the stereo: "Shut the fuck up already!" The vocals, oh man, there's no nice way of putting it, they stink. The music in the background isn't much better, but it was too dull to make me angry. If we lived on a hardcore planet this is what they would play in the elevators. In Mongolia. In a deserted office building. MH (Conquer the World)

ACTIVE MINDS • Dis Is Getting Pathetic 7"

A good record with a hefty booklet translating the lyrics in six different languages so that everyone can get a chance to get a decent dosage of politics. Musically, Active Minds vary between old school punk sounding songs to songs with a more melodic Sticks & Stones sound. The quality could be better but you hear more than enough to get your head nodding and a punk scowl on your face. A (Loony Tunes/69 Wykeham St./Scarborough/N. Yorks/Y012 7SA/England)

ACTION PATROL • The Weak Force LP

Fast, crazy, geeky, catchy, and more. At first, I thought it was on the wrong speed because the singers voice was so high and squeaky; but then the music fit and I soon remembered the sound of their 7" and it all came together. It pretty much continues down the road of the 7" with a few original twists and turns. Not like anything around now. LO (Whirled Records/PO Box 5431/Richmond, VA 23220)

AUTUMN • Wire Hangers 7"

Modern sounding chugga-chugga mosh, really well executed. The singer sounds exactly like the guy from Quill (does anybody out there know who they were? Just wondering...), whiny and high-pitched but very much in tune with the music (unlike that Campfire fellow). Definitely recommendable to all you serious emo-moshers out there. MH (Nevermore/PO Box 4145/Trenton, NJ 08610)

BAD INFLUENCE • Afterbirth 10"

Chunky, chugging, doom! This is different than the 7", which was amazing, I wouldn't say this is worse, it's just different. The lyrics are excellent as is the layout. If your into Amebix, Zygote, and Neurosis then you will probably like this. DB (Skuld Releases/Maybachstr. 7/70839 Gerlingen/Germany)

BRACKET • For Those About To Mock 7"

Not your regular crappy pop punk but much more sophisticated. There's no info about the band, no lyrics, nothing. Just another bunch of losers with absolutely nothing to say who nevertheless try to use the hardcore scene as a stepping stone into the mainstream. And by the way, there's one Weezer already, I don't think the world needs another one. MH (Fat Wreck Chords)

BAXTER • An Accident Waiting to Happen 7"

The A side has the driving guitar sound down, while the B side focuses more on guitar texture with a different lead vocalist. Both sides are well done and the record ends in a cool lock groove, that I listened to for an unnecessarily long time. It's a good record. DF (Velocipede Records/508 Main Street/Toms Street, NJ 08753)

BLANK • The Tab Street Affair CD

Oh, what to say... I love Blank but I hate this CD. Well, sort of... Listen, I thought that the Blank 7" on Sidekick was one of the best records of last year, a must-have for everybody! But now I learned that there were actually only 500 made. So I guess it's a good thing that these songs plus the ones from the Vermin Scum and the "Nova" 7"s are being re-released. There are also a couple of unreleased and some demo songs on here. So why am I so unhappy with this thing? First of all the packaging sucks; there's that infamous "send SASE for lyric sheet" line (here's what I'm gonna send: fuck you! What's next? A CD with a sticker on it that says: send SASE for a cover?) and second of all these songs sound like crap on CD. I have never been one to believe that vinyl sounds intrinsically better than CDs, but I've just been proven wrong. So, I love Blank but I hate this CD. MH (2% Muscle Records/1488 Harwell Ave./Crofton, MD 21114) (11)

BLANK • The Race CD

There's only six songs, so I'll call it an EP, but there's quite a bit of music packed onto this disk. The first song's got that great anthem sound, kinda like the music is the soundtrack for an epic adventure. It's rare you find a song four and a half minutes that's rockin' and energetic throughout. Usually, I use the word comfortable in a negative sense, but this is an exception. This starts with a fairly familiar rock base, but for the most part includes enough intensity to keep things interesting. The lyrics are included, and the CD looks like a speedometer. This is also available as a 10". DF (\$6 to Sneezegard Records/309 Annapolis Street/Annapolis, MD 41401)

BRAID • Frankiewelfareboyage5 CD

There are 26 songs on this platter, one for each letter of the alphabet. How can I describe Braid... Cap'n Jazz, Gauge, Car vs. Driver, Back of Dave and Friction appear on their thanks list and I'd like to think that something of each of those bands figures in the music of Braid. Their music goes from dreaminess to anxiousness to silly happiness in a split second. They run full speed into a wall then turn around and greet you with a 3 million dollar smile. I get so excited listening to this because I realize how many roads are open to hardcore music. If only there were more bands as talented and confident as Braid. Man, that would sure make me one happy camper. MH (Divot Records/PO Box 14061/Chicago, IL 60614-0061)

BIKINI KILL • The Anti-Pleasure Dissertation 7"

Maybe you were expecting that harsh sound you've heard from them before? Well, no, with this release they have taken things to the softer, poppy-er side. At first, as usual, I didn't really like it. But after leaving it on for a while and reading the lyric sheet I was dancing around the room pondering the theory through all that baby talk. All the papers say it, Bikini Kill are the fore-runners of this "riot grrl" sound. They continually go past the regular and turn out the best music of this genre. LO (Kill Rock Stars)

BROTHER'S KEEPER • Ladder CD

New School hardcore at its best. I was a bit leery of this considering their 7" was terrible. The vocals have progressed tremendously making this a solid release. My ex-roommate told me, "Dude this has all been done before... listen to that Snapcase rip-off." I'll agree that it has been done, but this is done well enough to be worthy of a good review. There is one song that begins exactly as an Orange 9mm song, but I looked past that. MM (Confined/PO Box 771/Eaton, OH 45320)

CHAG • Metropolitan Love 7"

That's it for me, pop punk overkill! There are only so many words with which I can describe melodic-poppy-something-or-other-music. And as you can see, I'm running out of them. Hey, Kent just told me that one of the guys here is now in IG-88. Neat. Damn! Side 2 is a veritable rocker! Shake your booty, everybody! All power to the Goleta kids! MH (World Records/6606 Del Playa Dr./Goleta, CA 93117)

CURRENT • Is Four 7"

This is the fourth time I've sat down to write this review. I want it to be more than just a description of the music on this record (kind of Moss Icon mixed with Rites of Spring). At one time I thought Current was one of the best bands around. I still feel that way today, that they were one of the best bands to come out of the early post Born Against/Rorschach era, and listening to this just brings back memories from that time. Memories that are probably a bit glossed over, but it still seems as though I was much happier with hardcore then. BH (Council/4710 Williamson/Dearborn, MI 48126)

COLD BEANS • Fighting Together CD

The lyrics have a real political slant and the songs are all very upbeat and poppy, so they go by pretty fast. Sort of that Lookout! style. It's the kind of thing that might be more cheesy coming from the US, but has a different sort of honesty coming from Brazil. LO (Short Records/Cx. Postal 00019 CEP 09501-970/São Caetano do Sul- SP/Brazil)

CULDESAC • Don't Be Proud That You Are... 7"

The inclosed writings aren't translated perfectly (Culdesac are from Czech Republic), but the concepts and meanings are easily understood. Basically Culdesac are a political crust band that has a lot of intelligent ideas to offer. The concepts are serious and insightful and maybe a bit depressing in their realism. Musically, they offer up two vocalists and semi-fast grind/crust core that suffers a bit from a bland recording. But who cares about that, the important thing is that Culdesac are thinking and caring, and that goes a long way in a world filled with mindless rock bands. KM (Malarie/M. Valasek/Ropice 281/739 56 Trinec 6/Czech Republic)

CERBERUS SHOAL • LP

It is an overcast morning and a holiday, so everything seems really slow and quite. The moody and sad music of Cerberus Shoal completes the feeling. This morning has been a quiet and somber one. Cerberus Shoal remind me of a sadder Still Life. This is a very sad and wonderful record, unfortunately the record is plagued by surface noise and there isn't an insert or anything nice to look at. Depressioncore. KM (Stella White Records/PO Box 222/Cape Elizabeth, ME 04107)

CYCLE • The Fall Of A Demi-God CD

This CD falls directly in between the kind of stuff I like to listen to. The sound is very serious, but it's not fast enough to be intense, and its not slow enough to be moody. The lyrics (included) are sung in a serious voice, but it almost never changes. It just moans. Suffice it to say, I liked the instrumental track the best. At least they're saving the planet with non jewel box packaging. DF (Outback Records/5255 Crane Rd./West Melbourne, FL 32904)

CRACKED COP SKULLS • No Fucking... 7"

Okay, the name is great, and supposedly this features an all-star cast from Ripcord, Filthkick, Napalm Death, and Sore Throat... but the music isn't too incredible. Basic British punk rock in an early '80s style with decent political lyrics. Next. KM (Days Of Fury/PO Box 65/Wallasey/L4A 3QE/England)

CORM • Conservation Of Momentum 7"

Three songs of fairly original rock. I like it when all of the songs are different from each other, each having its own identity. All contain critical lyrics, and the last one has some nice horn content (a trumpet, I think). Distributed by Dischord. DF (\$3 to Shute Records/PO Box 2291/Kensington, MD 20891)

CLOCKWISE • Dead End 7"

After a couple of listens, there still isn't anything that really grabs me about this record. With their slight Dag Nasty influence, Clockwise produce a melodic, yet not poppy, record. The music is decently produced and medium paced. The vocals fit well, and even without a lyric sheet I can understand the personal lyrics. Although not grabbing, a very decent record. MM (MotherBox Records/60 Denton Ave./East Rockaway, NY 11518)

CABLE • 7"

Cable plays a heavy, yet grooving style of hardcore that is not entirely typical. The first side is really good, mainly due to the hard, heartfelt vocals. On the second side, the vocals turn screechy, at times reminiscent of Frail. The music on the second side still pushes the right buttons though. The unique lyric sheet, in the form of a menu from a Chinese restaurant, took a minute to figure out. Overall the packaging is great. Good record. MM (Atomic Action!/2030 West Main Road/Middleton, RI 02842)

CHEETAH CHROME + MIKE HUDSON • 7"

I dunno, I think this two song ep belongs somewhere in the mid to late seventies, swarming among bands like Wire, New York Dolls and the Vibrators, except ranking quite low not managing to capture the style in its entirety. I find that curious however, seeing that the Cheetah Chrome I remember has always reminded me more of Black Flag stuff, which this 7" doesn't resemble in the slightest way. A (OR Records/PO Box 30310/Indianapolis, IN 46220)

COUNTERBLAST • Prospects 7"

This is really good! Counterblast sound almost exactly like Neurosis, but don't suffer from being too unoriginal. Both songs are packed with so much power that you'll want to repeatedly smash your head into the wall, well maybe not. If your into Neurosis then counterblast will serve as a perfect counterpart. DB (Skuld Releases/Maybachstr. 7/70839 Gerlingen/Germany)

CHINO HORDE • This Is Done 7"

I call this strong hardcore, and I feel the word confident applies as well. The exodus theme suggested by the title is carried throughout the record with thoughtful lyrics. For some reason, records with "guitar stress" are therapeutic for me to listen to, absorbing whatever stress I might be feeling. DF (Council Records/4710 Williamson/Dearborn, MI 48126)

CHRISTDRIVER • Your Vision Leaves Me... 7"

The first song is slooooooow. Brutal. Eerie. This is music to dig graves to as one of Satan's minions repeatedly flogs you with a cat-o-nine tails until the first ray of sunlight creeps across the tombstone that's been hovering over you. You glance up in desperation only to discover that it's your name that's inscribed upon the epitaph, and it's your grave that you've been digging. Of course, by then it's too late. As for the second song, it does absolutely nothing for me. It really has been quite a strange evening. BEN (\$3 to Profane Existence/PO Box 8722/Minneapolis, MN 55408)

CULTURE • Born Of You CD

Forget the Parental Advisory stickers for "offensive" language, this one needs one for moshing! Great release from this Florida band whose only previous release is a split 7" with Roosevelt. This band is reminiscent of Chokehold and Groundwork. Fans of good, heavy, intelligent hardcore should check this out. It's too bad they went for the bad graphics of CTW, but so have some other pretty cool bands. You need this! MM (Conquer The World)

CHARLES BRONSON • 7"

Thirteen thrashing, bashing bursts of unstoppable speed, from this amusing hardcore band. Fast screechy stuff from Chicago, that makes me think of Negative FX, and Scapegrace. The lyrics are great! Songs like "Sick Of O.J.," "Easy E's Fuckin' Dead," and my personal favorite, "I Can't Be Friends With You Because You Like Epitaph." NW (Six Weeks/2262 Knolls Hill Cr./Santa Rosa, CA 95405)

CONVERGE • Unloved & Weededout 7"

Converge has been around for a long time now. They've always been good, but never something to call home about. Well, times have changed... ring, ring, "Hey, Mom. How's it going? This new Converge 7" is smoking!! The songs are heavy and the style is crunchy, with a great vocalist. A bit of the mosh, a bit of the metal, some parts modern, some parts traditional, and a dose of chaos have turned Converge into a band worth checking out. Seriously, Mom, this is good." KM (\$3 to Heliotrope/20 Gerald Road #2/Brighton, MA 02135)

CHOKEHOLD • Content With Dying CD

Chokehold is one of the most misunderstood bands around today. Their music is mosh influenced with all the tricks of that genera, so the slam dance, kick boxing bozos that dig Earth Crisis and Strife are down with Chokehold, and at the same time the political and heartfelt lyrics and sentiment that Chokehold emphasis aligns them with the same crowd that digs Endeavor, Groundwork, and Frail. Content With Dying is well done, and thus it will appeal to both crowds, which seems unusual, but Chokehold is an unusual band. KM (Bloodlink/PO Box 252/Gretna, NJ 08224)

COLOSSUS OF THE FALL • 7"

Rob X's previous review of this band was totally inaccurate, I think. It's catchy, especially the song "Square" which used to be a Metroschifter song. Actually, I like it, it grows on you. Mellow melodic, breaks, good vocals, good guitar structure. It doesn't sound "grunge" or "alternative," man fuck that. CQ (Doghouse)

THE C*NTS • Why Baby? CD

So Kent says: "Okay, now we're going to listen to The Cunts," and I expected something rougher. Something more like Anal Cunt. But this was rock in all its forms. It started off with a bad glam rock sound and eventually progressed to a blues-y thing that made me feel like I was in a biker bar. The cover boasts "a psycho-garage experience"; one that I'll hopefully never have again. LO (Disturbing Records)

CROMWELL • 7"

Pretty heavy release by this 3 piece unit from Michigan. Unfortunately, it didn't come with a lyric sheet. So, I'm gonna guess they only want me to judge them on musical content. If so, I say good job. Powerful, driving music blended well with the vocals. I like it. MM (Anti-Music/PO Box 20178/Ferndale, MI 48220)

CHELSEA'S GONE UNDER • CD

What a strange little CD! It comes in a little paperbag and somebody scribbled Conquer The World on the back. There's a short intro and then it really starts with a 10 minute song (improvisation is a better word). There's a piano in the back playing along, not worrying about what the rest of the band is up to, which doesn't mean that the band has any sort of plan of what's gonna happen next, either. The other song is in the same vein, but a bit more aggressive. Now, listen kids, I want to make sure you understand that the music here is pure jazz (without sounding jazzy) and that you're most likely going to hate it. However, if this is really a CTW release than it's by far the best thing they've ever put out. Yes, I'm not kidding, I'm totally into this; it's moody, it's fucked up, it goes from beautiful to downright ugly and the vocals are fucking brilliant. MH (Conquer The World)

CRUNCH • Trigger Happy Trespasser CD

If there's one thing that chaps my hide, it's new school metal. How many generic Helmet/Sepultura bands can the music industry possibly spew forth? Crunchy? Yes. Tough-guy music? Yes. Pathetic? Definitely. I'm sorry, but metal has taken such a nose-dive in the past few years that it just pains my heart. Steer clear of this god-awful mess, and break out the Iron Maiden! Run to the hills! BEN (Vacation House)

DISEMBODIED • Existence In Suicide CD single

This must be another one of those crusty "Dis..." bands from Minneapolis, oh wait, Disembodied are an agro straight edge band that are heavily influenced by Struggle and Threadbare (who are also from Minneapolis). These five songs are heavy and brutal without becoming mindlessly lost in one tempo, in other words their sound ebbs and flows. Quite excellent. The lyrics are abstract and somewhat personal, though they use plenty of apocalyptic imagery. Something to be on the lookout for. KM (\$4.50 to Furface Records/3401 Dupont Ave. SE/Minneapolis, MN 55408)

DAMNATION • No More Dreams Of... CD

Well I did like this record better than the Battery CD. But why? It's basically the same music, and the same vocals. Anyway, the production is great, with pissed vocals, and it looks to me like a little demonic stuff is going on here, so yes, I like it. If you haven't heard it then steal it from a Christian. RR (Jade Tree/2310 Kennwynn Rd./Wilmington, DE 19810)

THE DELTA '72 • 7"

What's this Kill Rock Stars obsession with Batman style keyboards? Could anybody please explain this to me? Sorry to admit that this one goes right past me mostly because of the vocals (rioty-rioty-shut up already). On the other hand I'm sure this will appeal to you if you like anything else on that label. I've heard much worse coming from that corner of the universe. And I've just come to realize that this sounds like a heavier version of the B52's. Très chic. MH (Kill Rock Stars/120 NE State St. #418/Olympia, WA 98501)

DISMISS • 7"

Fart. That's all I did as I listened to this pop-punk mess. BEN (Naked Bums/PO Box 9164/Peoria, IL 61612-9164)

DON MARTIN THREE • 7"

These are two sweet emotional songs in the vein of Moss Icon, Current and Christie Front Drive. That's right, if you're into smelling dewy mountain flowers and watching the clouds drift by, then this is for you. I thoroughly recommend this, even though the lyrics made me laugh. MH (\$3 to 303 Anastasia Blvd./St. Augustine, FL 32084)

DISKONTO • A shattered Society 7"

It's a shame that we don't know what these folks from Sweden are singing about, but it almost doesn't matter. Diskonto are definitely a band that belongs on PE, playing music in much the same manner that Resist does and writing songs that are almost as good. Not a necessity for every collection, but a recommended one if you are at all into crust/fast punk. And hey, you can get this and three other 7"s that probably resemble this for just \$10 from PE. A (Profane Existence/PO Box 8722/Minneapolis, MN 55408)

DOPSDANT • 7"

This could be okay, but the recording is just so horrible that it ruins it for me. It's a very muddy low end mix. This is Norwegian hardcore that has a pretty generic European sound. Not the kind of stuff I'd run out to buy. The lyrics are done in the band's native tongue. NW (Progress Mailorder/Lilloseterveien 56 B/0957 Oslo/Norway)

DOLZ • 7"

It reminded me of the first 4 Walls Falling LP a lot, which is great! Very fast, very good. The more me listen, the more me like. Contains lyrics about life that make sense. I'm at a loss for words, just good shit! Germany produces good fucking hardcore. CQ (3CW Records/Kirchstrasse 11/31515 Wunstorf/Germany)

DECKARD • Just Plain Ordinary 7"

Reminded me of Christie Front Drive with Weezer vocals (maybe). It's soft, fast, pretty, ugly, its pretty good too. Actually, these are 2 good songs. It took me until the ends of the songs to realize how good they were. Comes complete with a landlord eviction message. CQ (Centrifuge Recordings)

DEAD AND GONE • T.V. Baby 12"

I've seen these guys play and I've heard their 7" and demo, but I wasn't prepared to be so well captured by this 12". Medium paced music, rough and gnarled vocal work (similar to Ben Enochchrist's sound), and dark lyrics all come together to create a powerful and captivating listen. The Enochchrist influence is undeniable, but Dead And Gone are taking it in a direction where Enochchrist never really went. Totally enjoyed by my senses. KM (Frank Records/PO Box 410892/San Francisco, CA 94141-0892)

DEAD SILENCE • Hell, How Could We Make... 7"

Dead Silence is an anachronistic voice in hardcore. While most of today's bands sing about the life-changing events that took place while they were picking flowers, Dead Silence are still as angry and outspoken as they were when I first got into hardcore (them being a major influence on my then-evolving thought patterns). Lots of information, attitude and kick-ass old style punk on this little platter. They still rock after all these years. MH (Profane Existence/PO Box 8722/Minneapolis, MN 55408)

EVERSOR • World Of Illusions 7"

Similar to the bands that sound like the Eagles of hardcore: Farside, Yuckmouth, Lifetime, Split Lip etc. The only difference being that Eversor is from Italy (a sunny place). Thick/slick production, quality artwork and all. This is a good review by the way. MH (Day After/Horska 352 01 As/Czech Republic)

EXHAUST • 7"

I'm glad that Exhaust exists. Their insert shows them posing and they are cute boys, I'm serious. They're a little poppy like Green Day, then heavy with breaks like Helmet, they blend it well. I hope they like Alabama, I hope they don't go insane. CQ (Exhaust/561 Rutherford Cir./Birmingham, Alabama 35206)

ELMER • Bible Banger 7"

Pop punk in the style of recent Queers material. I could just stop there, but it's somewhat distinguished from the masses by a slight hillbilly element that works with pop. This one came with an animal information card. Who knows what you'll get. DF (\$3 to Too Many Records/PO Box 1222/Spokane, WA 99210)

ENOUGH • Die Zeiten... 7"

Before I slapped this on my turntable I was checking out the cover and insert and I was prepared to totally hate this, but the music is actually pretty good. It is fast as hell at times and the vocals are high and scratchy, with the occasionally heavy part in the middle. Totally enjoyable music, but the rest of it is still kind of disappointing. Who is Enough, and what are they all about? KM (Enough/Wilhelm-Lehmann Str. 2C/24340 Echernfonda/Germany)

EWABRAUN • Love Peace Noise CD

Initially I feel like saying that this CD is bad. I can't just put it on and listen to it for more than, oh, 25 minutes and there is some 75 minutes to listen to. But then I realize that I like about 10 minutes of each session. The songs are well structured and the music is well played but more often than not the songs drag out unnecessarily getting to the state of being a repetitious bore. Perfectly harmless to go to sleep to though. A (Nikt Nie Wie/Zielona 16/34-400 Nowy Targ/Poland)

EVOLVED TO OBLITERATION • 7"

Eight songs here. Most are real fucking fast, but they break out some slow jams quite often. The vocal work is sick, and the slow parts are pretty heavy, but I get the impression that they're a lot more on the brutal side live. Lyrics are super short and to the point—life is hard and then you die. KM (Hemorrhage Records/PO Box 362/Northridge, MA 01534)

EVERSOR • Time Goes By 7"

Very melodic vocals, tight and slightly heavy, some punky parts are in the ingredients. Second side seems very emo. I just found out about this great band from Italy. The packaging is good, sound quality is also, so go ahead and check it out. RR (Blu Bus/Via Consolata No.14/11100 Aosta/Italy)

EURICH • 7"

Raw and underproduced. Frantic, fucked up, no holds barred, let's go, gotta go music. Like Assfactor 4 on speed. The drum work might need some reconsideration, but who the hell cares? This is awesome. MH (Fragil/PO Box 442/Ladson, SC 29456)

THE END OF THE CENTURY PARTY • 7"

Fuck! This band is fast! These guys are going to hurt themselves! The End Of The Century Party is definitely for those of you who like your frenzied hardcore faster than a speeding bullet. I'm exhausted just from listening to them! Time for a nap... BEN (\$3 to Valrico Records/PO Box 177/Valrico, FL 33594)

FATE • Ananke CD

This is typical European squat music like Contropotere. They are really diverse musically, going from semi-acoustic mid-tempo songs to reggae to almost thrashy stuff with super fast vocals. The hardcore planet is a diverse one and while this band could get any squat cooking it is very unlikely that this will ever find its way from their world into yours. Let me just put it like this: not everything revolves around the current San Diego or DC band of the day. This is a very valid product. MH (Nikt Nie Wie/Zielona 16/34-400 Nowy Targ/Poland)

FORCED EXPRESSION • 7"

The music for this is decent enough. Fast thrash played with a good dose of brutality. The songs are short and real ugly. The lyrics follow the genera in the sense that they are short, to the point statements about the crappy nature of existence. Daryl from Citizens Arrest is in this band, so you would expect the vocal work to blow your mind, but no such luck. Decent, but a bit on the generic side. KM (Reek Havoc/PO Box 5624/Richmond, VA 23220)

FADEAWAY • CD

Let's see... sounds like hardcore... sounds like straight edge... sounds good! I'm amazed. Tight, well-written songs accompany good recording quality, and an early nineties style that sends my hands clapping all the way back to the pit! The music and lyrics are nothing new, but Fadeaway are a fine hardcore band definitely worth investigating. BEN (Conquer The World/PO Box 40282/Redford, MI 48240)

FIELDTREE • 7"

One song is a manic, groovy little gem, like a nut-house version of a Hose Got Cable tune. The other song is more relaxed, more melodic, but unsurprisingly not as exciting, except for the ending where insanity takes over again. I'm thoroughly enjoying this in spite of the low-budget "we've had an idea but didn't really go through with it" cover. MH (Lonely Kid/PO Box 401281/Redford, MI 48240)

good. The music speed varies between fast and mid-tempo and the riffs are all pretty metal. A good first effort. MM (Deedlit/PO Box 2371/Irmo, SC 29063)

GOVINDA HARDCORE PROJECT • CD

I don't think the world really needed an Italian krishna band. I think the world didn't need ANY krishna band, period. The production on these 6 songs is really excellent, the song writing is pretty good too. Musically they're in that Shelter vein, though better even, me thinks. Kinda melodic, kinda metally. But Ray definitely makes a better singer/posterboy. I recommend this to the religiously inclined and those who just don't give a fuck. MH (Vacation House)

GRIEVING EUCALYPTUS • Johnny Made... 7"

Have you ever heard Screeching Weasel or the Ramones? Yes? Then you've heard this. BH (The Self Starter Foundation/PO Box 1776/Horsham, PA 19044)

HATES • Greatest Hates CD

The CD says 17th anniversary so with that in mind, I understand why their music is so strange. If you mix the Dead Kennedys' simplicity, The Eagles' guitar shit, and Santana's funk, then you get Hates. The lyrics are ok, but the music was a real drag. CQ (Christian Arnheiter/616 Branard St./Houston, TX 77006)

HALFMAST • Together 7"

Until 2 weeks ago, I wasn't sure exactly how much Third Party Records releases reminded people of the old-school sXe days. Now I do, and I'm not that impressed. The best comparison I'd give this is a bad BOLD rip-off. It's not that this sound has been done before, it has, it's just that Halfmast doesn't do it as well as the 88 youth crew bands did. MM (3rd Party/21 Nancy Lane/Amherst, NY 14228)

HYPOCRITICAL SOCIETY • Failed... LP

photo by Shawn Scallen

Fuck. This is definitely influenced by Rorschach and Neurosis, but Hypocritical Society doesn't feel like a knock off. We're talking heavy, intricate, pounding songs that drive with plenty of aggression and harsh beauty. They were awesome live, but I wasn't prepared for the beating this gave me. Beat me some more, fuckers. KM (Equality Records/Irisstrasse 19 / 67067 Ludwigshafen/Germany)

HOLESHOT • CD

This disk contains twenty-two tracks in about forty minutes. Fast music filled with angst similar to the style of late eighties punk. Although this didn't kick my ass, it impressed me that they could write this many songs that have their own identity and don't just blend together. The over all sound never changes too drastically, but there are lots of little "extras" to keep

things interesting. DF (Reservoir/PO Box 790366/Middle Village, NY 11379-0366)

HI-STANDARD • California Dreamin' 7"

Not your regular crappy pop punk but much more sophisticated. There's no info about the band, no lyrics, nothing. Just another bunch of losers with absolutely nothing to say who nevertheless try to use the hardcore scene as a stepping stone into the mainstream. And by the way, there's one Weezer already, I don't think the world needs another one. MH (Fat Wreck Chords)

HOGAN'S HEROES • Uncle Ben 7"

They're back. These are the same heroes many of us dug back in the mid to late '80s. I'm not sure if this is a resurrection or coming out of a long hibernation, but, nevertheless maybe they should've stayed away. Not too bad, but really nothing new here. Okay mix of punk rock and hardcore and a Dag Nasty, "Values Here," cover. MM (MOFO Records/PO Box 949/Island Heights, NJ 08732)

INKWELL • By Design 7"

Starts with a decent instrumental track and then bursts into a quick, powerful song called "Hands Like Mine."

FRONTIER TRUST • Speed Nebraska CD

If it weren't for the country and western influence this might sound like any other happy pop punk band. But I think now they've added something that makes them stand out from the mostly average competition. Don't be put off by the country thing. I think it works great and adds a special twist. MH (Caulfield Records)

FIVE-O • 7"

Since the first Five-O 7" is one of my most cherished records of the last year you won't be too surprised to hear, that I really love this new one, too. It might not have an instant hit song like last years "Was," but this record still rocks. Whenever I listen to this band I think of a fusion between Jawbreaker and Assfactor 4: melody, melancholy, speed and insanity combined in 3 beautiful songs. MH (File Thirteen/PO Box 251304/Little Rock, AR 72205)

FRAGMENT • Allegory 7"

Fragment is a new band from South Carolina, and they pump out three rough and heavy songs. The vocals are screamed in an ear-aching fashion and are hard to understand. However, it all seems to blend in with the music and make the final out-put pretty

GUS • Hetero Bash Was Flipper 7"

Fuck, I can't think of the name of the band this sounds like. The song has the line "stationary trust" in it, but beyond that I am at a loss. Reminds me of the kinds of sounds on that God's Chosen People comp but not from one band in particular. Strong, thick, moving hardcore. Pretty good. LO (Slow To Burn Records/PO Box 8386/Victoria, BC/V8W 3R9/Canada)

THE GR'UPS • Buildings Are... 7"

The few times I saw Blatz they were mildly interesting on a spectacle type level, though I never found their music to be of much interest. I would say the same about the Gr'ups, but I've never actually seen them live, though I would go so far as to say that I still don't find their music to be of much interest. BH (Zafio Records/PO Box 40004/Berkeley, CA 94704)

THE GR'UPS • 7"

The Gr'ups are good. They reminded me of a Country Time lemonade commercial gone punk. One song started out with a bass line so similar to Neck Deep, kinda cool man. The Gr'ups are an example of all the finer things in life, oink. CQ (Zafio Records/PO Box 40004/Berkeley, CA 94704)

Inkwell has done a good job of mixing the "emo" style so-ever present in the scene today with blazing hardcore. At times this record reminds me of Ordination Of Aaron and one song is very reminiscent of Current. I think that this band is definitely just as good as the two aforementioned bands (and I like Current!). The layout is very choice and if you don't watch yourself, this band will rip you apart live. MM (My Last Wish/4462 Freeman Rd./Marietta, GA 30062)

ICE 9 • 7"

These six songs have a frantic urgency and a quirky power that is really compelling. At times I am reminded of Rorschach and Black Flag, but only in a very vague way. Ice 9 has got their own thing going on here, and it is tight, powerful, and original. I wish there was a lyric sheet, but otherwise this is totally necessary. Caution, prone to sudden stops. KM (Or Records/PO Box 30310/Indianapolis, IN 46230)

IVORY CAGE • TV Head 7"

Very simplistic in its structure and very heavy. It totally grows on you. Its almost eerie like Metallica. Really intelligent lyrics about society, television, and personal stuff. People need to know about this record because I think it would go over very well. I'm fucking serious, Ivory Cage is good, its hella catchy, just don't kickbox to it—that would suck. Oh yeah, Rob X would like it because its heavy like him. Hello to Giulio! CQ (Green Records/Via Falloppio 38/Padova/Italy)

INDIGESTI • Sguardorealta '82/83 CD

More Italian hardcore, this time it's very oi stuff, re-released. There's some live stuff also at the end of the CD. This is fast punk/hardcore that has a little of a Raw Power feel to the music. Italian hardcore definitely had a particular sound in the '80s, so if you liked that then, then you'll love this. Twenty-seven songs on this CD. NW (Vacation House/Via 5 Michele 56/I-13056 Vigliano B. (vc)/Italy)

INFEZIONE • Religione Oppio Dei Popoli LP

I'm not really fond of this type of sound anymore, but I'm sure a lot of people might be. This is Italian melodic punk rock, with the vox done in both male and female. The lyrics are all in Italian, but seem pretty political. The production is okay, though this stuff is not for me. NW (Aarghh! Records/Via del Voltone 11/41100 Modena/Italy)

INCURABLE COMPLAINT • 7"

Some really fast sounding emo stuff, with mostly personal lyrics, and a crunchy metallic guitar sound. The vocals are very harsh sounding (like Bleed). I like this 7"; though there seems to be a great many bands with this sound, these guys pull it off well, sounds to me like

MINNOW

something Ebullition might put out. NW (\$3 to Loquacity Records/PO Box 1343/Santa Barbara, CA 93102)

THE ICEMEN • Buried Alive 7"

Imagine what would happen if a biker gang decided to start a hardcore band. Complete with gruff vocals, chugging guitars, and gratuitous solos. The Icemen are my worst nightmare. I can just picture pot-bellied, beer-swilling, leather chaps-wearing white trash riding their motorcycles around in the mosh pit. It sends shiver up and down my spine. BEN (Twilite Records)

IN/HUMANITY • Gets Killed By Robots... 7"

Whacked out and demented, In/humanity churn out a virtual jello-mold of sparkling riffage. The emphasis is on demented weirdness. Everything from layout style to musical approach reeks of wackyness. But even through all that bizarreness, In/humanity manage to tear shit up with their aggressive guitar assault and powerfully heavy bass sound. Vocal work is screechy madness. Fucking cool band for those not afraid of the unstable side of the street. KM (Newclear Days/919 Sumter St./Columbia, SC 29201)

IT'S NOT FOR SALE • Time Comes LP

I am at a loss to describe the IN4S sound. At times they remind me of Kingface and at times they remind me of the Proletariat from Boston and then their sound will harden and slow into a heavy kind of drone (they do a Killing Joke cover). One song even reminds me of a Uniform Choice tune off of their last LP (the rock LP). I hope IN4S are popular in Slovenia because they are definitely the best band I have heard from that area. Basically the musical style is influenced by older punk bands, but with a slight rock sound, thus the Kingface reference. Lyrics mostly in English, and the singer has a fantastic grasp of English (no noticeable accent). KM (Old School c/o Dejan Pozegar/Smetanova 82, 62000 Maribor/Slovenija)

JADE MONKEY • 7"

I'd like to think that this is a joke. It's total metal, but neither macho mosh nor speed metal dementia. The bands that come to my mind are ZZ Top and The Cult. Though I consider myself a pretty tolerant woman when it comes to musical styles (& bathroom humor), I can't help but say that this is horrible. MH (Management Inked/14 Easton Ave. #239/New Brunswick, NJ 08901)

JUNCTION • A Collection Of Random Mishaps CD

Female vocals are the best they always sound so beautiful when it's done right. The music is up-beat emo and poppy at times, but never leaves the groove, which is very important. This is like their discography so you get to hear it all. So even though they are dead and gone you can rock out to this. RR (Art Monk Construction)

JASTA 14 • 7"

Eeeek! Original music? Jasta 14 has got an interesting recipe for music. First they pretty you up with melody, then they kick your ass with a driving guitar and piercing vocals, then (as if that weren't enough) they keep you moving with more driving windy guitar. Fuck, this is really good. Maybe the first Lincoln 7", some early Jawbox, really intense. CQ (Centrifuge Recordings/3215 Ira Hill Ed./Cato, NY 13033-9742)

JASON'S CAT DIES • 7"

There's a definite Rites of Spring feel to this, but they also tend to throw in a part here and there that reminds me more of Samiam. Nothing particularly groundshaking, but it has some good points. BH (Bandwagon/PO Box 44338/Tucson, AZ 85733-4338)

JAWAS • Guy Cut In Half 7"

I don't get it. If you know you're gonna spend a lot of time and money on something why not make it look and sound a bit more appealing? From artwork to recording this is so sloppy and pointless it makes me cringe. Potential totally wasted. Then again I might be all wrong, maybe the point of punk rock is to have something look and sound as repulsive and as unrelated to any mainstream products as possible. Still, I don't get it; making records implies that - one way or another - you intend to sell them. But who the hell would buy something like this? MH (Nation of Kids/414 Cumberland Dr./Huntsville, AL 35803)

KATASTROFIALUE • Nihilistinen Kuolema 7"

Not bad ... not that good either. Crusty Finish noise... music that isn't anything new and lyrics that aren't going to change the world and make it a better place. They call their 8 song ep a "piece of sick brutality," so... A (Vicious Interference/PO Box 2331/Land O Lakes, FL 34639-2331)

KINGDOM SCUM • Punk LP

I don't really know what's to be said. Part of me finds Punk to be a great record, while another part says that Kingdom Scum probably aren't necessary to own. An overdose of samples surrounds a couple of songs, a couple of quirky instrumental bits and a hell of a lot thought about punk. "Punk's not dead, punk's not funny, punk's not a threat, punk makes money." Worth quite a few listens, especially when you think you've heard all of a side only to realize that there are two grooves on one side with a whole new set of songs that you hadn't heard before. A (\$8 to Eerie Materials/PO Box 420816/San Francisco, CA 94142)

LASH OUT • Warn Path CD

At first, this CD seemed as if it wasn't living up to my expectations of Lash Out. I'd never heard them prior to this disk, but had heard great things about them. After a few listens, I got past the accented vocals and got caught up in the extremely heavy groove of this record. The good, driving riffs soon made contact with the vocals and away we went. One song is some sort of pseudo-ballad and that's about the only turnoff... well, other than Stormstrike needing to write me and let me know where my \$\$\$ is? (Stormstrike Records/Kollmarsreuterstr. 12/79312 Emmendingen/Germany)

LIFETIME • Hello Bastards LP

It still amazes me that this is the same band that released those two New Age records. That aside, this is a great LP. Very poppy, not unlike the Tinnitus 7" that revolutionized the Lifetime sound. This is a very fast pop-punk-like record with amazingly fluid vocals. The lyrical content prominently focuses on personal interests. Fuck, I can't express how much I like Lifetime! I really think this record is for everyone. MM (Jade Tree/2310 Kennwynn Rd./Wilmington, DE 19810)

LIFETIME • Seven Inches LP

This is all previously released material (in the U.S. at least) compiled into this Czech Republic release. On it are both Lifetime's seven inches, and one or two other songs, from CD maxi-singles or something. The music is an amazingly smooth blend of hardcore and upbeat pop melody. Lifetime's ability is quite phenomenal and I recommend them to anyone with a soft spot for catchy and powerful songs. JI (Day After Records/Horska 20/352 01 As/Czech Republic)

LATCH KEY KIDS • Time Out 7"

I think this is what Rancid sounds like, even though I've never heard them. Very energetic, melodic punk rock. Personally I can't stand those Laaa-laaa-laaa chorus harmonies, but there might be people out there who do enjoy them. From all the pop punk records I've had to review for this issue, this is one of those that I liked least. MH (Skene!/PO Box 4522/St. Paul, MN 55104)

THE MOTARDS • To Scare Hell Out... 7"

Poppy punk with a rockish groove and an incredibly noisy production. Incredibly noisy! This might be garage rock, but I'm not that good, when it comes to terminology. Enjoyable to those who like to stick their head down a toilet and then flush and gurgle. MH (Turkey Baster Records/PO Box 142196/Austin, TX 78714-2196)

MINNOW • 7"

Semi-melodic, groove driven hardcore accompanied by good, gravelly vocals. Two song 7"s usually anger me, but that shouldn't deter you. Good lyrical content dealing with freedom (in this free enterprise system, we are not) and personal issues. I've heard that they are very good live, too. But the layout leaves quite a bit to be desired, however. MM (AHC Records/PO Box 5155/50080 Zaragoza/Spain)

MUMBLE RUMBLE • Kapow LP

If Joan Jett sung in Italian it would probably sound a lot like this record. On a positive note there were a few nice noisy elements. On the down side, there were several unnecessary electronic effects. Much of the record and insert is in Italian, which is cool by me, but when the record was over, it left me rather un-caring. Batteria is Italian for drums. DF (Aarghh! Records/Via del Voltone 11/41100 Modena/Italy)

MASSKONTROLL • Warpath 7"

The lyrics are real simple, and they cover the usual topics, but if you like fast as hell, smoking hardcore thrash that is influenced by all those crazy thrash bands from Sweden, then Masskontroll will smash your head on the pavement like a ripe melon. KM (Havoc Records/PO Box 8585/Minneapolis, MN 55408)

THE MUSHUGANAS • Dropout Girl 7"

Very catchy and well played pop punk. I danced, I sang along, I drank another beer. MH (Harmless Records/1437 W. Hood/Chicago, IL 60660)

MALEFACTION • Smothered CD

Tough, stompy, metal hardcore... just like about 1,000 other bands, but at least Malefaction try to make it interesting with some rhythmic variations, weird changes, and strange sounds. The recording quality is good, the music is heavy, and the vocals are pissed. With the whole project a side-step from the norm, Malefaction manage to make something new out of nothing new. BEN (Out Of Enslavement/484 River Rd./St. Andrews, MB/R1A 3C2/Canada)

MEAL TICKET • Misconceptions CD

Ska Ska Ska. Well it's ska but faster. I love it! Female vocals that ring out over very upbeat ska-core. If you don't know what ska-core is, then let me tell you, it's when you mix nice all American ska with Slayer. Boy it's great. "Brass Man" is fantastic. Shake it up. You go girl! RR (Pork'n'beans Records/14943 Lemay St./Van Nuys, CA 91405)

NATIONS ON FIRE • Death of the Pro-lifer CD

The way I understand it this is a re-release of the *Pro-lifer* LP. Maybe I got it all wrong, though, but there isn't really any information as to whether these songs have all been previously released or not. As with all Nations On Fire stuff this is superb in its visual and lyrical content. However, musically I've never been a big NOF fan, mostly because of the vocals. On this release, though, it's Edward singing and that makes it a lot more enjoyable for me. Still, this is only mildly entertaining, but I can't say why. There are also songs from their last show on here. MH (Conquer the World)

NATION OF KIDS • Fuk You 7"

Nation of Kids is the representation of the Huntsville, Alabama scene, I take it, friends, band members etc. who put on shows, make zines or - in this case - record some music and put out the record. I was surprised by the kick-ass attitude and all the drive behind these songs. Musically these 6 songs are pretty varied, but always punk as fuck. Unfortunately though, just like the *Jawas 7"*, this looks pretty crappy (yeah, I know, what's the big deal...) and unappealing. Still a worthwhile effort, though. MH (3104 Fouche Dr./Huntsville, AL 35805)

NAILED DOWN • Violent Distortion MCD

Hot damn, this baby smokes out the tunes with a smash to the skull and no apologies. Nailed Down appeals to my hostile and pissed off side just as Drop Dead, Infest, Negative FX, Voorhees, and Septic Death seem to do. Ugly music, adrenaline overdrive, plainly simple lyrics about life being a crock of shit, and black and white layout. Feed on that hate and grow strong. KM (P.E. Far East/Izumi Kubo/35-3 Sannaicho Sennyuji/Higashiyamaku/Kyoto/605/Japan)

NO OPPRESSION • What Destroys You 7"

I think this band is from Portugal. They play some pretty political, balls out punk rock, that varies from mid tempo to fast. Sometimes the male vox remind me of Max Of Shit Fit, while the female vox sound exactly like Amy of Nausea fame. The lyrics are well thought out, and done in English, dealing with squatter's rights, suicide, war, elections, etc... NW (Creative Conscience/Apartado 43/2750 Cascais CX/Portugal)

NOTHING REMAINS • LP

Nothing Remains have been one of my favorite German bands for years. And I'm really trying to get into this LP, but I'm afraid the same thing happened here that happened on the *Dawnbreed 7"*; somebody chose a production that filtered all the heart and emotion right out of the songs, making them sound much more metal than they should. But there are songs without double bass and chugga chugga guitars and I like those a lot. If you're into over-polished, metallly emo, than this should be right up your alley. MH (Day After/Mira Paty/Horska 20/352 01 AS/Czech Republic)

16 NED KELLY • 7"

I listened to this record 5 times and still nothing

stuck. It's kinda groovy, kinda rockish, kinda emo-ish (lacking real emotion, though). The artwork is nice and that's about all I can say. MH (Allied Recordings)

NANDO MEET CORROSION • Pellow CD

This was a really hard listen. An hour of music on twenty-two tracks that are all over the place. There's more hardcore than anything else, but it seemed to be missing something. The many excursions include rock, ambient, punk, noise, pop, and jazz. I found myself enjoying the noise more than anything else, and wishing there was more. I like it when bands mix things up,

but I think some of these tracks are unnecessary. Maybe my brain is too small. It comes with a high budget insert, but is almost totally devoid of information. DF (Antichrist Dionysus c/o Daniele Schiliro'/Via Mameli 14/51 100 Pistoia/Italy)

NEEDLESTICK • Welcome To Planet Work 7"

A British quartet that does basic punk with enough variety to keep things interesting throughout the record. The songs are about being disgruntled and the Oi content is low but non zero. The insert folds out into a black and white glossy poster on one side, and an array of anti-police material on the other. Also includes two stickers. DF (Smack In The Mouth Records/PO Box 17A/Newcastle upon Tyne/NE99 1TA/England)

NIBLICK HENBANE • Happy Happy Oi Oi CD

Well the title of this CD is a pretty good review in itself. The guitars are kind of poppy, while the vocals are not, but both are very oi! Their politically incorrect songs are about beer and related subjects. This is not the best oi going these days, but it is a fun listen. DF (Headache Records/PO Box 204/Midland Park, NJ 07432)

ONE TON SHOTGUN • Police Navidad 7"

First off, let me tell you that the cover/insert has the best cartoon art ever. The vocals reminded me of Taylor from 4 Walls Falling. The music is kind of poppy, uppity type punk, creating visions of mosh pits on MTV. Pretty good, kinda. Maybe my ex-roommates would like this more cuz they were pop punk 'till death. CQ (Atomic Action/2030 W. Main Rd./Middletown, RI 02842)

OPPOSITE FORCE • Near CD

Holy shit! This is the Italian version of Strife except way metal, we're talking ass kicking evilness along those creepy lines of early Metallica. They look like gangsters in their photo. This could be totally popular to alot of people if given the opportunity. The difference in alot of European hardcore bands and East Coast bands that sound like this is that the European bands tend to have way more intelligent lyrics. CQ (Vacation House/Via San Michele/56-13069 Vigliano Biellese (VC)/Italy)

OCHRE • DiveDownDeepNine 7"

Here it is: Crossed Out meets Black Sabbath! Side A assaults you with four shots of neck-breaking brutality while side B is Sabbath all the way! The short songs on the first side lash out with disorienting speed while the slow groove on side B brings me to my knees. What more could you ask for?! Get it now! KM (\$3 to Phyte Records/PO Box 14228/Santa Barbara, CA 93107)

PLAYGROUND • If You Were Me 7"

Playground are a group of reclusive Davis, CA locals who've been around for quite a while now. The singer's obsession with Bob Mould is obvious, and it gives them a solid power-pop sound. Good stuff. If these guys ever manage to make it out of Davis, maybe you can check 'em out! BEN (Pop Kid Records/16 Raleigh Ln./Wayne, NJ 07470)

PAOLINO PAPERINO BAND • Pissas LP

This is the Italian version of Operation Ivy. Its so silly that it made me laugh and smile. This is the funniest fucking band I've heard since Cheech and Chong punk

band in *Up In Smoke*. The singing rules, I wonder what they sing about. There's even a rap part that sounds like Vanilla Ice. Do not pass this up, get it now! CQ (Aargh!! Records/Via Voltone 11/41100 Modena/Italy)

PEU ETRE • 7"

So good, but so hard to describe; it's emo, it's fragile yet powerful, sad yet somehow positive. France just keeps on producing great bands and labels. One of the most inspiring records I've heard in quite some time. MH (Le Brun/Gerome Desmaison/50 Rue Edmond Proust/79000 Niort/France)

PRODUCT • 7"

This is powerful, intelligent hardcore and very modern sounding without being trendy. The music is well written and moving, but I just can't come up with any comparisons. Take it as a compliment. MH (Product/1861 Monroe St. N.W./Washington, DC 20010)

PERMANENT SCAR • LP

HOT DAMN! This record is awesome. Kinda reminds me of Lifetime, but with old 4 Walls vocals. Damn this is good. Very good production, trust me you won't be disappointed. RR (Green Records/Franesco De Iorio/Via Manicotti 14/Padova 35020/Italy)

PEE TANKS • Picnic With Your Mom CD

I really liked this. Not only is it sonically diverse from song to song, but each song itself is a pretty nice composition of sounds. I'm not talking about complex arty or experimental stuff, just a nice mixture within the spectrum of punk. A couple songs drifted into the range of pop punk. While even these were ok, there were some just plain silly parts that I didn't care for. Similar to the sound, the lyrics (included) range from serious to cynical to silly. They cover U2's "With or Without You." DF (\$6 to Sneezegard Records/309 Annapolis Street/Annapolis, MD 41401)

PRESSGANG • 7"

Well, this 7" rocks. The noisy guitar work and a good mixture of spoken and screaming vocals are somewhat reminiscent of Frail. However, I don't like Frail's vocals, but Pressgang's are what binds me to this record. Also, the accompanying booklet with various rants on abortion, drugs, religion and sexism (all done in a not-so-typical fashion) make this record complete. Bottom line, you should get this. MM (A Self-Serv Record/PO Box 71466/Pittsburgh, PA 15213)

THE POO POO PLATTERS • Is Riff... 7"

Late seventies retro punk, so naturally the vocals were somewhat snotty but the overall sound only had a relatively low garage feel to it. Its pretty well done with nice energy, but its not really anything terribly new. DF (\$3 to Vietnam Records/46 Harman Rd/Edison, NJ 08837)

THE POISON SISTERS • Chicane 7"

At times kinda like as if Morissey had roughed up his guitar sound. Overdramatic vocals. At other times they go for that specific X sound. Utterly irrelevant to my world. MH (Class/5 Patterson Terrace/East Kilbridge/Glasgow/G75 OBA/Scotland)

POPE SMASHERS • This Is A Test 7"

I'm sorry to report that zero song-writing skills went into the making of these songs. The Yah Mos had the ability to take a simple, old style riff and turn it into a funky, very chic song. Their stuff was simple yet full of energy and attitude. The Pope Smashers have none of that wit. Their music is sloppy, pointless and unfocused. MH (\$3 to Sunney Sindicut/915 L St. #C-166/Sacramento, CA 95814)

PUSSYCAT TRASH • Amore 7"

I hate to say it, but this is formula Kill Rock Stars stuff. Pretty female vocals, backed with a distorted guitar sound, and biting lyrics... but it just doesn't go anywhere. It plays to the stereotype of this style of music, and does nothing for me. LO (Kill Rock Stars)

PORTRIATS OF PAST

PLAGUED WITH RAGE • I Won't Forget 7"
Holy YOUTH CREW, edge kids. Another "old school" sounding (and thinking) Third Party release. This isn't entirely good or bad, but it is old school. Complete with 1-2 drumming and Youth Crew back-ups. I'm not sure if a lot of the great bands of '88 were mediocre like this release and I liked them because of the time they came out, or if XPWRX just doesn't duplicate that sound. They aren't bad, but a general flyer from that time would probably read in this order: Youth of Today, Chain of Strength, UP FRONT and then XPlauged With RageX. MM (3rd Party/21 Nancy Lane/Amherst, NY 14228)

REVOLT • Brutally Familiar 7"
I guess Revolt used to be Brutally Familiar, then turned into Revolt. Great punk/hardcore is played by this Connecticut band. The music and lyrics are similar to a few of the other bands from that area that Bill (guitar) is in (The Pist, Mankind, and Deceived). Crusty as fuck!! Very good lyrics, with sometimes double vocals, on this five song slab. NW (Clean Plate/PO Box 2582/Birmingham, AL 35202)

RAGGEDY ANNE • 7"
The only thing that appealed to me on this record was the female vocals, which were sung, and slightly poppy. It could have been a good record if the surrounding guitars and drums didn't sound so bland. DF (Radio Trash/3848 Dixon Place/Palo Alto, CA 94306)

STIFF RICHARD • CD
Huh? Sometimes they sound like the Monkees, sometimes Journey, sometimes Karp but they ruin it with a part that sounds like the Red Hot Chili Peppers. I know some people put their hearts into this but fuck man. Stiff Richard should stick with playing frat parties. CQ (Gorilla Records/PO Box 363/Richmond, VA 23203-0363)

STANLEY • 7"
Super slick packaging and easily consumable music. Very rockish with a singer that sounds like the guy from The Cult. The only surprise here is how thoroughly untalented this band is. On a hardcore planet this is the kind of record you'd get coupons for in the mail. You'd never buy it, though, because it doesn't fit your dietary needs. MH (Another Planet/740 Broadway/New York, NY 10003)

SKINTRADE • CD
Stay away from this one. I guess these songs are about something, but you wouldn't know it from the reverb filled, over-produced vocals. All the songs sound the same, and actually make commercial radio sound interesting. I guess it sounds like mellow U2 material if you must have a reference. You've been warned. DF (Skintrade/PO Box 010-122/St. George P.O./Staten Island, NY 10301)

STEAKKNIFE • The Day Larry Talked 7"
Very rockish with vocals somewhere in-between Johnny Rotten and Jello Biafra. Good production and all, but Armin, what were you thinking? MH (X-Mist/Riedwiese 13/72229 Rohrdorf/Germany)

SNUFF • 100% Recyclable Punk 7"
I love Snuff! They're just so incredibly good at this thing. They make all the other wanna be pop punk dudes look and sound like such petty losers. These songs are even smoother than usual. In one of them I even detect an Alarm influence. So sweet, it's like your

lover put honey on your ear and proceeded to lick it off (emo-vegans beware). MH (Active/BM Active/London/WC1N 3XX/England)

SAMUEL • Empty And Then Some 7"
HOLY MACKEREL! I love when I get a record to review that's amazing. Unfortunately I had never heard Samuel before this review, what the hell was I thinking? The vocals are beautiful, the music is upbeat and reminds me a little of the old Split Lip record. The production is grade A, and it is definitely a must get — MUST! RR (Art Monk Construction/PO Box 1105/St. College, PA 16804)

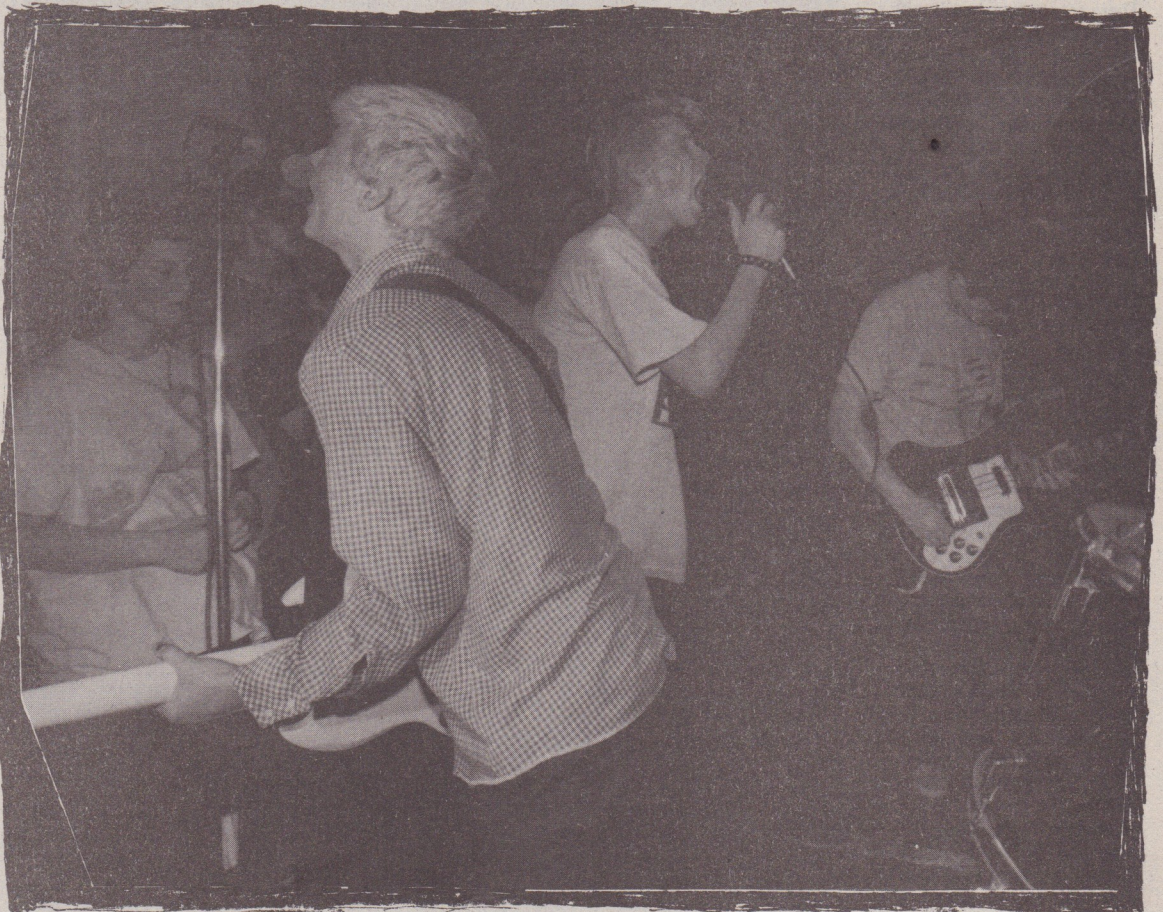
STRAIN • Repetition CD
This is by far the best thing I have heard from these kids from Seattle. The production is fantastic. If you haven't heard Strain then you have to get this. The music is heavy chugga chugga hardcore done really well! So if you're willing to throw caution to the wind then by all means buy this! RR (Heart First Records)

STATE OF THE UNION • 7"
Profane describes this as "a horrific decent into the depths of gloom and despair." A bit melodramatic, don't you think? Anyway, State Of The Union uses samples dubbed over their slow and heavy music in an

SILNA WOLA • 7"
Poland's Silna Wola play straight forward punk crust, with extremely intelligent lyrics and writings dealing with politics in both it's governmental and social form. Fans of political punk with an emphasis on chunky crust should definitely check this one out. Well done, and totally important. KM (Malarie Records/M. Valasek/Ropice 281/739 56 Trinec 6/Czech Republic)

STRONGARM • Division 7"
Good, new school, edge-Sounding hardcore. Heavy, moshy rhythms and enough divebombs to make a kamikaze proud. The drumming and vocals match up perfectly to make this a great sounding record. Music aside, I'm almost sure this is a Christian band (some call it X-tian sXe, but I don't call it edge if you HAVE to do it for your God). No lyric sheet included, possibly on purpose? It would make sense, especially since it's got good packaging and a nice layout. Clear vinyl too. Look into this with a careful eye. MM (Tooth & Nail/PO Box 12698/Seattle, WA 98116-4698)

SENTENCE TO BLUNDER • Neurocracy CD
Oh my God, Kent would hate this so much! Artsy college rock something - I don't know. There's a harmonica, there's a sampler, there's a HC influence somewhere in that the music can get rough at times.



attempt to create a kind of post-apocalyptic mood of despair. Does it work? Sometimes. Ultimately this is pretty good, and it would probably work well as part of the soundtrack for *Strange, Strange Days*, but as a hardcore record I'd give it a B- at best. If some sort of depressing literature were included then maybe it could be pulled off with better marks. KM (Profane Existence/PO Box 8722/Minneapolis, MN 55408)

SUFFER • 7"
The seven songs, or bursts of anger and frustration, featured here are in the Drop Dead, Health Hazard style that torches Churches and hangs pigs. The sound is fast and furious, with great vocals, and the breaks are well done, as is the drumming. Lyrics are political and the layout is very nice looking. KM (Flat Earth/Bradford Music/PO Box 169/Bradford/BD7 1YS/England)

Still the production is super smooth. All in all this is utterly confusing and un-groovy music. MH (Vacation House)

STARKWEATHER • Into The Wire LP
Weird. Five tracks clocking in at a little over thirty-four minutes. We're talking long, long songs. We're also talking about metal, heavy metal. Yeah sure there is a hardcore influence and at times this shit is real sick and heavy, but this is undoubtedly heavy metal in all its glory. The lyrics are dark and insidious (read: heavy metal). Starkweather isn't afraid of being a metal band, so the question is, "Are you afraid to listen to heavy metal?" Personally, I enjoy listening, but at some point the oppressive mood being created wears me out. KM (Edison/PO Box 42586/Philadelphia, PA 19101-2586)

SEARCH • The Hubbub of the Ska LP

Not nearly manic enough for my ska tastes. The horn section includes a trumpet and a trombone, and the guitar sound leans a bit more towards punk than traditional ska. The record is somewhat diverse (includes one rap song), but still manages to avoid the sounds that I enjoy. DF (Aarghh! Records/Via del Voltone 11/41100 Modena/Italy)

STEAKKNIFE • Godpill LP

More fast energetic punk rock and roll. Several times it sounded very reminiscent of Biafra/Dead Kennedys. It's very tight, and well done from start to finish. Some nice back up vocals too. I think it's just lacking the fresh sound that I need in order to be really moved. DF (X-Mist Records/Riedwise 13/72229 Rohrdorf/Germany)

TRIBUTE • 7"

Emo to the max, like Bob Tilton but smoother. These songs are sweet, melodic and nice, nice, nice. I like it but I don't like it (what an emo thing to say...). There are so many bands with a similar sound and a lot of them are better. Plus they have the usual babble lyrics that touch absolutely nothing in me. If the sun burns your eyes wear fucking shades. MH (Subjugation/PO Box 191/Darlington DL3 8YN/United Kingdom)

THE TEAMSTERS • 7"

I don't know man. This record is weird, it contains a pointless horn, and it is in a fast as hell N.O.U. style, while being very cluttered sounding. It just wasn't my thing at all. Boring. CQ (Arcade Kahca/159 Ridgewood/Kalamazoo, MI 49001)

THREADBARE • CD single

This fairly inexpensive CD single basically picks up "Ignition" and "Hoover" from Threadbare's 7" that was once on Watermark, and adds one of the longer songs from the demo, "Penicillin." All three songs are excellent. Threadbare's sound is a combination of heavy, hard sounds and lighter, emotive structures. They are arty and yet angry and energized. Very, very cool, in this reviewer's opinion. If you missed the single then definitely snap this up. KM (\$4.50 to Surface Records/3401 Dupont Ave. SE/Minneapolis, MN 55408)

TEMPO ZERO • 2 Minuti D'odio LP

I really like this. It's timeless mid-tempo melodic HC in the vein of Kina and Sleeper/Serpico (without the harmonies). The lyrics are in Italian (there's a translation into English that doesn't always make sense), they're intelligent and sincere. But I have a feeling that the artwork - mid-eighties cheesiness - will make this hard to sell. MH (Blu Bus/Via Consolata 5/11100 Adosta/Italy)

UNANSWERED • 7"

Four songs that, have a nice metallic bite to them, and one of my favorite vocal style's in hardcore today. High and screechy is Brian's style. I don't know how he can handle playing a whole set screaming like he does, but he can. These guys are from New Jersey, and

could be compared to ABC Diablo. The lyrics are great, some personal and some social issues are dealt with. This is a must for fans of noisy, grindy hardcore thrash! NW (Morbid Shaft Records/904 Seagull Dr./Lanoka Harbor, NJ 08734)

THE UGLY TRUTH • 7"

This is a low-budget approach to pop punk. It works okay. Musically this is rawer and more aggressive than the usual "I've lost my girlfriend and it kinda sucks" batch. MH (Stillborn/PO Box 3019/New Haven, CT 06515)

photo by S. Scallen

**WALLEYE • Familiar, Forgotten CD**

Hey, I really liked Railhead, it's just that their singer really sucked. But the vocals here are quite alright. Some people will call this college rock. Some people will shove a melon up their ass and call it fun. Whatever. It's definitely not the kind of record that will have you run outside and smash the system. Eat a Tofutti Cutie, watch Roseanne, relax and think hard about why the real Becky is back on the show. MH (Jade Tree)

WALKER • If You're Punk Rock I'm Single 7"

Very upbeat and catchy punk rock. Pretty much irrelevant to my world but still an absolutely valid effort and worth buying for the aficionados of the genre. I actually found myself singing along during the second listen. MH (Harmless/1437 W. Hood/Chicago, IL 60660)

WE'D RATHER BE FLYING • The... CD

I can detect a multitude of influences here; Firehose, Cure, Helmet, Primus, etc. At worst this bands sounds like The Butthole Surfers, at best they relax and simply play melodic pop in the vein of Dinosaur Jr. Probably not recommended to the average hardcore kid. MH (Lumber Jack/2543 No. 55th St./Omaha, NE 68104)

WILLIAM MARTYR 17 • 7"

Aces, all around! Compelling songs enclosed in a gorgeous sleeve. The melody on this record ranges from biting to beautiful, and the lyrics are poignant throughout. Light and heavy sounds are mixed together so well, it's almost catchy. Everything is so well put together that it's hard to listen to just one part at a time. Hardcore like this makes me feel good. The only thing bad about this record is that it marks the end of the band, and the songs reflect this to a degree. Don't miss this one. DF (\$3 to File Thirteen/PO Box 251304/Little Rock, AR 72225)

WORDS A GAME • CD

Nicely crafted mid-tempo hardcore with emotional lyrics. To my ear, all tracks were recorded in their proper places, and the cardboard packaging looks nice (for a CD). Varying intensity throughout makes this good music to think to. Sometimes it lets you drift around, and sometimes it engages you. DF (Turn Of The Century Records/50 Lexington Ave. Suite #197/New York, NY 10010)

WHORGASM • 7"

This title conjures up images of metal up your ass, this has Rob X written all over it! Side 1 = a mixture of Stone Temple Pilots and Beavis & Butthead. Side 2 sounds like a bad metal band from the '80s that never made it big. Comes complete with a Led Zeppelin riff, vocals ala Beavis and a Whorgasm sticker. Metal yes, but not good metal. CQ (Brave New/PO Box 1193/N. Massapequa, NY 11758)

YELLOWBASEDRED • 7"

Fairly unique rock. The interplay between the rhythm section and the lead guitar was kind of like a bird flying along side a train. The vocals went in and out a bit (on purpose?), and for the most part they were even further in the back than I like, but it didn't seem to bother me too much. This record comes with the 'zine, *Gimick* #4 (interviews with Jaks, Yellow Based Red,

M.A.K.E.U.P., and Unwound). DF (Secret Device Records/PO Box 1881/Bloomington, IN 47402)

MINE/DAWNBREED • split 7"

To start with, this looks fucking great. The cover folds out into a two color poster that can serve as a Mine or a Dawnbreed cover (depending on your preference). Musically, both bands are part of that metal-hardcore explosion going on in Europe. Rorsach had more influence over there than here in America, as is proven by Mine, Dawnbreed, Hypocritical Society, Metoke, etc... Anyway, if you like metal sounding hardcore that shows no mercy to the ears then get killed by this split 7", especially the Dawnbreed side. KM (Common Cause/Konrad-Adenauer-str. 58/73529 Bettringen/Germany)

DANILE SHAYS/STRUCTURE • split 7"
Structure very much reminds me of bands like Worlds Collide without delivering the same punch. Blame the production, I guess. Daniel Shays presents 2 songs that are sincere and moving and not as clean cut as those of structure. The raw recording serves them beautifully. I found myself getting quite excited listening to their music. MH (Philip Veslippe/PO Box 3923/Manchester, CT 06045-3923)

STEADFAST/HIGHWAY 66 • split 7"
Steadfast manages to sound sincere in spite of their upbeat approach. I'm not really into the catchy pop punk thing - so I can't come up with any comparisons. Let me just say that these 2 songs sound pretty good to me. Highway 66 are in the same league, quality and

RYE COALITION

sound-wise. The production on both sides isn't quite top notch, but what the hey... MH (Philip Veslippe/PO Box 3923/Manchester/CT 06045-3923)

CROWN FOR ATHENA/LOS CINCO • 7"
Crown for Athena is beautiful, R.I.P. Tattletale comes to mind, but not in a copycat way you fool. It's the sound that makes all my neck hairs prick up 'cuz its so good & emotional. Los Cincos used to be known as One Eyed Richard. I think they sound different, way better. Their songs are the best to dance to. Kinda surfy, hella rocking, lots of breaks, and obnoxious as fuck. Los Cincos are bad asssss! They have lots of upcoming releases so look out. Definitely one of the cooler labels around, I miss ya Mike! CQ (Our Records/1257 Ameluxen/Hacienda Heights, Ca 91745)

THE SMOOTHIES/INTERNATIONAL HOODWINK • split 7"
For some reason, I thought this was gonna be some silly music but I was wrong. International Hoodwink is fucking rad. Good guitar, vocals that kick your ass, melodic in a way that is GOD. The Smoothies are maybe a fast Tiger Trap. Beautiful vocals, riveting guitar like a jackhammer. This record could make all right wing fucks see the light. CQ (Johanns Face/PO Box 479-164/Chicago, IL 60647)

LOCKSTEP/JAYQUAY • split 7"
The Lockstep song stuck in my mind immediately. It's groovy in the way that Greyhouse is. I've listened to it again and again. The Jayquay side doesn't really have a sound of its own. It's angrier, faster, but there are so many bands at the moment that have that sound, it's become hard to tell them apart. Still I do recommend this. My only complaint would be that it's kind of short. (Hi Chris and Steve, thanks for sending me the record! Didn't think I was gonna end up reviewing it on my vacation.) MH (Diffusion Records/PO Box 1881/Bloomington/IN 47402)

FLEAS AND LICE/BLEEDING RECTUM • split LP
Will Skuld ever put a bad record out? Probably not, this release is among the top. Fleas and Lice kick ass all over the place, this is much better than their 7", much more energy, anger and power. I get shivers up and down my spine every time I listen to it. Bleeding Rectum are good too, they're slightly more on the hardcore side of the spectrum, but excellent at any rate. What more can I say about this flamin' hot slab of wax, fuck damn, I'm speechless. DB (Skuld Releases/Maybachstr. 7/70839 Gerlingen/Germany)

LEVELHEAD/QUADILIACHA • split 7"
Levelhead plays pop-punk not unlike Jawbreaker or other bands of this genre. Although they aren't completely original, they are catchy as hell. The singer has a great voice, which makes me enjoy this side that much more. The Quadiliacha side contains two studio songs and one live song, a cover. They play fast punk with scratchy vocals. Not as pleasant as the Levelhead side, but still enjoyable. The cover song is by old Atlanta

band Positive Agression and features the vocalist of Thenceforward. All in all a good solid split release. Sorry to both bands for not being able to put them up on tour this past summer. MM (Standfast Records/PO Box 973/Lilburn, GA 30226)

HELLBENDER/SLEEPASAURUS • split 7"
Hellbender is pretty much pop punk with good production, layout, and artsy lyrics. Sleepasaurus is similar, and has a little Jawbreaker feel to it, so basically it fucking rules. Both bands definitely made me tap my foot and try to sing along. RR (Mother Box/60 Denton Ave./East Rockaway, NY 11518)

ALARMA SOCIAL/FREAK SHOW • split 7"
Both Alarma Social and Freak Show are punk/hardcore bands from Spain, with Alarma Social being the more hardcore, and

Freak Show being more punk. The Freak Show side is fast and fun, but the horrible ghetto-blasters recording gets steadily more annoying, with the peak arriving at a sorry attempt at Black Flag's "Wasted." Luckily, Alarma Social are waiting on the other side to save the day. This band plays great old-style positive hardcore with a smooth recording and vocals sung in Spanish. Fucking awesome. I love it. BEN (Alarma Social/PO Box 2247/09080 Burgos/Spain)

RINGWORM/THE ABORTED • split 7"
Ringworm have a Sabbath sound with wide-ranging screamed vocals. Now, I know what you're thinking: "That sounds good, Ben!" You are absolutely right, but this band just can't pull it off. The guitar lacks power, and the vocals border on glam. The Aborted are a tad better with their unusual and unnerving style of wailing punk rock misery. Too bad the recording is horrible. This record has definite potential, but, like so many others, it just falls by the wayside. It's a shame... a damned shame. BEN (\$3 to Nothing Records/2538 La Mirada Dr./San Jose, CA 95125)

MAN LIFTING BANNER/BURN 51 • split CD
Communist gods, that's what they are. Man Lifting Banner are, or where, the best band to ever yell "I'm still fucking straight!" And that's all that needs to be said. The Burn 51 is actually good but I always just put on the M.L.B. songs. The M.L.B. songs are live so the production isn't the best but the power is there, so raise your hand and scream, "Free Mind, Free Soul." XXX RR (AHC/PO Box 5155/50080 Zaragoza/Spain)

SHORT HATE TEMPER/BENUMB • split 7"
Short Hate Temper are a Texas three-piece with a good handle on the crusty-grindy pseudo-political machine while Benumb are a California outfit who dish out a similar sound, but with a better recording quality and no lyrics. Both bands rock, so if you're in the neighborhood, why don't you just give them a call? BEN (\$3 to Same Day Records/2112 Lakemoss/El Paso, TX 79936)

DAMNATION/DEAD BEAT • split 7"
Dead Beat are the spitting image of Hammerhead, complete with snotty punk vocals and the occasionally pounding double bass drum. Damnation have an awesome intro that sounds all sick and corrupted, and it builds up to the song... let down, it is the song. Hey guys where is the song? Still, this is a grotesque piece of work all thrown together inside a cover guaranteed to offend. KM (Stillborn/PO Box 3019/New Haven, CT 06515) PS: The Damnation "intro" is actually a cover of a Cure tune...

FUN GIRLS FROM MT. PILOT/SLACKERS • split 7"
THIS RECORD IS FUCKING PUNK!!!!!! RR (House Of Pain/PO Box 120861/Nashville, TN 37212)

KITTY CAT SPY CLUB/TEENAGERS • 7"
This definitely would be one of Rob X's surprise releases of the issue. The Teenagers side reminded me of 15 different versions of the Batman theme song.

Maybe even the Vicious Ginks with bad sound quality and not as catchy. Los Kitty Cats were catchier. Huggybear came to mind when they got all loco. Simplistic and noisy, pretty cool though. Production could be better. One time when Stephen Hero was practicing, the Kitty Cat's were at the same place recording, they could of kicked my ass. CQ (Radio Trash/3848 Dixon place/Palo Alto, Ca 94306)

THE SICKOIDS/CRUNCH • split 7"
As you may have already guessed, The Sickoids play old-school sounding punk rock with very basic political messages i.e. "Narks," "No Flags," "War Victims," etc... Crunch are a bit more on the angry side: pissed off punk rock sung in Italian. Both bands are good, so if you're wondering what's up in Italy then here's your opportunity to find out without having to spend the big money on a plane ticket. BEN (Federico Lisfera/Via Rocciamelone 13/10090 Villarbasse/Torino/Italy)

ZORN/ZEALOT • split 7"
Zealot is pretty disappointing. The recording isn't that great and the music doesn't get me off in the least. Zorn is much more pleasing, though these tracks aren't as good as those on their debut 7" (which was way more manic). Their sound was once frantic and fast, but this time around it is slower and a bit on the heavy end. This just didn't live up to my expectations. Lyrics in German. KM (Spring Records/Rathausstr. 13 A/69120 Heidelberg/Germany)

KARATE/THE CROWNHATE RUIN • 7"
Musical ecstasy, ahhhhh I'm melting. Karate plays "Cherry Coke" which is the most beautiful song I've ever heard since Bjork's "Venus as a boy." Really infectious, beautiful singing, feedback to strumming to chaos. Play this and cry, seriously. The Crownhate Ruin is like ex-Hoover people or something. It's real rocking, crowd pleasing, driving, maybe Hoover-ish. This is a good goddamn record. If anyone knows of a Karate 7", PLEASE PLEASE write me. CQ (Artmonk Construction)

SHOTMAKER/MAXIMILLAN COLBY • LP
God damn, I can't be in the same room with this record booming without flailing and dancing and going off. Shotmaker are energy incarnate. Pulse and explode. Get up and flail in the night air until the sweat is dripping and the sky reaches down to kiss your cheek. Oh, yeah on the other side you get Maximilian Colby who remind me of the illegitimate offspring of Heroin and Shotmaker. They're a bit more on the sad end of things. KM (Nervous Wreckkids/803 Independence St./Washington, DC 20003)

ALGEBRA I/TUESDAY WELD • split 7"
Algebra I play relatively straight-forward Jawbreaker-ish pop-punk, maybe a bit faster than most. Tuesday Weld play mellower, more meandering. My mind tended to meander as well, neither band were able to hold my attention for too long. BH (Firedrill Records/1116 Grove #5/Radford, VA 24141)

TOXIC/VILLAGE OF SAVOONGA • split 7"
This split 7" comes with a fat 'zine called Flatline #2, but the 'zine is all in German, so we're just reviewing the record... sorry. Village Of Savoonga is bizzare weirdness that is sort of interesting, while Toxic is equally as weird but they have a heavy emotive sense that makes thier side come alive. If you read German then I totally recommend this package, but otherwise I think most people can live without hearing this record. KM (CH Schmidt/Parchetwiesen/82362 Weilheim/Germany)

AS WE SPEAK/IGNORANCE NEVER SETTLES • split 7"

This is split with 7" with each doing one song. Both of these bands are from Canada, so I don't understand how they can be so angry. I guess I'm just an example of the latter band's name. I liked the As We Speak side better, because I'm a sucker for those speedy songs with the bass pushed way up front. The B side is also intense, but I've never been able to get into slurred vocals. DF (Winter Records/30 McIntosh Court/London, Ontario/Canada, N6C-6A7)

THE KIDS/JOHN COUGAR CONCENTRATION CAMP • split 7"

The Kids sound not to dissimilar to Fifteen or Crimpshrine and JCCC sound not to dissimilar to the Kids with a bit of NoFX thrown in. You'll either like it or you won't. BH (Campground Records/PO Box 18133/Portland, OR 97218-0133)

ALCOHOLOCAUST/DRATSAB • split 7"

Alcoholocaust didn't pay any attention to the sound quality on their side, and so I didn't pay any attention to them. Dratsab were slightly more attentive. Their music is fast and the vocals are screechy and totally unintelligible, though the actual lyrics are intelligent. Punk rock done up in the chaotic drunk punk style... KM (Dratsab/903 Wolf St./Denver, CO 80204)

EDGAR/TETSUO • split 7"

Both these bands have a true hardcore sound. Edgar are reminiscent of Halfman with their mid-paced scratchy sound. Tetsuo are more like a mix of Endeavor and Frail. It is a lot like the other great stuff put out on Mountain, but it certainly has a sound of its own. Nice packaging as well, mine had patches. LO (Mountain/PO Box 1172/Huntington, NY 11743-0656)

SLANT 6/M.A.K.E.U.P. • split 7"

Hmmm... I can't stand the music that either of these bands play. The packaging is kind of cool, and the sound quality is good, and I suppose the songs are really good as well. M.A.K.E.U.P. are x-Nation Of Ulysses, but don't expect anything crazy, and Slant 6 are on Dischord. I know a lot of people are looking for this release, so if you like these bands then you'll dig this I am sure. KM (Time Bomb)

ESSOASSO/ABNORMAL BEHAVIOR • split 7"

Both of these bands are decent enough, and the sound quality is pretty good, but neither band really jumps out at me. We're talking basic punk rock and hardcore that is well done, but not totally mind blowing. The lyrics are good and I know both of these bands are sincere. KM (Jason Ashe/7120 Quail Woods Rd./Wilmington, NC 28405-7027)

CORNERSHOP/THE DEALERS • split 7"

If hardcore bands were ever asked to write a soundtrack, the Cornershop side is what might emerge. Mostly instrumental, atmospheric guitar-orientated songs that make good background music. The Dealers side is kind of the same, I can definitely picture Harvey Keitel in this movie. It is about a guy who falls in love with an ex-nun in the late sixties. Together they leave New York and settle in the Appalachian mountains. The nun is not played by Sally Field but by Brad Pitt (a groundbreaking performance). They have several children, one of which is actually going to end up playing in a band called Copout. MH (PO Box 15951/Philadelphia, PA 19103)

V/A • This Is Berkeley Not West Bay 7"

If you don't know all ready, this record has Black Fork, Dead And Gone, A.F.I., and Screw 32. This is a take off of the *This Is Boston, Not L.A.* comp. Side 2 is a little more punk if you know what I mean. Four great songs from four bands that might be bigger than Green Day. RR (Zario Records/PO Box 40004/Berkeley, CA 94704)

V/A • Seven One Seven 7"

I really want to give this a good review, mainly because this is a first time effort and there's something really likeable about it. Nevertheless, 3 of the 4 bands here do absolutely nothing for me, it's just generic mosh. The fourth band, Deckard, is really cool, though and probably the only reason why I would buy this. The other bands are: Option, Outcome and Brother's Keeper. MH (Seven One Seven/PO Box 153/Allison, PA 15413)

V/A • Dear Fred: It Was Me That Did It CD

A worthwhile little comp if you're into quality pop punk. It's hard to name any standouts, I'd say that all the bands are almost equally good. The only familiar names for me were: Trusty, Pezz and Inquisition. But there's 8 more. MH (Sneeze/309 Annapolis St./Annapolis, MD 21401)

V/A • Three Piece Suit 7"

The 3 bands on this record are: Discount, Pohgoh and Combination Grey. At first it sounded as if there was only one band on here, mostly because the songs have a similar sound and they all feature female vocals. I feel tempted to describe the music as pop and I think that's just what I'll do. These are really nice tunes and I mean this in the best possible way. This is a very good compilation. MH (Outback/PO Box 780132/Orlando, FL 32828)

V/A • A Slice Of Lemon double LP

What were they thinking? Mixing the sounds of Lookout! and Kill Rock Stars on a double LP. Well, if nothing else it does cover a lot of ground, musically. If you ever wondered what the kind of sounds these two labels were putting out nowadays, this is it. Aside from their really big money-makers, it's all here. I did enjoy listening to it, because it was so different. But such a mix for a comp is a little hard to swallow. There should be something on here for everyone. Oh yeah, some bands are Men's Recovery Project, Pansy Division, Fitz Of Depression, Peechees, Excuse 17, Mr. T Experience (they do a school house rock song!), Frumpies, and Mary Lou Lord. Just to name a few. LO (Lookout! Records & Kill Rock Stars)

V/A • Stealing The Pocket 12"

There's too many bands on this record to list. Most people will probably like approximately every other band. The sound quality ranges from OK to not-so-great. So purchase at your own risk. BH (Positively Punk/PO Box 381799/Cambridge, MA 02238)

V/A • 7"

A+ The bands are Don Martin 3, Moonraker, and Hope Springs Eternal. This record is making the world a better place. It's so happily satisfying to see such a beautifully done DIY project. All three songs are perfectly composed and powerfully heartfelt. I couldn't pick a favorite. They even work well with each other, making this as nice sounding as it is looking. At present, there are only five hundred copies, so you better work on getting one quick. DF (\$3 to Jason/PO Box 13673/Gainesville, FL 32604)

V/A • Intolerance Comp 7"

The 1st side with Open Season and Chemical Posse sounded a lot like Carry Nation. The 2nd side with Immoral Majority and By All Means reminded me a lot of Bloodline. Italian straight forward hardcore reminding me of an earlier time. Good packaging, words in English and Italian. CQ (AARGHH/Via del Voltone 11/41100 Modena/Italy)

V/A • Step On A Crack double LP

Some of the bands on here are dreadfully horrible, but there are some cool bands like Hell No, Milhouse, and Holeshot. Otherwise you have to listen to Dead Guy, Murphy's Law, Garden Variety, The Templars, Die 116, Iron Prostate, 13, The Hot Corn Girls, and others.... Hmmm... They're all from New York, which is the point after all. KM (Go-Kart/PO Box 20/Prince St. Station/ NYC 10012)

V/A • How Lovely Nowhere Is CD

There are a lot of bands in the San Jose/Northern California area, and this comp tries to document some of them... Shifter, Ape Face, Slag, Mindslam, Mohinder, Loaded, Stag, Idiot Bitch, Ringwurm, Burl, Wolly Mammoth, Zero My Hero and several others are all featured... Ringwurm and Mohinder were the only really impressive bands and the Mohinder song is from their 7" LP. If you see any bands here that you like then pick it up, but otherwise I wouldn't recommend it. KM (\$8 to Nothing Everything/2538 La Mirada Dr./San Jose, CA 95125)

V/A • American Headaches II CD

What an ugly cuss of a compilation CD! How many times must we be forced to retread this trail of miserable regurgitated punk rock bile? If no one told me that there were four different bands on this CD, I never would have known! The whole thing is just rancid. BEN (Headache/PO Box 204/Midland Park, NJ 07432)

V/A • Supreme Imposters 7"

This is an animal rights benefit comp featuring the bands Flat Earth, Tiny Giants, and Ultimate Warning each doing two songs. Recorded live in Berlin, the sound quality is quite good. The guitars are speedy, and the vocals are angry in all of the bands' songs (all of them sounding pretty much the same). Most of the insert is in German. Although my pulse was not accelerated by this record, I enjoyed it quite a bit. DF (Imp Records/D. Saxl/Martin-Luther-Str. 111/10852 Berlin/Germany)

V/A • No One Can Decide For You CD

An Italian punk comp, comprised of six bands and their hard to find 7"s. All of this stuff is from 1982-83. Totally noisy punk from The Wretched, and others like Fallout, Impact, Declino, and Eu's Arse. Fallout were the standout band for me. Cool packaging, with seventy minutes of noisy punk as fuck rock! NW (Antichrist Records/Via Mameli 14 51100/Pistoia/Italy)

V/A • Songs That Will Make You Cool CD

When it comes to pop punk, this comp covers all the bases. Twelve bands doing sixteen songs of every pop punk variety. Although I would probably hesitate buying a full length release by any one of these bands, I think it works really well as a compilation (because I love comps). All of these bands are just as good as the popular pop punk giants, but none of the big names are here, not even the token superstar just to sell units. Chances are you'll discover something enjoyable. DF (\$7 to Rockstar Recordings/PO Box 7756/Clearwater, FL 34618-7756)

V/A • Kamikaze Attacked... Yankee Bombed CD

Here we find a CD comp of crust, grind, brutality and noise featuring such hardcore units as Final Warning, Ottawa, Addiction, Suppression, Quadiliacha, Masskontroll, Senseless Apocalypse, Bleed For Freedom, and Monster X (to name a few). The sound quality is generally right on, and overall this is a smoker of a comp if you like the genera being played. Very cool, though I would prefer a double LP over a CD, but hey you can't have everything! KM (Sound Pollution/PO Box 17742/Covington, KY 41017)

V/A • Very, Very Special People CD

This is a sampler from Black Hole Records. My favorite band on this record are The Wretched Ones, but there are many other bands such as Limecell, Thorazine, G-Spot Run, Violent Society, and many others. Over all a decent punk comp, which introduced me to a few new bands to watch for. RR (Black Hole/12 W. Willow/Grove Ave./Box 130/Philadelphia, PA 19118) Hey, Limecell do my anthem, "I Want To Be A Pirate!" - Kent

V/A • XXX Some Ideas Are Poisonous double LP

Can you believe that this is a straight edge comp from Ebullition. Over all the whole thing kicks ass, but with the expected not so normal edge bands. The Endeavor song is fucking unbelievable along with the Groundwork. It is a double LP or CD so there are a lot of bands like Monster X, Frail, Pogrom, Threadbare, Policy Of 3, None Left Standing, Portraits Of Past, and many others. A must get, it would be un-American not to buy this. RR (Ebullition/PO Box 680/Goleta, CA 93116)

V/A • Obey We Have Guns 7"

Five bands on a 7", so basically the production sucks. But after all it's just punk. The B side is better, or should I say bearable. Neato booklet that is funnier than the record. RR (Gabe Harper/PO Box 10227/Springfield, MO 65808)

V/A • Systematic Destruction 7"

The four bands found on this Canadian comp are Malefaction, I Spy, Propagandhi, and Silence Equals. The record is a benefit for the Broadway Community Center, and the inclosed booklet has lots of interesting writings beyond the normal band lyrics and graphics. Silence Equals and Malefaction are my favorites, but I assume most people will buy it for Propagandhi. KM (\$3.50 to Bad Food For Thought/PO Box 26014/116 Sherbrook St./Winnipeg, MB/R3C 4K9/Canada)

V/A • East Bay Explosion #1 7"

Split 7" with Multifacet and Sheephead. Sheephead contributes three melodic anthems. More pop punk should sound like this, but that's the basic problem with pop punk. There are more pop punk bands than there are ways to play pop punk songs, so it is really hard to be original. Multifacet on the other hand expresses quite a bit more angst in their two tracks. It's high impact hardcore, but the only thing that really caught my attention was the bass. DF (\$3 to Zafiro Records/PO Box 40004/Berkeley, CA 94704)

... demo/tapes ...

V/A • Trust No One demo

This is a noble compilation. The bands include Jara, Julia, Avail, IG-88, Still Life, Embassy, Incurable Complaint, and seven others. This mass really comprises a pounding hardcore assault. The recording is good, and there are even a few live tracks that were also recorded well. Although a couple tracks are a little dated, there is some fairly recent stuff here as well. The packaging is also nice, and an informative 'zine/booklet' is included. This compilation supersedes my dislike for the cassette format. It even includes a sample from my favorite movie of all time. DF (\$5 to Chris Smith/1025 N. Harbor Blvd./Fullerton, CA 92632)

V/A • What Keeps Us Together tape

This is a pretty cool tape compilation from Yugoslavia. The sound quality is good and the bands are from all over Europe. The ones worth noting are Permanent Scar, Crivits, Respect, Burning Heads, Point Of View, Stand Point, Hard Resistance, Only Attitude Counts, Stone Wall and a few others. The packaging is also nice, though all of the lyrics aren't printed. Most of the bands are modern sounding being either melodic or more on the heavy side. KM (\$6 to Lazic Miroslav/Karadordeva 34-28/11300 Smederevo/Serbia/Yugoslavia)

STALINGRAD • demo

Weird shit going on here. This is a new Stalingrad demo, well sort of... There is only one song that features Stalingrad playing their blend of brutal hardcore and adrenaline rush, the other songs are samples and dub mixes. It is all pretty interesting, but I would prefer a more even mix of music to sampled craziness. Still, Stalingrad continue to be a great hardcore band. KM (Stalingrad c/o 1 In 12 Club/21-23 Albion St./Bradford/W. Yorks/BD1 2LY/England)

V/A • Stop The War tape

A benefit comp coming out of Italy with profits going to take care of refugees in Europe. Bands include Cripple Bastards, Permanent Scar, Affluente, Space Cowboys, Point Of View, Wild Duck, Less Than Zero, Triggers, and a bunch more. The sound quality is pretty good, and it comes

BLACK MASS OF ABSU • demo

Slow, plodding, and very, very metallic sounding stuff, from this satanic influenced band. I don't know. I'm not that much into satan and satanism (neither pro nor con, but just sort of disinterested in satan), and that is the main thing going on here. Bored me for the most part, though some of the songs were real sick and heavy. Satan worshippers may be inclined to purchase this demo. KM (410 Broad St./Tonawanda, NY 14150)

LARM • Untalented After All These Years tape

Larm was a great band that had the originality and insight to combine fast, manic hardcore thrash with the social concern of straight edge and the politics of socialism. This tape is constructed of Larm's demos and some live shows. The tape is pretty cool for die hard Larm fans, but since there isn't any literature include about Larm's politics or lyrical content then I would have to say that the sound bites that are often used are more interesting than the music. Larm didn't exist as music alone, but that's all that is offered here. Kind of disappointing. KM (NoiseFor The Masses/7100 Constitution NE #4/Albuquerque, NM 87110)

NEBEL/CORPUS CHRISTI • split demo

I just realized that nowadays there's something like a "new school German sound" (yeah, I'm kinda slow, I know). I'm talking about bands like Age, Nothing Left to Grasp, Zorn, Kurt etc. Nebel and Corpus Christi have that same sound and approach. If you don't know what I'm talking about then it might be about time for you to get off your lazy ass and check these bands out. The artwork of this split-tape is way cool and so is the music, C.C. being a bit more on the heavy side. Worth owning. Definitely. MH (Martin Mueller/Blutenstr. 24/90542 Eckental-Brand/Germany)

NEVERMORE • What was lost? demo

The title refers to people who start out dedicated to the scene and then end up quitting it. These songs have that really detached base line that seems to float above the rest of the music. Evidence that they do indeed have souls is found in one song with whistling and finger snapping. The core of these songs is just your average anger, but some of the outbursts are powerful. Overall, it's hard to pin down. I guess that's good. DF (Third Party/21 Nancy Lane/Amherst, NY 14228)



LE STREGHE DELLONIRICO • Dura Via demo

If these folks sang in English then I would probably hate this, but since it is in Italian (something I can't understand in the least) it is saved by having an extremely weird and surreal sound. They describe themselves as a "rock-gothic-wave band" which pretty much sums this up. I kind of enjoyed it, but again this is partly due to my inability to understand the vocal work. That lack of understanding gives it that alien feel, which can be intriguing. KM (Molinar Franco/via Fatebenefratelli, 110/10077 S. Maurizio C. SE (TO)/Italy)

LACTOSE INTOLERANCE • demo

In the tradition of Grudge or Crucial Youth, XLactose IntoleranceX do cover songs of Mouthpiece, Bold, Youth Of Today, Slapshot and others but they change the lyrics to make them "funny." Mildly entertaining. "We'll Make The Dinner" by Insidex did make me chuckle. And when you order this ask about getting a free copy of *Second Thoughts #2* (thoughts on life by the vocalist of Lactose Intolerance; more serious than funny). KM (\$2 to 105 Peterborough St./#16/Boston, MA 02215)

DIVIDE AND CONQUER • demo

Melodic and upbeat, yet the lyrics aren't about girls (imagine that!), but they're political in a non-emo (it's actually possible to understand what the hell they're talking about) way. Sound-wise this is pretty good, too, even if the music isn't anything ground-breaking. Still one of the better demos of this issue. MH (712 Dick St./Greensboro, NC 27403)

FOH • demo

This sounds like old style New York hardcore to me and well done at that. I guess there's some potential there, but the music just seems so old. Oh well, a worthwhile effort nonetheless. MH (PO Box 4435/Bangor, ME 04401)

YOUTH HOSTILE • demo

Average melodic punk demo. Zero packaging. Singalong chorus: "I'm a poser, I'm a poser, I'm a fuck-up wanna-be, I'm a loser, I'm a loser..." Judging from this demo there's a chance that his right. MH (no address)

MRTVA BUDOUNCOST • demo

Crust as fuck and therefore not my cup of tea. From what I can tell though, this isn't the worst of the crop. The sound is of course not so great, but hey, it's a demo. Cool political lyrics. I've heard much worse. MH (Filip Fuchs/Jirkovske Ho 8/602 00 Brno/Czech Republic)

WONKAVISION • demo

photo by Shawn Scallen

Listening to this tape is like watching Keanu Reeves try to act; miserable, pointless and painful. There are 26 songs on here. There are more songs on here than there are bad Keanu Reeves movies! Imagine that! If you want to get this tape it will cost you \$5.25 (including "shipping and handling" - their very own words). MH (1015 Frank Ave./Windsor/Ontario/N8S 3P6/Canada)

DEVOLVE/BRINE • split demo

Brine is weird, as if a modern day hardcore combo was playing Dead Kennedy's songs. Plus it's hard to say whether their lyrics are sarcastic or serious. Devolve is using a drum computer, I think. The music just sounds so tiny and artificial, like an uninspired Tit Wrench. MH (\$3 to Tyler Galloway/11926 W. 77th St. Apt. 204/Lenexa, KS 66216)

UBISUNT • Reflections demo

This just goes to prove that even the slickest artwork can't make up for an obvious lack of talent and inspiration. Boring metal crap. I was waiting for the "your chin - my balls" line, but surprisingly enough, it never came. MH (Ground Zero/21 Lincoln Pl./Waldwick, NJ 07463)

V/A • Something To Cheer About! tape compilation

On this tape are 4 bands from Albuquerque that each play 3 songs. It is hard for me to say which band is which, because the order isn't listed anywhere. But I'd say that they're all on the punkish side of things, with a more or less sophisticated sound. The packaging is pretty neeedy and the bands featured are: Blind 9, Glimpse, Callow By Joona, and The Sissies. MH (\$4 to PO Box 893/Tijeras, NM 87059)

PLAGUED WITH RAGE • demo

Straight edge songs whose titles pretty much explain themselves: "Believe," "Staying True," "I Won't Forget..." The guitar work is definitely punk, but has lots of influences from what was called metal in the eighties. The vocals have a nice raw sound to them, and occasionally they all gang up on the singing. For some reason, I can't ignore the lyrics when it sounds like everyone is singing. I do feel the need to report a sound byte from *Return Of The Jedi*. Does that influence you one way or the other? DF (Third Party/21 Nancy Lane/Amherst, NY 14228)

PISTOL WHIPPED • demo

This all female noise creation hails from the same area as Copout, and I can't help but compare them to that same sound. It's a long tape, with lots of songs, and while they aren't the greatest thing ever I still enjoyed listening to it driving to work and back. LO (91 N. Rembert/Memphis, TN 38104)

BREAKWATER

with a booklet documenting the bands. KM (\$5.50 to Ivano Invernizzi/Vic. Martiri Libertà 4/20070 Secugnago Lo/Italy)

DECADENCE WITHIN/MANFAT • split tape

Decadence Within sound like Alice In Chains. Manfat aren't much better. The redeeming value of this tape is if you decide you want to buy it 50p goes to the hunt saboteurs association, which is working towards making hunting an extinct "sport." DB (Ripping Thrash/PO Box 152/Burton-On-Trent Staffs/DE14 1XX/England)

ULICA • cassette

I put this on and found it quite easy to let it become nothing but background music. Not much exciting. A lot of "You want me to do... Well... I'm..." etc... The only thing I actually like on this was the drumming though for the most part it was greatly dull. A (Nikt Nie Wie/Zielona 16/34-400 Nowy Targ/Poland)

THE WIND PROJECT TEN • demo

This is something that could have been in the Simple Machine's catalogue a few years ago. Dreamy, acoustic songs, kinda sweet and charming really, maybe similar to the Palace Brothers, but not as whiny. They've recorded this on a 4-track at home. I could really dig this if the sound were a bit better. MH (\$0¢ to 2506A Bartlett Ave./Milwaukee, WI 53211)

BURNED OUT • Hardcore Heisst Wieder... demo
This German tape comes loaded with 14 songs (good sound quality). Musically this is somewhat old style 1, 2, 3, let's go hardcore, the kind I hardly ever listen to. Still this is pretty good for what it is (duh, can't think of a better way to put it right now). The lyrics (most of them in German) are cool and to the point. No songs about flowers and staring into the sun. MH (Gero Grams/Borgentrickstr. 5/30519 Hannover/Germany)

CAVEIN • demo
Ooh-oh, pretty twisted stuff! The vocals go from your average lung-chewing crooning to sad, melodic singing. Musically it's heavy, dissonant and fucked up. They definitely have a sound of their own, now all they need is a better production. This is indeed a very promising demo and I hope they'll release some vinyl soon. MH (47 Cypress Ave./Methuen, MA 01844)

HALF EMPTY • demo
Old style punk rock with a clean and well produced sound. The vocals are mostly male/female and work pretty well. I hardly ever listen to this kind of music, so it took me a while to come up with a comparison, but I guess this reminds me most of the Dead Kennedys and False Prophets. I totally recommend this to anybody who's into that kind of thing. MH (1834 44th Ave./San Francisco, CA 94122)

HILT • Pedigree demo
They consider these fifteen songs an EP, so yes, they are very punk. Overall, their sound is quick and frantic. There is a bit of diversity here, in that at some points I would even consider it hyper, while other times it is kind of fun. There is even one of song, and a song with hand clapping. Good tape, but no lyrics. DF (Hasty Decision Records)

MANIFESTO • demo
The layout and artwork of this tape are far more superior to anything else I've ever seen. Lyrically (Spanish, no translation) this is also very good and similar to bands like Seer! Red and Man Lifting Bamber. However, I'm sorry to say, musically this is just not my cup of tea. It's moshy and harsh, reminding me of Abolition and Voorhees, but it's the vocals that kill it for me; they're way too forced and repetitive to be taken serious. Still, if you like the aforementioned bands, this is probably worth checking out. MH (AHC Records/PO Box 5155/50080 Zaragoza/Spain)

SABOT • Vice Versa tape
Just drums and a bass player. It's like Czech surf rock. But they're a bit uptight about it, probably because they lack a beach. It's so jazzy and artsy, so anal, it makes me want to throw somebody out of a window. MH (Niki Nie Nie Wie)

WYRM • demo
Boring, moshy, metallic music. The songs are too long, the vocals are silly, the lyrics are ok and the sound is kinda bad (yes, I know it's only a demo). I have to review 10 more demos and this one just doesn't cut it. MH (\$2 to Landmark/PO Box 250 990/Little Rock, AR 72225)

UKASSE • demo
What you may expect from such a strange name, Ukasse play dark and energized hardcore with harsh scratchy vocals that remind me of a cat fight. Once again, very little variety, but a good band nonetheless. KM (4515 S. Gillis Rd./Spokane, WA 99206)

NEMA • demo
There are eight people in this band, which should give you a pretty good picture of how fucking nuts this is... the style is very crusty but with a hardcore sensibility. Lyrics are political, with a couple tunes being about religion and their distaste for that institution. All in all these are extremely aggressive and thrashy songs, which work pretty well. I imagine Nema to be pretty wild live. KM (Council Records/4710 Williamson/Dearborn, MI 48126)

NFA • Live demo
As noted in the title, this is live material dating back to '85. Why has this been dug up in '95? Basic melodic punk rock in a mid '80s style. The sound quality is okay, but I can't think of any reason anyone except for a die hard NFA fan would want this (assuming that a die hard NFA fan exists). KM (Underground Productions)

BEEF SOCIETY • demo
This reminds me of the "funny" bands at one of my old high schools: clean guitar, slow to mid-paced songs, and a class-clown-type singer. I know that you know what I'm talking about here. Humorous, home-recorded, and hopefully inexpensive, this tape is probably most enjoyed by friends and classmates of the band. As for everyone else, it's just not our place to understand Beef Society. BEN (no address)

PILOT LIGHT • demo
Chugga-chugga mosh; hard to judge the potential of this band because of the muffled sound. Personally I find this kind of music very boring and limiting. But I suppose Pilot Light is okay at what they're doing. Still this reminds me of listening to some NYHC demo circa '88, this being an experience I never really missed. MH (\$2 to 2410 Nottingham Rd./Victoria, B.C./V8R 6C3/Canada)

EMBERSCENT • demo
The music rocks, and the vocals screech of rejection and disappointment. The songs aren't too long, but aren't too short either. Not much variety, but it's enjoyable, intense new style hardcore that will only get better with time. BEN (1708 Lolly Circle/Virginia Beach, VA 23456)

HOTT SEXX • You Want Hott Sexx Or What? demo
Do I want Hott Sexx? Usually the answer would be "yes," but this time I'll have to pass! This is your basic punk/hardcore with an unlistenable recording and reasonably sincere lyrics sung off-time with the music. At least the profit from this venture goes to the local Salvation Army. Unfortunately, with music like this, they won't be rescuing too many people from the depths of poverty. BEN (\$2 to 13506 Heritage PL./Fort Smith, AR 72901)

LOATHSOME • demo
Thick bass, meandering drums, distorted vocals... strange. Sounds like something trying to break free from the spirit world to wreak untold havoc upon the earth, but it can't quite escape. Cursed to spend an eternity unfulfilled, it cries out in agony. BEN (Soufflet Julien/12 Rue Beau Site/49430 Durtal/France)

POSITIVE AGGRESSION/CHROMOSOME 21 • split demo
Just because it's positive doesn't mean it's good, original, or even worth listening to. This is none of the above. BEN (Splattercore/8680 The Fifth Green/Atlanta, GA 30350)

PUNKINUCKLE • demo
Punkinuckle are standard hardcore with Dan O'Mahoney's long lost tough-guy cousin on vocals. There's no lyrics here, but I think the second song is about euthanasia. Everything is fairly basic, but the music is tight and heavy with a great recording, so if you've ever wished that Dan O' sang for Bonesaw, then this is your lucky day. BEN (151 Highwood Ave./Weehawken, NJ 07087)

SEDUCER • Shock Value cassette
With a thank you list that includes both Antiseen and Overkill, I was expecting some good metal from this band. Instead, what I got was a high school metal band that stayed together too long... and probably never won the battle of the bands! Oh well, I suppose there's a reason why nobody's heard of them. (4625 Murrayhill Rd./Charlotte, NC 28209)

STRONG EVENT • No Judge demo
XXX mosh fest. Hop in the pit and hit somebody over the head (hey, it's all in the name of fun, right?). I can't believe sometimes that there are still bands out there, that play this kind of schlock - not to say, that this is the worst of the genre - Strong Event actually rocks in their own demented way. The lyrics are kinda dumb, but at least not intolerant. MH (Uwe Kaefer/Heinenstr. 92/45475 Muehlheim-Ruhr/Germany)

TIMESCAPE ZERO • demo
These 10 songs here were originally going to be released as an LP. Needless to say that the sound quality here is above average. Musically this is very clean cut. The vocals remind me of old style New York stuff, they're belted as opposed to the popular shrieking of today. Maybe this is why the songs here sound so dated to me. Still if you like late eighties NYHC then this is a pretty good deal; send in 4 (32¢) stamps and a blank tape and you will obtain a pretty neat demo. MH (Feast of Hate and Fear/PO Box 820407/South Florida, FL 33082-0407)

COMMON BOND • demo
Four '88 style hardcore tunes coming at you from middle America. The songs are about hardcore pride, angry emotions, and responsibility. Basic, but good sounding and fairly well done. Some straight edge kids making mosh; the common bond, it links the past to the future. KM (7950 Mentor Ave. Apt. #G8/Mentor, OH 44060)

UNDERCLASS • cassette
Most of the songs are very short and fast hardcore. Here and there they downshift just enough to get that ominous sound. It's a good thing that the lyrics are included, because the vocals sound nothing like human speech at all. That's nothing new, but these sound like they could have been sampled once and then played with one of those keyboard things. It probably just wasn't recorded all that well. Maybe I'm weak. If your skin is thick enough, you might be into this psycho stuff. DF (Jez Moore/14 Wolsely Road/Sale/Manchester/M33 7AT/England)

ENGLISH DOGS/SANITY ASSASSINS • tape
Punk rock from England. If you like these bands then I would say go ahead and track down this tape. Neither band really does much for me, but the sound quality is decent enough and the tape comes with a nicely printed cover/insert. The English Dogs' side is live, while the Sanity Assassins is studio material. KM (\$6 to Ripping Thrash/PO Box 152/Burton-On-Trent/Staffs. DE14 1XX/England) photo by denny



UNRUH

SKY FALLS DOWN • demo
Smooth songs, good sound, and a nice layout from this New Jersey melodic hardcore band. I'd have to say it reminds of something along the lines of Flagman or later Turning Point, with a lot of high intensity. By the time these guys get something out on vinyl, they'll be awesome. Highly recommended! BEN (721 Corlies Ave./West Allenhurst, NJ 07711)

OWLTIAN MIA • demo
Very good!!!! Kinda emo-ish, yet upbeat with a definite style of its own. The vocals are excellent, they remind me of Paul Still Life at times. Comparing them to Still Life is maybe not the worst idea... though Owlitian Mia have a less polished sound. The sound and look of this tape are equally cool. I just ordered a copy for myself. MH (1705 Pompey Ct./Virginia Beach, VA 23464)

UNMARKED • Just Another Number... demo
Basic punk rock. The lyrics to the one song that is printed are okay. Decent mid tempo punk rock with straight forward vocals. Hopefully they'll play together for a bit more before doing a 7". KM (no address)

I went to Japan on the Spitboy tour and while I was there I picked up a handful of Japanese demos and records... here is what I got... kent

CIGARETTEMAN • demo
Saw these folks in Nagoya. Male and female vocals work well with the melodic music. I didn't hear too much pop punk while in Japan, but Cigaretteman did it really well (better than most), and their live show was good.. They even do a Screeching Weasel cover. KM (Hiroaki Uozumi/3620 Nakashima, Hagiwara-cho/Ichinomiya, Aichi/491-03/Japan)

GRUBBY • No Cheap Way 7"
Pretty heavy in a pulsating style, not unlike Helmet, with lots of metal influences (including little solos here and there). Pretty powerful, though a bit to alternative

rock'n'roll for my tastes. Lyrics are weird, no surprise there. KM (H:G Fact)

SOURPUSS • demo

These three songs are hard and aggressive, and in that I am at times reminded of the more aggressive side of Bikini Kill. Sourpuss isn't that similar, but the vocals are snotty and powerful much like Bikini Kill at their best. I wish I would have seen Sourpuss in Japan because these three songs are really quite good. KM (no address)

BLEW • Accident CD

Parts of this remind me of J Church type punk (melodic and tune orientated), while a few songs seem kind of like old Southern Californian punk ala Red Cross or The Crowd (especially "Descendents" which is a great snotty garage punk tune in the tradition of early Red Cross). The lyrics are nice little ditties about life. Basically this is just cool sounding beach punk. KM (Snuffy Smile/4-24-4-302 Daizawa/Setagaya-ku/Tokyo 155/Japan)

SWITCH STYLE • 7"

Wow. This is some fucking heavy and powerful mosh style hardcore. Well done, and well recorded. In the same vein as Wide Awake and Up Front. Japanese youth crew, go!! KM (H:G Fact)

DRIVING BOX • demo

I guess this is Driving Box's second demo. This time around they are a lot slower and a bit more melodic, but the sound is still really harsh (mostly due to the crude recording), and I still think of Manumission while listening to this. I would have liked to have seen these guys live because if their live sound is similar to this demo then they would be good. KM (Akira Sudo/5-15-39-912 Kitaurawa/Urawa-City/Saitama/336/Japan)

SOFT • demo

Weird, drug induced, trip out shit from the 21st Century. Samples, and cosmic sounds coming at you from the power of the 'shroom, man. Mushroom or die. Techno and rave and punk all thrown together in a blender. They'll have to drag me screaming into the next Century. KM (Matsubaracho 3-6/Ichijogi Sakyoku/Kyoto Shinkichi Kadoya/Japan)

GESHPENST • The Final Ghost Face 7"

Mohawks, pierced faces, tattoos, and a punk look could mean crusty all out aggression and frantic wailing, but in Geshpenst's case it means mediocre punk rock with a big emphasis on rock and metal. Pretty boring and uninspired music. KM (H:G Fact/401 Hongo-M/2-26-2/Yayoi-Cho/Nakano/Tokyo/Japan)

SAWPIT • demo

This is pretty good. The sound is sort of a combination of the more melodic and emotive approach that is currently all the rage, combined with a more poppy sounding influence. It works pretty well. Sawpit were really good live, and this demo captures that, though it isn't quite as driving and powerful. Watch for future stuff from these folks. My favorite of all the Japanese bands I saw on the Spitboy tour. KM (Daichi Takasugi/4-12-25 Kitazawa/Setagaya-Ku/Tokyo 155/Japan)

DOOM • Freakout 7"

No, this isn't the Doom from the U.K., but rather a fucking twisted techno-noise band from Japan. The dementia button is set on eleven (and it only goes to ten!). Cover art by Pushead. So much of the Japanese sound is based on frantic and bizarre music styles, it is easy to see why Septic Death was so popular over there. For the unstable at heart. KM (H:G Fact)

SPITBOY/LOS CRUDOS • split LP

I forgot to give this out for review, so... Spitboy's stuff is by far the best they've done musically, and Los Crudos has finally got a really solid guitar sound that rivals the recording they got on the split with Manumission. Lyrics for both bands are fantastic, and the packaging is well done. I am extremely proud of this release. I put this out, so yes, I am biased, but I think this will be one of the best records of 1995. KM (Ebullition)

• TOP 10 •

The review process really only tells you what one person thought, while the top ten concept gives you an idea of what several people were into over a small space of time. Records, CDs, 'zines, live shows, games, or what the fuck...

Lisa Oglesby • Roseanne Conner

ELEMENTS OF NEED/JASMINE - 7" 7 YEARS WAR - 7"
SHOTMAKER/MAXIMILLAN COLBY - LP AMBER INN - 7"
DISEMBODIED - Existence In Suicide CD ANASARCA - 7"
BLUE ROSES 'zine BENCHMARK - 7"
JIIAD - God's Forsaken People 7" TO MEND A MAN 'zine

Kent McClard • Live with the question

XXX - double LP compilation LOS CRUDOS/SPITBOY - split LP
AMBER INN - new 7" DISEMBODIED - Existence In Suicide CD
THREADBARE - 3 song CD HYPOCRITICAL SOCIETY - LP
SHOTMAKER/MAXIMILLAN COLBY - split LP MANRAE - 7"
STILL LIFE/JARA - split LP skating pipe running early in the morning

Mike Phyte • Phyte Records Executive

CHOKEHOLD - live in Ieper REFUSED - live
LIFETIME - Hello Bastards LP EYELID - demo
TEARWATER - 7" SPLIT LIP - Fate's Got A Driver CD
BOTCH - Faction 7" ENDEAVOR - ...Of Equality 7"
CULTURE - Born Of You CD STATE OF THE NATION - CD

Felix Havoc • Code 13 • Havoc Records

INMATES GOVERNMENT CRIMES - 7" THE PIST
CLOCKWORK ORGY - video CLUSTER BOMB UNIT
DISKONTO - 7" DISEMBODIED - CD and live
STOOGES/RAW POWER SCORCHED EARTH POLICY - LP
THE VARUKERS The new wave of German hardcore

Nate Wilson • Monster X • Devoid Of Faith

DOOM - Hail To Sweden 7" COUNTERBLAST - Prospects 7"
MASSKONTROLL/BATTLE OF DISARM - 7" HARDWARE #7
GRIEF/SUPPRESSION - split 7" XXX - CD compilation
CAPITALIST CASUALTIES/SLIGHT SLAPPERS - 7" SEPSISM - demo
FEAR, PERSUASION... 10" split LP UNANSWERED - 7"

Ben • IG-88 vocalist

AIR MIAMI - Me. Me. Me. CD NATION OF LEPERS/60 CYCLE HUM - 7"
CARS GET CRUSHED - live DEADGUY - live
MOUSETRAP - everything XXX - compilation LPx2
OCHRE - Divedwondeepnine 7" NOTHING LEFT TO GRASP - 7"
MATEWAN - live SONIC YOUTH - Washing Machine LPx2

Brett Hall • Dan Conner

ELEMENTS OF NEED/JASMINE - split 7" AMBER INN - 7"
XXX Some Ideas Are Poisonous - double LP comp NAVIO FORGE
SPITBOY/LOS CRUDOS - split LP CURRENT - Is 4 7"
GRAIN - Trials And Tribulations... 7" SHOTMAKER - live
SHOTMAKER/MAXIMILLAN COLBY - split LP SWING KIDS - 7"

Marianne Hofstetter • Sloth, the fourth sin

IG-88/HOSE GOT CABLE - live GRADE - LP MANRAE - 7"
DON MARTIN THREE - 7" "Grace Under Fire" Halloween episode
OWLTIA MIA - demo BRAID - CD Babe/Unstrung Heroes
GRIEVANCES: Adam leaving "Ellen" Sudden violent mood swings Jade
Asking Kent what the last "Seinfeld" episode was about and him answering, "nothing."

Dannielle Arcidiacono • Oh, yeah, she's a happy camper

LOS CRUDOS/SPITBOY - split LP XXX - double LP compilation
LIFETIME - Hello Bastards LP UNBROKEN - live and Lisa's singalongs
Velocity 'zine OCHRE - Divedwondeepnine 7"
TEARWATER - 7" HOSE GOT CABLE/LOCUST - live
Faces At The Bottom Of The World by Derrick Bell EYELID - demo

Chris Quiroz • Steven Hero vocalist

TATTLE TALE - Sew True CD BOYS LIFE/HOSE GOT CABLE - live
LOS CRUDOS/SPITBOY - split LP TRIBU - "Musica Para Los Dioses"
BOYS LIFE/CHRISTIE FRONT DRIVE - 10" FUGAZI - Red Medicine LP
BJORK - Army Of Me 12" Cvernavaca, Mexico
BORN AGAINST - Rebel Sound Of Shit & Failure LP RORSCHACH - CD

Policy Of 3 interview May 18, 1995. Conducted on the New Jersey Turnpike, en route to J.F.K. International Airport for P.O.3's departure to Europe.

C = Chris Fry drums, man of the wilds

J = Jeff Fisher, guitar and voice

B = Bull Gervasi, bass

A = Adam Goldstein - guitar and voice

D = Dwayne, pesky junk collector, neighbor and interviewer...

D: Can any of you say anything in a foreign language?

C: "Jesui, ah Chris, ah, K u m s e e Kumsa, so-so," that's about it.

B: "Jeanlepel pom merit," that means "My name is shithead."

C: "Jeanlepel pom leterre," "I am a potato."

A: I know, "Ich lave schlafen," "I love sleep."

J: I know nothing.

B: I forgot the Darth Vader one, it was too long. I can count to ten in French and I know how to say cheese, "fromage." "ud, du, twa..."

C: "Sucsucet" is, ah, sugar in, ah, French. I think basically I'm going to try to get away speaking Bocci the whole time we're in Europe.

A: I'm going to speak Pig Latin with Jeff, that way people will know we're Americans, they just won't know what we're saying. We're from the Lapland. Reindeer and stuff, we have our own dialect.

D: What's "Bocci," Chris?

C: It's an ancient dialect, from Tatooine, I believe.

J: We'll just speak pure Latin on tour.

A: Yeah, we're old school.

D: What else do you want to talk about?

B: Weren't you supposed to have questions or something? You're interviewing us, you wiener.

C: Let's talk about music and how hitting the right chord is really cool.

B: We're not really going to use this as an interview are we?

J: I think we should.

D: We'll just keep talking and I'll just put in the good parts.

C: I was much more popular with black hair, but I decided to grow my black hair out. So now I have brown hair again. No one likes me.

B: But with the brown hair you grew the sideburns out...

A: Ray Prvitt! Ask me about "Beverly Hills 90120."

D: Adam, you wrote a thesis for your baccalaureate degree.

A: Refer to me as Bachelor Adam, please.

24 D: Yes. Discuss your thesis and how it relates to "90120."

A: It was on television. It was called The American Altar. I tried to show how television is now the altar of American Civic Religion. It touches 98.3% of all Americans, that's how many households have televisions: 2.7 televisions on the average. The average American watches more than 5 hours of television a day. Children spend more time watching TV than in the classroom, or in most cases with their parents or friends.

Policy of 3

So needless to say, television is perhaps the most pervasive and continually engaged social and cultural institution. By looking at TV and the values it presents or preaches, you can acquire a pretty good understanding of what's going on in America and what most Americans believe. "90120" is America.

D: What strikes you as one of the most American things in America, that you've observed?

C: The rest stop.

B: The gas station mini-mart.

D: How about more specific things?

A: Bumper stickers. I always find bumper stickers to be extremely American. You don't see them much in England. It's just weird that people buy these machines that cost thousands of dollars and then put bumper stickers all over them. It just seems strange that that's the way people choose to promote their personal politics.

D: Or identify themselves.

A: Yeah, on the bumper of their car. It's weird too when cars are so mass-produced now, I guess it's just the way people personalize their piece of America.

D: It's strange that they're mass-produced now, as opposed to when we were kids and they were all made by hand.

A: You know what I mean... but now with badge-engineering where all cars look similar... It's amazing.

D: It's not just politics being displaced, but you have to identify yourself through all the places this vehicle has carried you to and from. "Points of interest" and tourist traps supply these symbols of mobility. Gummed, plastic labels proclaiming: "This car climbed Mt. Washington," "Disney Land," "South Of The Border" - we can talk about America right there. "I heart Elvis."

C: At rest stops all over the country, the bumper stickers and T-Shirts and the various shit they sell is conservative and right wing. "God Bless America," "Love It Or Leave It" and you find it all over the country, no matter where you go. It kind of defines what

Americans believe. Because even though we'd like to think America is more liberal than conservative, rest stops are truly the American thing where everyone goes, has to go, and is very conservative no matter where you go.

A: Go Chris!

D: Its crazy, when you begin talking about things like bumper stickers, you enter a whole world of identity, and then mythology and community are all combined-you enter the Mythology of Elvis, the Community of Sports Fans. You're part of a nation that's held together by all these constructed, strange things.

A: I read this book by John Newhouse, its called Unsecular America, written in 1988 or something. He used an International Gallup Poll and showed that the U.S., next to Ireland and maybe Italy, is the most religious and conservative nation in the world in terms of the majority of its population. Number one in believing in God, about 95% professed some belief in God. Highest in believing in the 10 Commandments. When you watch t.v., so much of the mythology is based on really conservative and traditional values. You might have things on "90120" or other programs that are really shocking. They might bring in drug use, adultery, infidelity, or homosexuality, but the way its dealt with, it almost always ends up with a conservative slant. If someone is adulterous they get punished and suffer for it in the end. Or if someone steals, they never get away with it. The good guy always wins and the good guy is always someone who has traditional Judeo-Christian values. That's interesting when portions of America perceive this country as harboring and fostering the cutting edge of liberal, secular thought, but it really doesn't.

D: Simultaneously, America is portrayed as having a strong community, like a Norman Rockwell Painting Mythology, which is totally a farce because its been constructed and realized through popular media and mythology rather than honest histories passed on orally and through individual relationships, a whole counterfeit nostalgia is passed off to us through TV.

C: The day before I left Philadelphia, I was watching some talk show and all the jokes on the talk show were from the television, and everyone was getting it. That reveals how much TV is in our lives, how important it is — that all the jokes are based on television. If anyone says something it probably is derived from some TV show. We don't draw from magazines, books, newspapers or even common conversations, we get our lines from television: commercials, talk shows, sitcoms, prime-time soaps, whatever.

A: What other institutions have the ability to touch everyone, in all different regions of the country? When we were in El Paso, Texas a location that has such a different past from us until the past 200 or 100 years...

not even, its still forming a different past. And you're standing there on the banks of the Rio Grande and across the river, on the other side of a fence, is a different world. What makes those changes? Its malls and televisions, a uniformity of goods and images, being included in America... because those El Paso punk kids were weaned on "Sesame St." and "Mr. Rodgers." They can relate to us and they're the same as us and they grew up the same as us, shopping in Sam Goody and J.C. Penny.

D: But then their emotional and spiritual concerns, their ethnic concerns, are nothing like ours. On one level we've all been debased to this sameness, yet who we were as people is still markedly different. Somehow we find more comfort in recognizing ourselves as members of the TV America Club. Its funny, Chris, what you were saying about all the jokes being based on other TV shows, because you and I were talking about that, remember, Adam? About the state of knowledge and how old cultures had layers upon layers of mythology and history that were passed on orally and added onto by explorations, triumphs, disasters, and spiritual visions. Now ours is just layers of television... upon television. That's the only connection that we have. Like Chris said, the TV reconnects itself to itself, this mythology is worked over and over again into a formation of eternity with no birth and no ending. *Star Wars* is perfect for exemplifying how TV has transcended time. So now consider mythology and the spiritual deprivation within this country. We're all connected on the TV level, somehow we all feel through TV that America is united. But who we are as people varies, through geography and genealogy, yet there seems to be a pervasive void among us, which makes Hollywood fabrications like the *Star Wars* "force" seem awesome to us, this mysterious, intangible power. I read an article about the "X-Files" and the actor who plays Fox Mulder says the show, "Taps into a '90s style search for spirituality. People are hungry for transcendence, they're looking for that feeling of mystery, that tingle you get when you feel God." That's crazy and frightening, to witness TV penetrating into that realm of mythological development and sustenance. Ultimately this leads to a discussion of aliens.

C: I saw a UFO when I was about 7 years old. That's why I think I believe in aliens and UFOs and what-not. One evening in 1978 or 1979, I was having dinner with my Mom and my cousin. It was around 5:30, it was dark. I looked outside, my backdoor overlooks the woods behind my house and a big power line, and this amazing light was hovering above the trees. There were about 12 lights encircling a ring of six lights with one big light in the middle. It made no noise whatsoever, just hovering there for about fifteen minutes and then it just started to disappear. The thing that is weird about that is I remembered it and about four months

ago my Mom, out of nowhere, she just said, "Chris, you remember that UFO we saw back in '78 or '79?" So I saw a UFO.

B: What about the dinosaur?

C: Okay, that's another story. My Mom says she saw a dinosaur in our bathtub, but it was probably just a roach or something.

B: And it just ran down the drain right, a little, baby brontosaurus?

C: Well, it could have been a salamander or something.

D: In suburbia. I mean, we need to clarify this for all the readers at home: we don't live in a jungle where salamanders are common in the bathtub.

A: This is in the Pine Barrens, that's pretty close.

C: No, up until the mid '80s salamanders were everywhere in South Jersey. I used to collect them. Suddenly they just disappeared. I think maybe because of pollution.

D: Maybe the aliens feed on them. Why do you think there is this fascination in our culture, and among us, for things like *Star Wars*, or Bigfoot, or aliens?

C: Because they're ridiculous.

D: Well, for us, but a lot of people take them seriously. I take them seriously. Hey, you saw a UFO! You can't laugh at that! You're laughing at your own existence!

C: It's something in the unknown, something you can't prove. It lures you, it attracts you to find out, if it's really true. You keep hearing of sightings of Bigfoot in the forests of Washington state, and no one has actually proved a Bigfoot sighting, or captured one. Everyone says its out there, you just want to go searching for it. It just seems so amazing that this creature could be living out in the woods somewhere. You could be camping and hear a noise and then be attacked by an 8 foot hairy monster. A beast.

A: I find it really comforting. This fact that there are things out there that we don't know. It used to scare me, but now I really like it. Because I like to think of things that make humans seem silly. The existence of UFOs, anything that disrupts or disproves human scientific thought I find... I know it exists...

D: What exists?

A: Things... that humans or scientists have not been able to comprehend.

B: The unexplainable.

A: The dose of humility that it gives humanity.

C: Think about the media, every TV show you see, like "In Search Of," they always portray these creatures as being evil and bad.

D: TV mythology again.

C: I remember watching this Bigfoot special, this was in '78 or '79. It was a show, all it had were scenes from recreations of sightings. They were always so horrible. This kid would be walking out to the pond and he would see this hairy man and he was like "Daaaa" and screams and runs away as if the Bigfoot was going to attack him. Or three men are camping and they hear this growling sound and they pull out their guns.

These three masculine, big, mountain men are scared to death of a character actor in a modified ape suit. Leonard Nimoy, he seems to depict all these things as evil. You watch "In Search Of" and whatever it is: killer bees, Atlantis, fire ants, anything. It is all shown as evil that you can't prove. You can just discount it by saying it's not true and it's all a load of shit.

A: That fits in with the Television Myth Of Eternal Progress, that eventually humans will be able to unlock everything-it is promoted by television. Just the same "In Search Of" implies you're going to find it, you have to discover or reveal it, because you can't just be in awe of it, or embrace it, like Bigfoot or Yeti or Bunyip or the Louisiana Swamp Monster, anything... they just have to be conquered.

B: We are all scientists.

D: That is the Great American Spirit: Conquer Everything.

J: I remember when I was little, I used to walk around and look up into the sky and try to spot a UFO. Me and my friend Shawn would constantly look up into the sky, eight years old, looking for UFOs. Everything we saw in the sky was a UFO, a plane or anything.

A: If you examine when Space Exploration really started in the mid '50s to the early '60s, that was when Eurocentric Imperialism, as far as actual invasions and colonizations, was dying out as there were no more frontiers, except possibly Antarctica. It seems that the momentum of Euro thought, Western Thought, is constantly having to expand and find new frontiers. With Kennedy and the Space Program, or the Sputnik Program-that's totally what it was. Like they were asking, "What else can we imperialize? What is the next frontier?" It was outer space. Ronald Reagan is the Great American Hero and he was involved in the Star Wars Defense Initiative. Astronauts are the vanguard of the New Imperialists. They are colonizing the next frontier for science, armed with vast technology. They are surrounding earth with instrumentation and satellites for research, communication, missile defense, even cable TV. Imperialism still exists in the non-industrialized world, but its not frontier imperialism anymore, its entrenched economic and cultural imperialism. It just doesn't have the adventure spirit.

D: Its 2nd wave colonialism here on earth. Corporate Pioneering as it were. Space is the Virgin Territory. Oh, oh! Ronald Reagan was created within the movies, thus sanctified by the Celluloid Mythology and then he represented the ultimate union and duality by becoming the President of The United States and being directly involved in the real-life Star Wars. Oh my.

A: Yeah, he's an alien. No, don't print that. Chris hasn't yet secured all the proof that he needs to go public with that shocking fact.

C: Ronald Reagan was created by television. Everyone sees Ronald

Reagan as this great figure because he could talk so well, "Oh Ronald Reagan is a smart man, he has control of the country. He is leading us to the victory over the Russians." What was it? He didn't do anything. Its been documented that everyone did and said everything for him. he was a creation.

A: Reagan is a good example of one-dimensional politics. Political affiliations have no bearing. The fact that Bill Clinton is a Democrat as compared to Bush or Reagan- have we really seen any qualitative change?

Things just continue on. If anything reagan was better because he was an evil embodiment, an incarnate against which to battle, to inspire anti-government sentiment, as Newt Gingrich is now, through less prominent and potent. Maybe more "liberal" things were done by activists, by people, because Reagan was President. Just as many scandals occur now, the impoverishment of our nation's urban poor and our agricultural communities increases. Multinationals are not thwarted just because Clinton sleeps in the White House, if anything they are thriving and the people remain apathetic, waiting. The U.N. is still a farce.

D: And people say Policy Of 3 isn't a political band.

J: We're emo! (Indignantly) straight edge! We're emo-straight edge.

A: We're post-straight edge, or rather, post-hardcore.

B: We're post-modern. By the time we get back from Europe there will be a new trend in hardcore: the mustache.

D: We've just shifted towards another excellent arena for discussion and that is Policy Of 3's early heshier years.

C: I was never a heshier. I was nothing, I was never anything. I was boring. I wasn't even a jock really. I was just there. I had a Quiet Riot shirt, 6th grade, I got from an auction, it was 3 quarter sleeve. But that was the only heavy metal shirt ever owned. At that time Quiet Riot was really cool.

J: I liked pot. Oh, I was in the Whitesnake video.

C: Hey, the thing about rebellion is...

GROUP: Shut up Chris!

26 C: No, I have an example though. I

remember there was this one kid in my class, he was such the outsider, the rebel because he had a Van Halen pin and the guitarist from Journey, I don't know what his name was, his pin on his jacket. Everyone was like "He's so crazy." At that point, in March of 1984, wearing heavy metal pins was really out there and rebellious. Now, in May of 1995, its really rebellious to wear a Green Day shirt or have dyed hair or piercings or something that's really cool. Its just a phase.

J: A return to the Whitesnake incident? I

hippie I guess. It was the "Big Generator Tour."

A: My sister saw Wham! I saw Iron Maiden with Yngve Malmstein (spelling?) on my 13th birthday at the Spectrum in Philadelphia. I bought 2 t-shirts. I bought one Yngve Malmstein t-shirt and one Iron Maiden t-shirt. I still have them both. And I have the tour book too.

B: Were we at the same Metallica concert, Adam?

A: I believe so.

B: Both of them?

A: I only saw Metallica once.

C: See, I never experienced any of this stuff.

J: Louis Beeper, in around 6th, 7th or 8th grade, he was one of the loudest people in school, but he just talked really loud. He always called 98 WCAU FM and he won all kinds of t-shirts, he won \$1,000 one time actually.

GROUP: Wow.

J: Pretty impressive. He had four different colored WCAU t-shirts: he had a yellow one, a blue one, red, and gray one.

A: I was at an Iron Maiden concert and someone threw up behind me, in the seats behind me. I was in the... I was really far away, I brought binoculars so I could see and Bruce Dickinson fought Eddie with a... it was like a four story Eddie, it was like the size of the Spectrum, it was like a robot, it was amazing. Him and Bruce Dickinson had a laser fight. Bruce Dickinson had a big laser cannon and he killed Eddie and he blew up and fell on his face. The 2nd time I saw Iron Maiden, the huge Yeti Eddie was pretty good, the Abominable Snowman, but it just didn't live up to the four



went in a light-hearted way, I wasn't like a gung-ho Whitesnake fan or anything, although I used to be. In fact, when my bike was stolen and I got a check from the insurance company for \$8 and with that \$8 I bought a Whitesnake album. I was in the 9th grade.

B: I went to a Yes concert when I was in 7th grade or something. I was never really heavy metal, just not a hippie or something. I was never really heavy metal, just not a

story Eddie.

B: When I was at the Metallica concert they ripped the seats out from the floor and we moshed on the floor to Metallica.

The end of this interview and of Policy Of 3.

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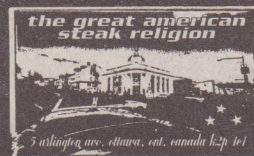
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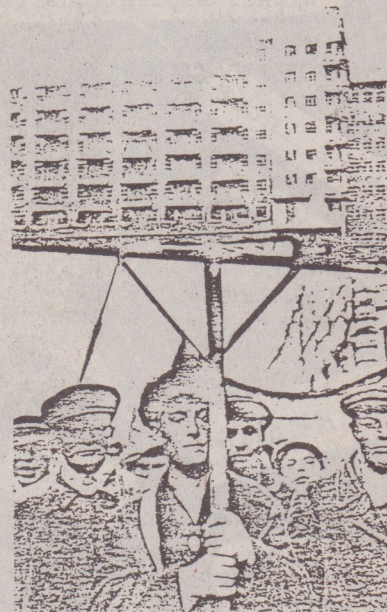
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Last issue I wondered out loud where all the anger and energy of the punk/hardcore scene had gone. This issue I ask you, "What the fuck happened to straight edge?"



It all began in Washington, D.C. around '79-80. The Teen Idles were probably the first well known band to call themselves straight edge and bring the radical idea of an alert, sober lifestyle into the decadent punk scene. Indeed, in order to distance themselves from the poseur sell out bands that were spearheading the "new wave" the kids invented the term **HARDCORE**. Hardcore meaning the hard core of the punks. Not poseurs or fashion followers but kids who were truly dedicated to raw, relevant roots rock'n'roll. Kids who were dedicated to a "scene." A close knit underground based around a powerful new music and a radical alternative life-style which was light years removed from mainstream USA circa 1980. The Atlantic Club (now the 9:30 Club) had a policy of allowing under age kids into shows but marking them as under age by putting a big black X on their hand with a magic marker so they couldn't buy drinks at the bar. As the straight edge movement emerged the X became is symbol.

In those days straight edge was certainly punk. The music was fast, angry three chord thrash/punk and set the standard for '80s

hardcore. Straight edge was about **THINKING FOR YOURSELF**. Being straight meant the ability to see clearly and make your own choices without being dragged down by society and its poisons. Straight edge was an act of rebellion, not conformity. Society wants the kids to be stoned and wasted. Drugs and alcohol keeps the kids stupid, unquestioning, and channels their rebellion into mindless self destruction rather than thought or action. You could hear the anger and conviction in the music. The early straight edge scene generated some of the best hardcore ever. Powerful, strong, with a sincere message. Minor Threat, S.O.A., Teen Idles, SS Decontrol, Government Issue, 7 Seconds, Stalag 13, The Abused, DYS, The Faith, etc...

Just when straight edge seemed to be on the wane bands like L'arm and the Skeezeicks answered with a European take on the movement. And soon bands like Justice League and Youth Of Today were carrying the banner. Then suddenly straight edge hardcore exploded again. The summer of '88 was a high water mark for straight edge if there ever was one, hard to think now that its been almost 8 years. Every suburb of every major city seemed to spawn a 'SEHC unit in the late '80s. Y.O.T., Chain Of Strength, Bold Gorilla Biscuits, etc... Just when Dischord turned its back on hardcore Revelation emerged to spearhead the new youth crew. But the '88 era was quite a bit different from the early '80s straight edge scene. The new kids definitely were losing touch with the punk roots of the scene. Some of the worst conformist and macho attitudes of mainstream society took hold in the underground and "jock core" was born. Face it, Slapshot are about as punk as Loverboy. Metal and major labels got pretty mixed up with hardcore about this time, it also being the high point of "cross-over." The '88 youth crew era of hardcore produced some great and inspiring records but it also served to dilute the underground with a lot of attitudes that were

pretty far removed from DIY punk attitudes. The whole idea of being a non-conformist and thinking for yourself seemed to fall by the wayside. The new school seemed to be based more around a conformist jock dress code and rigid adherence to a set of rules (which we all know straight edge is not). The weak willed became blind followers of whatever doctrine the charismatic lead singer spouted. Those with something to prove turned the pit into a macho battlezone. Those with visions of commercial success found solace in metal and the mainstream. Lost along the way was the punk spirit.

I was a straight edge punk kid when I first got into hardcore. At the time charged hair and studded jackets didn't clash with x'd hands. I started drinking and doing drugs about '86 and got pretty good at it. I wound up dealing drugs which taught me a lot about how to run a business and how not to pick your friends. I drank a lot of cheap beer. I stumbled through life just fine until about a year and a half ago. I'd spent a long time thinking about how much time and energy was being wasted on booze. I saw a lot of friends getting into speed and heroin. In contrast I saw how much guys like Neil at Tribal War and Kent at Ebullition were getting done for the scene by dedicating their energy to the movement instead of getting wasted. I was sick of standing around and waiting for someone else to book shows and put out records that I felt I could do pretty well myself. I was sick of waking up at noon with bloody knuckles, a few less friends, new dents in my truck and a girl I didn't know passed out next to me. So out went the booze. being a well known drunk punk I got a lot of shit from my friends at first. This pissed me off so much that I started X'ing out my hands and riding a skateboard again. I dusted off The Faith records and let the world know that Felix Von was not just a non drinker but STRIGHT EDGE and proud.

I had always been up on SEHC, much to my punk friends dismay. In any event Judge is great drinking music. But taking a look around at the straight edge movement of the mid '90s I have to wonder if any of these kids have even heard of The Faith or even Minor Threat. With a few exceptions none of today's SE bands can hold a candle to your average quality early '80s or mediocre late '80s SE band. The music is slow, and almost entirely dominated by metal. The kids dress like a bunch of ravers and the politics seem so shallow and temporary it makes me wonder why anyone keeps it up. While it is good to see that animal rights has entered the scene some kids have gone way off the deep end with ridiculous pro-life attitudes and militant vegan hoo ha. Worst of all is the Hare Krishna thing. Go listen to "Filler" by Minor Threat-one more time. Indeed, a certain charismatic lead singer is rumored to be introducing his own line of Hare Krishna shoes and street wear. Don't get me wrong, I like a lot of contemporary SE bands like Chokehold, Groundwork, Refused, Unbroken, and Minnesota's own Disembodied. However, the spirit seems to be gone. The anger, the conviction, the power. Hardcore is like a car rolling on four flat tires, churning forward with no speed or direction and making a hell of a racket. Whichever way you slice it it's very, very far removed from its punk roots. I sang a similar lament for punk in the last issue. The movement needs a jump start, a kick in the ass, something to fight for (or against). It would be good to see punk and straight edge marching side by side again, but I fear we have strayed too far.

One more note about mediocre, apolitical, and definitely not punk music. I volunteer at a record store and I am constantly amazed by hordes of people's loyalty to the Dischord and Revelation labels some 7 to 10 years since either have put out a decent record. Brand loyalty? Give it up. How many of today's SE kids would have ever heard of, much less have been into Iceburn or Into Another if they weren't on Revelation. Its not hardcore, its not straight edge, its not even listenable. Check out some Swedish or Italian SEHC instead.

Part II

This summer the Twin Cities saw the scene get its act together and undertake its second major attempt to Do It For The Kids. We have had an independent, volunteer run all punk and hardcore record store now for a year and a half. Extreme Noise Records may not be perfect, or have everything for everybody, but it's doing a decent job

of making punk available at a decent price. Extreme Noise was the first major attempt by a lot of local scenesters to put "unity" to the test to achieve a common goal. At Extreme Noise punk, straight edge, pop-punk, emo, hardcore, and garage rock and ska are all represented and have their champions on the staff. The store is run on a shoestring budget and there never seems to be enough cash to go around at ordering time. So every week there is a little give and a little take and somehow we get a little of everything.

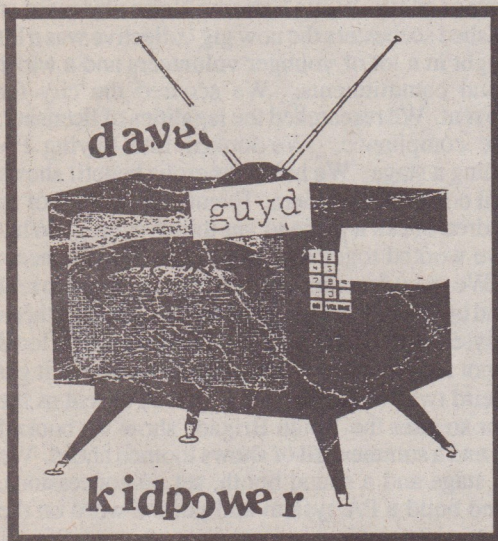
After seeing Extreme Noise get off the ground a lot of people began to examine the sad state of booking shows in the Twin Cities. No venue existed solely for punk/hardcore, and the main options were either shitty clubs or basement shows. The scene was rapidly outgrowing basements and the clubs of course all sucked. Last winter a group of people began to meet to lay plans for a DIY punk club in the summer of '95. While Extreme Noise was more or less a junta of established scenesters the new gig collective was a lot more open and brought in a lot of younger volunteers and a wider variety of people and commitments. We scoured the city for possible buildings to rent. We researched the legalities of licensing, insurance, and code compliance. We looked into buying PA equipment and building a stage. We held numerous benefit shows and planned a benefit compilation album. Eventually several of us donated several hundred bucks a piece to get things rolling. What is essential is that we worked together, despite our disagreements and made it happen. We spent four months looking for a space to rent and eventually wound up taking over the lease on a hall that had been used in the past. Myself and Koas Jack had been renting a local practice hall/party spot for punk shows until the guy who ran it got thrown out. By a weird twist of fate a realtor offered to rent us the same hall a month or so after the Youth Brigade show we booked there. \$850 a month and a summer full of shows loomed ahead. We managed to build a stage and a sound booth, set up concessions, borrow, but, steal and build a PA system and put the word on the street about the hot new venue.

A loose booking collective emerged and a system of volunteer staffing of shows as well. I imagine the day to day running of the place is not too different from ABC No Rio or Gilman Street. We choose not to get a license, insurance or any of that other fascist bullshit from the man. This was more due to financial constraints than any desire to fight the system. Our location was in a busy college/hippie/biker area and right across the street from a housing project with asshole rent-a-cops. This led to a lot of nervousness on our part and a lot of real and imagined hassles from the cops. They basically were cool with us as long as we kept everyone inside. Not as easy as it seems because people weren't too ready to listen and it got very hot inside. We tried to institute a no drugs and alcohol policy to keep the cops off our back as we were committed to all ages booking. This policy was difficult to enforce and was blatantly flaunted by the too cool punk crowd who felt they had a god given right to bring cases of beer into shows.

We tried to stick to a low \$3-\$5 door price even for big shows and bands from as far away as Sweden, Belgium, and England. We stayed all ages, at least half, if not more, of the money collected every night went to the bands. In fact over the summer we paid out between fifteen and twenty thousand dollars to bands. No chump change for a bunch of upstarts. We used the rest of the money to pay rent and buy a PA and other equipment. We did our best to work around the whole booking agent, guarantee, contract rock'n'roll bullshit. We made one exception (a major label band, a booking agent, a contract and a guarantee) and it was pretty much a disaster. Most of our troubles were from the unruly and disrespectful crowds at the bigger punk gigs. Dumb fucks starting fights, throwing bottles at passing cars, etc. Believe it or not we had virtually no trouble with skinheads, but tons of problems with tattoo faced crusty train hopper bums. Indeed it was the crust bums who caused the most trouble by far. They demanded to be let in for free then proceeded to start fights and fuck things up for everyone. In the end, we pulled off several shows a week all summer long and decided to bail at the end of September due to problems with our landlord and the touring (31)

season slowing down. With two shows left on the calendar the cops ordered us to shut down and the landlord changed the locks on the doors, holding our PA and stage hostage. We cleverly gained entry and liberated everything of value. We then destroyed everything that was left. I felt an era had ended as I looked at the ruined room through the haze from the fire extinguisher, and I closed the door for the last time.

Now we are back to basement shows and shitty clubs. But we are armed with a lot of experience and about two grand in the bank. Meetings continue weekly and hopefully by next summer we will bounce back with a bigger and better club. The lesson to be learned here is that by setting aside differences and working together you can start a venue in your own town that will help build your scene. It is hard work and very stressful at times but it really does make a difference. After months of arguing with people at the door, throwing out gate crashers and breaking up fights I finally got to see the Varukers and it all seemed worth it.



This summer in my hometown I helped start a collective. By collective I mean a group of kids volunteering time and money to achieve a common goal. That goal was to open a youth-run community center. A place where kids could have shows and practice and hang out and cook and have meetings and do virtually anything in the world that they so pleased, limited only to the confines of the space. We accomplished this goal, and rather than go into how, I'd like to examine why - and maybe what.

At first we thought what our scene needed was an indoor place to practice and have shows. So we had meetings to see how feasible it was to rent such a space. Through these meetings we discovered that what a lot of kids wanted was some-

thing more than just a "club," if you will, but a collective SPACE. Some ideas were 'zine workshops and libraries, art studio space, a recording studio, a stage for plays, a place to hang out. So we did it collectively, and we spent the summer trying desperately hard to involve people in our community center. A community of youth - for youth. This is why.

For some shows, kids would turn up tenfold - all just itching to unload their heavy wallets at the door and on records. For art shows, for play rehearsal, for vegan cooking night, for poetry readings, for movie nights, and for weekly meetings, we practically had to beg people to come. We were there for everyone, not just for ourselves. We strove to be a community. A real community. Far more real than even the one our parents subscribed to with hospitals and police stations. We strove to be a real community, teaching one another, helping each other explore our talents. Communicating. This was what.

But the begging persisted. The bills piled up. The shows became few and far between. Before long even the beggars were nowhere to be found. And now the door is locked forever.

All over this goddamn world we are kids. We're kids and that alone brings us together. That alone assures us that we'll always have some form of communication - music most likely. And that's true all over the world. Since I've been involved in the hardcore scene I've heard a lot of inspiring bands come and go. I've heard music I thought could answer every question I've ever had. I've heard music that incited me to insane dancing or tears. I didn't think there was anything else quite as beautiful.

But there is.

This summer kids would bring in artwork and tack it up all over the brick walls of our community center. Every so often they would bring new pieces, it was constantly changing. And one night after taking the time to sit and stare at one piece I realized it was the most beautiful thing I've ever seen. It hit every nerve, evoked strong emotions, it made me move with excitement. Far more powerful than any band I had ever seen, it made me conscious of myself, us, the world, kids. Kids with minds so extraordinary, so powerful it's belittling and insulting to limit their aesthetic scope to mere music. We can paint, we can write, we can speak, we can create in so many diverse ways.

I wrote this to implore kids to help each other exhibit these natural talents the same way they would a band. I wrote this to implore kids to hold art shows and readings and get together, if only to have conversations. I wrote this to empower those creative minds who may feel constricted by the hardcore scene to create only through music. I wrote this so that feeling that lived inside of the kids of Hot Springs, Arkansas this summer can live forever inside of all of you. Thank you.

Dave guyd

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Drop Flat on Ground or Floor



To keep from being tossed about and to lessen the chances of being struck by falling and flying objects, flatten out at the base of a wall, or at the bottom of a bank.

Bury Your Face in Your Arms



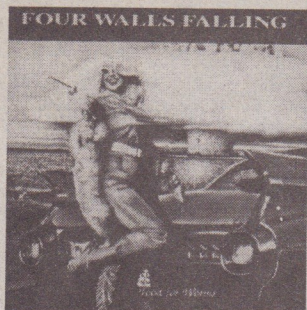
When you drop flat, hide your eyes in the crook of your elbow. That will protect your face from flash burns, prevent temporary blindness and keep flying objects out of your eyes.

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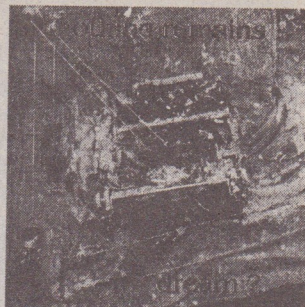
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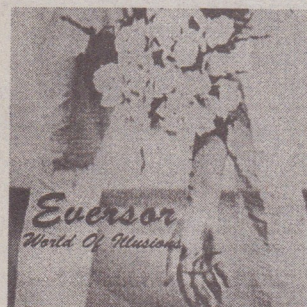
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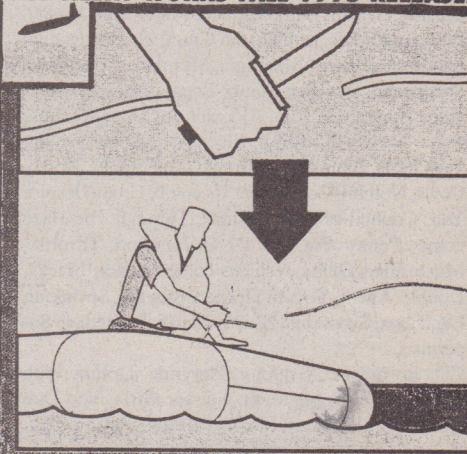
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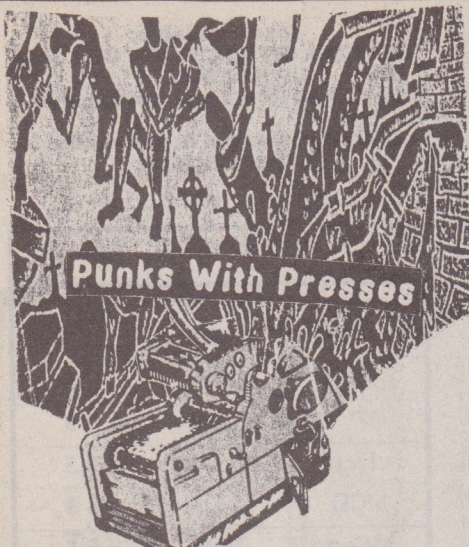
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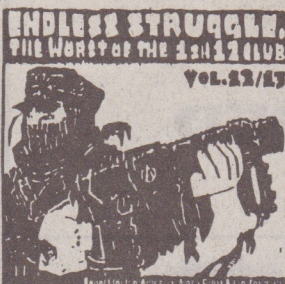
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Hatebreed photo by Jaime Murphy

Hatebreed/ Neglect split 7"

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NEW DOUBLE LP OF BANDS THAT HAVE PLAYED AT OUR NOTORIOUS CLUB. UNRELEASED SONGS BY TERMINUS, DISAFFECT, SEDITION, ONE BY ONE, CLUSTER BOMB UNIT, SARCASM, WAT TYLER, SORE THROAT, OI POLLOI, VOORHEES, IRONSIDE, NAILBOMB, WORDBUG, DECADENCE WITHIN, CONTROPOTERE, DOOM, CONCRETE SOX, SCRAPS, VIRTUAL REALITY, HIATUS, PROTEST, BEER BEAST, BLITZKRIEG & IMMORTAL DEAD. INCLUDES A FAT LYRIC BOOKLET. TWO ROCK SOLID VINYL LUMPS OF REVOLUTIONARY MATHEM. BENEFITTING ABC & ZAPTISTAS. PRICES INCLUDING POSTAGE £8 UK, \$14 EUROPE, \$16 REST Distributors, get in touch for wholesale rates.

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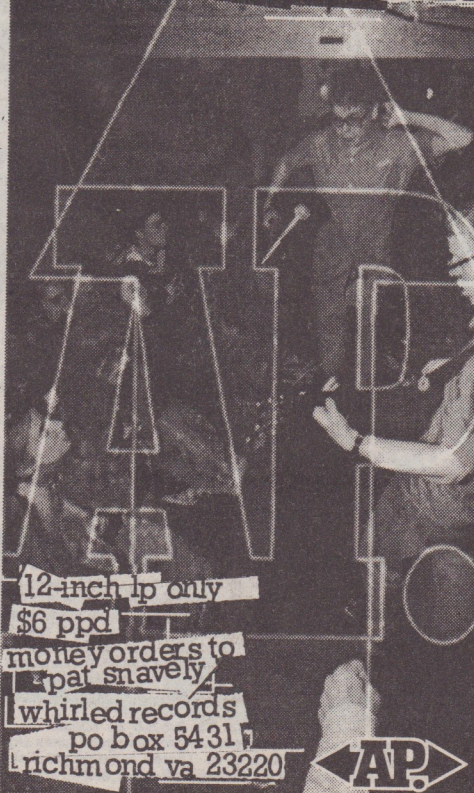
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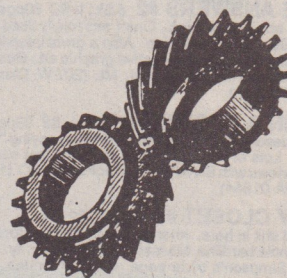


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ANEURYSM #8 8.5x5.5 \$1 56pgs.

A D.I.Y. 'zine complete with cut and paste layout, hand written pages, and articles on how to do a 'zine and how to be a punk. I kind of need the refresher course, so that was cool. Also, interviews (Avail, Riverdales...) and reviews. Punk. KM (3 Kendal Ct/Marlton, NJ 08053)

ABSOLUTE #1 8.5x5.5 \$1 32pgs.

I liked the overall feeling of this 'zine. It just seems so genuine as you read through the personal writings and reflections. I especially can empathize as they look back at their youthful days and reflect on these simple times. A great collaborated effort! DA (1214 Cypress Place/Port Moody, BC/V3H 3Y7/Canada)

THE ADVENTURES OF STICKMAN #4

5.5x8.5 \$1 22pgs.
I like this 'zine. It's fun reading, filled with statistics and true stories that keep me interested. One good interview with Rail and worth one dollar. I especially am amused with all the drawings. Cool man cool. SA (290 Fargo Ave./Buffalo, NY 14213)

AGATHA'S EMPTY HEART #1 8.5x5.5 free 14pgs.

This one has some really good articles and not to mention a great guide to sex. Many personal issues are addressed and confronted. Cartoons are also a plus-check it out for yourself! ML (PO Box 41735/Mesa, AZ 85274-1735)

ALIEN #7 8.5x5.5 \$1 42pgs.

A continuation of feminist power expression. Extremely personal and truthful. The layout is getting better as well. Keep on going. LO (3917 A Castleman St./Louis, MO 63110)

ALL THE ANSWERS #2 8.5x11 \$2 60pgs.

Lots of cool ads and articles. One I especially liked was the 700 Club A-Go-Go. Very interesting. Also a great interview with John Yates and his politically provocative graphic art. Good stuff! This one's definitely worth checking out. ML (207 W. Clarendon #14B/Phoenix, AZ 85013)

ALONE IN A CROWD #1 8.5x11 \$2 36pgs.

I think they described themselves best when saying 'talkin' 'bout a revolution'. Lots of varying articles over just that sort of thing, as well as interviews with Bloodlet and Chokehold. LO (191 Maple St./Methuen, MA 01844)

ANXIETY CLOSET #6 8.5x11 \$2 44pgs.

Lots of good shit in here. Interviews with Cornerstone, Snapcase, Unbroken, indie headline, Masskontroll and Integrity. It also has an impossible Simpson's trivia page and stuff written about animal rights, sexism plus reviews. Good 'zine. Could use a bit of work on the layout, but it gets the job done. MM (4 Leona Terr./Mahwah, NJ 07430-3025)

AT LEAST WE DON'T HAVE EARTHQUAKES #3 8.5x5.5 \$1 40pgs.

Interviews with Badger, Drew Gilbert, One Man Running, and Ground Round sprinkled in between the regular 'zine ingredients. Nevertheless I still thought they did a fine job. Especially with the interviews. LO (5719 Viking St./Houston, TX 77092)

ALL DAY SUCKER 8.5x5.5 32p 12pgs.

The small amount of pages are filled with free flowing poetry. I appreciated the fact that it was short. Not that it was bad, but you know poetry isn't as good in large doses. LO (PO Box 376/R.S.F., CA 92067)

ANGELHEART #3 8.5x5.5 \$2 24pgs.

Interviews with Valse Triste of Finland, Inkisicoo of Portugal, anarchist parents, and Third World Disease of Finland as well. Crusty layout and political overtones in the interviews categorize this as a grinder 'zine. Interesting, but I wish there were more than interviews. JL (J-P Muikku/Kielokatu 7a/280130 Joensuu/Finland)

BAD POOTS #2 8.5x11 2 stamps/IRC's 6pgs.

This is the "meta issue". There's an interview with Phoocher, some reviews and tips about shopping for old bargain metal albums. For those of you who secretly long back for the days when you could still walk around with a Venom patch without being ridiculed. MH (8690 The Fifth Green/Atlanta, GA 30350)

BEANS AND RICE #3 8.5x11 \$1.25 42pgs.

Interviews, interviews and more interviews. This should be called Interviews rather than Beans and Rice. No Empathy, Six, Brunt, Nar, Fuckface, Parasites, Damit!, and Man Dingo. Oh, and if you are a chronic masturbator like myself or are very curious about it then read the interview on Chris. Wow! SA (205 Norton St./Corpus Christi, TX 78415-4341)

BEAUTY #1 8.5x5.5 \$2 36pgs.

This person is striving for beauty in all areas of her life, especially here. Now I'm not going to say this 'zine wasn't beautiful; it just got a little simplistic at times. There are so many 'zines about animal rights and controlled substances, it's hard not to be bored reading those kinds of articles over and over. A good effort, but lacked a defining something. LO (OCMR 2848/Oberlin, OH 44074)

BELIEF #5 8.5x5.5 \$2 36pgs.

Thankfully, this 'zine has lessened the amount of pages dedicated to its far right politics. However, that slack is taken up by endless pages of reviews (kind of like HaC) of just about anything called alternative. This guy must do nothing but sit in his room and read while he listens to music. The graphics and type style are heavily computerized and you can tell they are just aiming to go glossy. LO (2214 Lake Forest Ct./San Bernardino, CA 92407-2478)

BURN COLLECTOR #2 5.5x8.5 stamps 24pgs.

Al, one of the infamous Hellbender guys, gives us a little account of his journey from one part of America to another part via Greyhound. The writing is really good, and the story is enjoyable and interesting. I dig this kind of stuff when the writing is readable, which this is... KM (307 Bluebridge Rd./Rarboro, NC 27510)

BLUE ROSES #4 8.5x5.5 \$1 44pgs.

This zinestress continues to write poignant and relevant stories of her daily trials. She analyzes things thoroughly to come out with a meaning. She is feminist in nature and questions everything, especially herself. Honest and respectable. There is also a fiction contribution from Jason Swivel Action. LO (PO Box 40674/Portland, OR 97240)

BIKE PUNK CHRONICLES #3 8.5x11 64p 12pgs.

Mostly a bunch of stories about this guy and his bike. He lives in Alaska, which is one place I definitely wouldn't want to ride a bike so he deserves some credit for that. Send in bike stories. LO (3701 Eureka Lot 10A/Anchorage, AK 99503)

BEYOND REALITY #1 6x8.25 \$1 22pgs.

Not too much to say. Just filled with reviews and interviews with Voorhees and Surfin' Turmps which were dried up. Hopefully, the next one will be better. SA (Graham Sleight/home/81 Spitfields/Yarm Cleveland/TS15 9HJ/England)

BAD ART #2 4x5 \$1 36pgs.

Comics to amuse that little dark side we all have. The art is amazing, not bad at all; very lively. Be prepared for a little violence. LO (PO Box 307/Lafayette, IN 47902)

BOYHOOD AMNESIA #3 4x5 \$1 40pgs.

Basically a little book of prose. Looking like paragraphs, but reading like poetry, his conceptions fill each page with a new topic. That is, till you reach the story. Ahh. LO (PO Box 40674/Portland, OR 97240-0674)

BRV #8 8.5x5.5 64p 32pgs.

I'll admit that I liked the story about the fourth of July and the reviews and pics from the More than Music fest this year, but there was nothing more to this 'zine! Oh well maybe next time. DA (PO Box 470923/Br. Hts, OH 44147)

BURNING AMERICA 8.5x5.5 \$1 44pgs.

The opinions of this 'zine are outwardly rebellious and political in a style that actually has some heart behind it. There are also interviews with Tilt, Good Riddance, and Capitalist Casualties and some reviews. Revolution now. LO (PO Box 898/Largo, FL 34649-0898)

BLOODRED #2 8.5x12 \$4 48pgs.

I find Bloodred to be confusing. Which side are they on? The magazine looks really, really nice, but also very corporate. The writing is all very political and socialist in direction, but they interview Sick Of It All and have ads from M.A.D., Revelation and Lost & Found (plus Bloodred Records is distributed by Lost & Found). And every European knows how political M.A.D. and Lost & Found are. But, fuck it looks good. If you dig socialism and mosh music then check this out, but personally I find their intricate association with Lost & Found and M.A.D. to be really fucked up. KM (PO Box 201024, 42210/Wuppertal/Germany)

CATCHOURBREATH #2 8.5x11 \$2 44pgs.

The editor understands zerox art and how to keep it looking good... the interviews are simple, but decent... Failure Face, Tiny Giants, Split Lip, Red40, Weston. Then in the back there is a lot of interesting political stuff, which was readable and not to dry, though some of it is conferred more on the Florida area. Good job. KM (405 Brooker Rd./Brandon, FL 33511)

CATCH 22 #3 8.5x5.5 \$1 36pgs.

So after wading through all the Libertarian propaganda, I found some real cool stuff. They have some anecdotes from the pranks they pulled after being inspired by Samizdat 'zine and all kinds of scams like computer hacking. Since this 'zine had such a political edge, there (of course) was a few pages of abortion debate and the like. LO (4915 Woodbury Dr./Erie, PA 16510-6413)

COMOCACAI #8 8.5x5.5 \$2 28pgs.

If you can read Italian or are interested in learning, then definitely check Comocacai out. The entire thing is filled with reviews. The main emphasis is on Do-It-Yourself hardcore, with a minor emphasis in grind, noise and gloom. Very up to date. Probably very helpful to any Italian hardcore kid looking to get some new records. KM (Rolland Chiochetti/C.P. 1409/50121 Firenze/Italy)

CAVITY #2 8.5x5.5 \$2 12pgs.

Cavity is an Australian magazine centering around hate, brutal bands, and a strong women's rights message. There's a short and sweet Hellnation interview plus reviews and commentary. Blah, blah, blah... it's good. BEN (Tim/84 Dorothy St./Gosnells/6110/Western Australia/Australia)

CHANGE #6 8.5x11 \$2 56pgs.

This 'zine never ceases to amaze me. After losing \$4,000 on scanned copies (they got caught by their old school) on issues #4 and #5, change got BETTER! Top of the line photography and interviews with too many bands to name. But, I bet there's at least 2 on the list of bands interviewed that you would like. There are letters, reviews and a Snapcase basketball clinic (Change are huge B-ball fans). My only suggestion is limit the number of interviews you do and make a few you do a bit more detailed. Other than that, this 'zine is THE 'ZINE you should have! MM (9 Birchwood Ln/Westport, CT 06880)

CLAMP-11 #3 8.5x5.5 32 18pgs.

All right, I am overlooking the fact that there was one of those White Boy cartoons in it. The person doing it has some intriguing views about beauty and dreams, etc. She also has a list of things she like, like people to get in touch with/support. Better than I expected. LO (PO Box 219/Midland, AR 72945)

COFFEE BREAK #4 8.5x11 \$2 50pgs.

Cool 'zine from England that contains interviews with Refused (oh yeah!) and Jawbreaker. Lots of reviews in here and lots of neat writings and things thrown around. Not the best layout or print/copy job, but definitely worth checking out! MM (Tim Souster/5 Clifford Manor Rd./Guildford/Surrey/GU4 8AG/England)

CROWD CONTROL #1 5.5x8.5 \$1 48pgs.

I really liked this 'zine. That may be because an all out edge kid like myself doesn't seek out too much crust stuff. This 'zine has a very pro-d.i.y. slant to it (yeah!) and contains 6 full pages of information on the latest happenings in crust-dom (how to get in touch with a plethora of bands, etc.). Contains good interviews with Final Conflict, 1096, Varukers and Motorhead (not just for bikers!). Also has a great tribute/info. article about the Finnish (Finland, not the end) crustpunk scene. Good work. I'd like to see the next issue! MM (PO Box 243/Winnipeg, IL 60093)

CHARRED REMAINS #5 8.5x5.5 \$3 60pgs.

Oh boy, I already thought there were no more good 'zines around, but then this little gem came in. There's some personal stuff in there; the memories of his student life (funny!), and an explanation

of why this issue took so long to come out. The over-all writing is excellent, the layout is nice and inviting to read. There's interviews with Wat Tyler, Sleeper, Farside, Beggars and more. I really enjoyed reading this. MH (Russell/PO Box 43/Hull/HU1 1AA/England)

CONFESSIONAL POETRY #2 4x5 \$1 36pgs.

The words on the pages of this 'zine try to get into your life. Geneva seems to be writing to both challenge and share. She writes in various formats: poem, rant, etc. Each is very effective with at least some thought from the reader. Her confessional writing, about how well people can actually know each other, is especially direct and articulate; though that method of writing usually fails to hold those qualities. JL (PO Box 40674/Portland, OR 97240-0674)

DROP OUT #2/THS #2 newspaper \$1 16pgs.

I can't stand the confusing way this thing is laid out because the pages are all over the place, but once I got over that I discovered that this is filled with stuff about high school (and why it sucks), plus some letters, and an article about wanting to be a teacher. Yeah, it is school orientated. KM (PO Box 3923/Manchester, CT 06045-3923)

DISGRACELAND #1 8.5x11 \$3 12pgs.

A 'zine that's dedicated to the memory of Elvis alone. The makers of this 'zine actually have a good sense of humor and don't take themselves seriously at all. Still, three bucks is a bit steep for you Elvis punks out there, me thinks. MH (PO Box 1903/Evanston, IL 60204-1903)

DISMANTLE BABOON #1 8x4 \$1 12pgs.

This was hard to read because the printing was offset and it fucked up the punctuation enough to create distraction. An actually interesting, not sterile, computer layout. It begins with an article uniting rave and punk appearances and ideas as both being rebellious. The writing continues a penny-for-your-thoughts style, oscillating through distinct realms of personal and political topics: smoking to MRR to HaC. JL (C. Lehmann/PP Hedegaardsvej 12/DK 9400 NRSB/Denmark)

DEKLIN #2 8.5x5.5 75p 36pgs.

A personal 'zine of past reflections and everyday things. Nothing really stood out as extraordinary with this 'zine, but maybe because it is just about life in general. DA (170 Pineland Ave./Burlington, Ontario/L7L 4A7/Canada)

DISORDERLY CONDUCT #6 5.5x8.5 \$1 30pgs.

A peace punk fanzine with the basic anti-authoritarian rhetoric. Interviews with Autonomy, Population Control, Dirt, and a small checkout on Kuollet Kukat. Nothing that really sparked my eyes. SA (PO Box 73/Odenton, MD 21113)

DIVERSE DEVIATIONS #2 8.5x5.5 \$1 28pgs.

More of a creative writing journal than anything else. Complemented with excellent looking band photos and looking for reaction. LO (1325 Killian Hill Rd./Loburn, CA 90274)

DAWGSHIT #3 8.5x11 \$1 24pgs.

Maybe the author of this 'zine worships MRR too much because this 'zine is just as boring as that rag. I wasn't mesmerized, but for those of you who care, it has an interview with Das Krown, some comics, reviews, and fictional stories. Yawn... DA (PO Box 2819/Champaign, IL 61825)

EFFECTION #3 8.5x5.5 \$1 24pgs.

Short, short interviews with Frail, Bloodlink, Deadguy and others where the question is "Do you ever plan on having children?" Interesting. Lots of writings on life. The kind of 'zine you give to your friends and they say, "hey, thanks," and they mean actually mean it. KM (403 Camp Dutton Rd./Litchfield, CT 06759)

EARQUAKE #42 8.5x5.5 \$3 24pgs.

I'm glad HaC doesn't come out as often as this 'zine does, because I don't think I could stand the work. They do a lot of reviews of popular American 'zines as well as more interviews with Rail, Muggles, Das Krown, Toxic Narcotic, Dive Into the Extreme, and more. But please note this 'zine is entirely in French. LO (Leca Frédéric/Le Menil/88160 Le Thillot/France or 100625.412@compuserve.com)

EMBER DAYS 8.5x5.5 \$1 24pgs.

It's honest, interesting, and worth the dollar. An interview with Current, too. LO (515 Emmet/Ypsilanti, MI 48197)

ETA RESEARCH CENTER Project 'A'

8.5x5.5 \$2 20pgs.
A very stylish 'zine. I like the way this rants against the usual hardcore enemies (government control, guns, religion etc.) by using advertising devices - fake ads, bogus news clips and so on. It makes the whole thing much more enjoyable and less annoying. A lot of work went into this, I guess, and it paid off. I respect this effort very much. MH (Neil Donohue/69 Greedon Rise/Sibley/Loughborough/Leicester/LE 12 7TF/England)

ETCH #5 8.5x5.5 \$1 16pgs.

Actually this is just an alternative mainstream 'zine. All the bands in this 'zine I have never heard of and know they aren't anything to do with DIY. So why? Oh never mind. It's free so look at it yourself. RR (PO Box 10132/Lansing, MI 48901-0132)

EIGHTFOLD PATH #3 8.5x5.5 \$2 28pgs.

This is a personal yet thoroughly interesting little 'zine that was well worth my time. The writings that impressed me most were the coming-out story of a boy and the disturbing confession of a bulimic girl. Tough stuff handled honestly and therefore even more thought-provoking. MH (PO Box 22172/Regina, SK/S4S 7H4/Canada)

FALSE IDENTITY #1&2 8.5x5.5 \$1 a lot of pgs.

There are so many pictures in this 'zine, I can't believe it. You all know half the time you just look at the pictures anyway, so this is a must get. It also has an interview with the best punk band on earth, Bouncing Souls, so you must buy. Oil Oil Oil RR (Descloux Roberto/98 rue Tourette Bt 1/6000 Charleroi/Belgium)

FERRET #2 8.5x11 \$1 32pgs.

It's always cool to see 'zines or records from people you've lost contact with. So was the case with me and Ferret. This is a personal 'zine, and I enjoy reading about friend's lives. Carl writes in an entertaining fashion that doesn't bore the reader. Plus, this has a

great Endeavor interview (who just completely fucking rule). I enjoyed this 'zine a lot and I hope you'll be able to do the same. MM (72 Windsor Dr/Eatonville, NJ 07224)

FESTER AMERICA #1 8.5x5.5 \$1 42 pgs.
Fester America is art, rebellion and attitude. Fester America is angry and pissed off. Fester America's gonna speak his mind. You won't be able to stop him! The ramblings are short, stylish and to the point. So why is it that the cover of this little gem sucks so much? Come up with better art next time, okay? Nevertheless I'm hooked. MH (PO Box 80326/Lincoln, NE 68501)

FINKLEZINE #0 8.5x11 64e 14pgs.
This 'zine promises twelve pages of shit, and it mostly delivers. What redeeming things it has are lists of movies and Atari games that might interest you. The editor is especially looking for adult Atari games, so if you have some old '80s porn games, get in touch. LO (84 Lakeside Rd/Newburgh, NY 12550)

FISTS OF FURY #2 5.5x8.5 \$1 24pgs.
Small, little sxe 'zine done by a 29 year old guy from San Francisco. Pictures, thoughts and a pin-up of Gage (San Jose SKE) singer Ben Rogers. That's enough to sell me. For a new perspective on sxe hardcore, check this out! MM (825 Orchard Ave. #40/Hayward, CA 94544)

FROSTBITE #2 8.5x11 \$1 34pgs.
I had kind hoped that the layout would have progressed in between issues, but I still enjoyed reading it. More adventures with the amazingly messed up neighbor, political opinions, and reviews fill the pages. Interviews with Bleed and restrain. LO (129 Keller Lane/Trucksville, PA 18708-1616)

GENETIC DISORDER #13 8.5x5.5 \$2 106pgs.
Have you read *Filpside* lately? It's a lot like that. LO (PO Box 151362/San Diego, CA 92175)

GRAVEN IMAGE 8.5x11 \$1 40pgs.
Finally, Kent sends me a DIY death metal 'zine to review. I'm in heaven! This is a cool 'zine with a great layout, and plenty of record reviews. Lots of interviews with Incantation, Grief, Unearth, ABSU, and Brutal Truth. It's a fat sized 'zine with a cross between crust hardcore and death metal. The only thing I did not get out of this was a personality. I think GV could use some more personal writings from the staff. Anyhow send \$2 to the address. NW (170 Rodman Ave/Fitchburg, MA 01420)

GREEN BRIGADES #16 8.5x11 \$4 40pgs.
This isn't really a 'zine but I wanted to mention it anyway. This is an ecologists paper from Poland dealing with environmental situation in that region. It is apparently available in English and Polish so if you're interested, there should be a version you understand. I liked reading something about this from a local point of view. Instead of some *Newsweek* type magazine. I figure there are a few people out there who would like to as well. The \$4 is for some sort of subscription, I think. LO (Green Brigades Publishing House/Slawkowska 12/24/PL-31-014 Krakow/Poland or greenbri@slawkowska.pl)

HUMBUG #3 9.5x11 \$2 50pgs.
This 'zine is made up of interviews with Los Crudos, the Bollweevils, and Action Patrol. Plus it has columns: reviews, poetry, recipes and comics. Nothing too exciting, yet still decent. DA (2018 Durango Ct/College Station, TX 77845)

HELP #1 8.5x5.5 64e 28pgs.
MUCH better than I expected from the plain cover. Thoughtful articles about the world around them, Soulstice interview, and the kind of reviews we could use around here. Not bad, Lance. LO (137 Tamarack #12/Henderson, NV 89015)

HIVE QUEEN #3/SUPERFLY #3 4x5 \$1 40pgs.
This split consists of two women talking about their lives, and the aspects that relate to a misogynist society. Includes writing on weight, sexuality, and new definitions of inaccurate, stale ideas. Punk in it's emotion, honesty, and intensity. I was a little sad to see, what looked like, self doubt ion SF's writing, because she has a lot to talk about. JI (Sherry & Tess/305 Arlington Apt #2/Ottawa, Ont./K1R 5T1/Canada or tdehoog@chat.carelon.ca)

HING FAT #2 8.5x5.5 64e 28pgs.
No reviews, some band photos but that's all the music stuff in this 'zine. It's about moving from Nebraska to San Diego, working at Kinko's, traveling (or at least wanting to), religion, sexual abuse, college, and being depressed because you're vegan and a bit more. It's diverse, but short, but still worth a look-see. (Seven times? Yea, right Andy.) BH (3680 Curlew St./San Diego, CA 92103)

HARDWARE #6-7 8.5x11 \$2 64pgs.
I fucked up and didn't review *Hardware* #6 in the last issue, and for that I apologize, but I took it home to read and just never returned it to the HaC office... which makes it clear that this is a really well done 'zine. The writing is heavy handed and no punches are held, the interviews are good (though the bands in #6 are pretty crappy), and the layout is effective. These are wimpy little emo kids that are under the delusion that they are big macho skinhead types, so they tend to worship bands like Agnostic Front, Integrity, and Yuppicide and trash bands like Still Life, Grade, and Amber Inn. They must have been pushed around in the lunch line in Junior High. Still, *Hardware* is worth checking out. KM (216 West Munsell Ave./2nd Floor/Linden, NJ 07036-4426)

HEADACHE DESCRIBED #3 8.5x7 \$2 52pgs.
On the crusty punk tip with interviews with raw acts like Meat Shits, Amps For Christ (the guitarist from M.I.B.), Neurosis, and Capitalist Casualties. Plus there are pages and pages of writings on every topic under the sun. Good 'zine with a strong sense of the D.I.Y. ethic. KM (1678 Shattuck Ave. Box #5/Berkeley, CA 94709)

HEAVY ON THE FREAK SAUCE basic? \$8??
Hrm, this has been here for awhile now. It is basically not much more than a collection of flyers from the Southern Californian hardcore scene dating back to the very beginning. The author, if you can call him such, has a few quick comments, but generally this is just flyers. I liked looking at it, but nostalgia like this is pretty worthless when it lacks any sort of analytical substance. Those days are gone, get your asses into the here and now! Hey, it's cool to flip through, but not even close to being worth \$8! KM (Alamosa Dr./Claremont, CA 91711-1058)

HESHEN AGGRESSION #1 8.5x5.5 \$1.50 45pgs.
What was he thinking! This 'zine is definitely not my cut of tea. I think the name speaks for itself. But hey, if you're into KISS, this, and beer, this 'zine for you. I mean c'mon now - he interviews himself for his band Vomitoze. How desperate can you get!!!! ML (PO Box 9561/Wyoming, MI 49509)

HEIGHTS KID #1 8.5x5.5 50e 32pgs.
For a first issue, this is really clever. Original stories, interviews, and excellent layout. It is a little weird for me to read an interview with Kent in here, but it's still good. LO (4017 Glen Canyon Ct/Albuquerque, NM 87111)

ICONOGRAPHY #3 6x3 \$1 24pgs.
A corollary of ideas expressed in previous issues. Life, love, and architecture with cute little drawings. Very nice. LO (PO Box 294/Fayetteville, AR 72702-0294)

IDEFY #2 8.5x5.5 free 32pgs.
Anger is an emotion most evident in this 'zine. Anger over relationships now gone, a system all wrong, MTV and the invented realities (to steal from Parents) promoted by the media. There are also some reviews and, hell, I even enjoyed the poetry. DA (721 Corlies Ave./W. Allenhurst, NJ 07711)

IN THE DARK FANZINE 8.5x11 \$1 20pgs.
Lots of large photos and large ads (1/2 page) accompany a few columns and interviews with Hatebreed and Walleye. The first page has a lot of good information on the up and coming Florida hardcore scene (and the already existing). This is decent but nothing spectacular. MM (PO Box 82602/Tampa, FL 33082)

JUMBO SHRIMP #10 8.5x5.5 \$1.50/trade 44pgs.
This issue is mostly dedicated to writings about places. Er, this may not sound very interesting, but it actually is. The stories are all well written and well worth reading. Towards the end of the 'zine is some other stuff, 'zine reviews and ads. There's an article about how humanity keeps going downhill in spite of all the scientific progress. I'm gonna put in my 2 cents, if you don't mind (stop reading if you do); it's wrong to think that it was simply curiosity that got science where it is today. Most of the choices of what is worth being explored and developed have nothing to do with curiosity but with capitalism. Also if you care to get another point of view (a

much more cynical one) you might want to check out Kurt Vonnegut's 'Galapagos'. Good 'zine. MH (PO Box 667/Prine Lake, MN 55372)

JAY-WALK #1 8.5x5.5 \$2 44pgs.
Unfortunately for me this 'zine is from Slovenia and I can't read the interviews with Anarcrust, Kent McClard (that's me), Different Life, and Kurort, to name a few. If you are from that part of the world and speak the language then check Jay-Walk out because it looks good, and I think I gave an okay interview. KM (Dejan Pozegar/Smelanova 82, 62000 Maribor/Slovenija)

KARMA LAPEL #6 newspaper \$2 24pgs.
Though the reviews take up half of the 'zine, there was still plenty of review for intelligent thought. I enjoyed a couple articles enough to let the worse ones slide. Hey, they even have something on folk music from Nova Scotia. LO (PO Box 5467/Evanston, IL 60204-5467)

KNIK #2 8.5x11 free 26pgs.
Why would I want to read interviews with Tilt and Rhythm Collision? Okay that aside, there is decent 'zine reviews, record reviews, and articles. Still it doesn't seem like the kind of thing you would need to have made on newsprint, it would work as well on a photocopier. LO (Nik Kozub/PO Box 248/Edmonton, AB/T5J 1J1/Canada)

KALI HUT #1 8.5x11 \$1 40pgs.
Reads like a notebook of one person's interests... In-depth article on 'My So Called Life', and the rest of it is witty and wordy covering every topic you never thought you'd see in a 'zine. Some interesting, some not, mostly depending on your personal interests. Strange. KM (PO Box 1619/Evanston, IL 60204-1619)

KUATO #1 8.5x11 32e 20pgs.
A large 'zine which makes a point of having no band interviews always wins my initial admiration. Amidst the typical reviews of products there is some personal writing on the reason behind the edge and some politics that while not heavily researched, are refreshing and represent some degree of thought. JI (PO Box 532/Manlius, NY 13104)

THE LADY IN THE RADIATOR #2.5 8.5x5.5 64e 12pgs.
All poetry amongst computerized graphics. Artsy beyond expectation, though I wish the space was used a little better. With less blank areas, and maybe more pages, this wouldn't have left me feeling empty. Original and creative writing though. JI (1260 Moore St/Lakewood, CO 80215 or jrasmuss@nyx10.cs.du.edu)

LES ASTUCES DU METIER 4x4 \$1 56pgs.
This is by Jason, who has put out several 'zines on Swivel Action. (A sort of publisher, or 'zine label.) The layout and graphics are very clear and high quality for a cute quarter size reading. In five parts, he discusses issues that effect many (drugs, homosexuality, etc.) on a personal level. The general style comes off as more of a journal entry than an impersonal article or rant; and wonderfully de-sensationalizes most of his topics. The language is easily digestible, but not quickly forgotten. Worthwhile. JI (PO Box 40674/Portland, OR 97240-0674)

LOOK THE OTHER WAY #1 8.5x11 \$1 14pgs.
If you are into the kind of stuff put out by Recess Records and Fat Wreck Chords, you will most likely enjoy this. Not much beyond the Propagandhi and Good Riddance interviews, but they are still trying. (But, Sean Sellers isn't in GR early enough to make this interview.) LO (Greg/2290 Bradford Ave/Sidney, BC/V8L 2E1/Canada)

LA BELLE DAME 8.5x5.5 \$1 12pgs.
A couple of pages of poetry and a diary of ramblings. Nothing too exciting here, but maybe you'll like it. I guess I'm just not one for this kind of stuff. DA (PO Box 376/R.S.F., CA 92067)

LIE 8.5x5.5 32e or trade 16 pgs.
I can't judge this one mindedly, I was forced to review this. There's a lot of uncontrolled rambling in here. This kid's pissed off and he just goes yackedy-yack. The only time I found myself interested was when he (I assume, it's a he) tells us about what he did out of boredom and frustration - mostly random vandalism - that was neat because here at least he seemed to know what he was talking about. Oh what the hell, this guy's ranting is actually quite enjoyable, so there, I said it, this is okay. I'm still pissed off, though because I was seduced by something I didn't want to do.

JACKKNIFE SEIZURE 8.5x5.5 32e 20pgs.
More rambling, cut and paste layout, boredom put on a page, put up for sale. I don't get it nor do I want to. All I wanna say is: get a life and get over yourself. (The picture of a penis incited a discussion about condom sizes in the high school - apparently we don't have a life, either.)

GOAT BREATH 8.5x5.5 55e 32 pgs.
More of the above mentioned. Goat Breath's writing is actually even more pathetic. It pissed me off to quite some extent and made me wish I were in Albania. MH (530 Moreland/Atlanta, GA 30307)

LIE FOR A LIE #1 8.5x5.5 \$1 40pgs.
So many of the 'zines from this press came in, I didn't expect to enjoy this after all that reading. But I did. Inroads include some introspective articles about naming our scene and being a part of it, an interview with Christie Front Drive, and many contributions. Plus neat graphics. LO (PO Box 40674/Portland, OR 97240-0674)

LOST IN HAPPYLAND #1 8.5x11 \$1 18pgs.
Jason makes some statements about the mtv punk culture that have been said many times, but I still liked the way he said it. He also does an opinionated piece about pot heads and some reviews. I just wish there was a little more 'umph' to this 'zine. I liked what he said, but wanted more. DA (Rt.2 Box 212/Blooming Prairie, MN 55917)

MANOR FARM #3 8.5x11 \$2 30pgs.
Not only was this 'zine one of the biggest we got, but was actually so good I read everything in it. (Even the ads, though they

when sending for 'zines always consider postage costs, especially if you are from another country, and free doesn't mean you shouldn't send some stamps...

weren't very exciting.) Anyway it talks about life and politics and all that jazz. I can't think of a certain thing to point out above the rest. But if you see it, read it. It's pretty good. LO (711 Raritan Ave, Suite #18/Highland Park, NJ 08904)

MIND WRECK #2 8.5x5.5 64e/trade 36pgs.
Personal, interesting, and well put. Even though the Cap'n Jazz interview was difficult to read, the Impetus Inter one made up for the crazed layout. Another respectable issue. Write for info on 'zine distro. LO (3700 S 33rd/Lincoln, NE 68506)

MUD PUDDLE #5 8.5x11 \$1 30pgs.
I appreciated what these people were trying to say. The Gr'ups interview, 'zine reviews, and Charleston scene reports weren't bad. But I have to give these folks credit for having the kind of moral that would call Jawbreaker on their shit for signing. I know how you feel kids, ouch. LO (PO Box 442/Lanson, SC 29456)

MY DREAMS WILL NEVER COME TRUE #1 8.5x5.5 32e 12pgs.
So maybe your dreams won't come true. Whose do? You still made a nice little 'zine and draw well. LO (9064 Cantershire Ave/Bremerton, WA 98311)

MY OWN BLOOD #1 8.5x5.5 \$2 40pgs.
Can you say artsy? Poetry, short stories, diary entries and hand drawn pictures make up this 'zine. Nothing all that striking or newsworthy, yet I can see there was much work put into the unity of this 'zine. DA (61 East 8th #230/New York, NY 10003)

NEW PERSPECTIVE #1 8.5x22 \$2 12pgs.
This huge 'zine takes a look at the varying issues and opinions about education in a highly intellectual fashion. Its true goal is a forum about serious issues for the serious. Especially if you are serious about being Libertarian. There's even a length book list on the back page if you wanted to find out more about it. LO (PO Box 323/Edwards, CO 81632)

NO SCENE ZINE 8.5x11 \$1 6pgs.
It's a 'zine, a catalog, a very small distro and a pen pal network all devoted to sxe. The ad that comes with this little 'zine says it all. It's also got interviews with In Effect, 25 Ta Life and Back to Basics. Check this out. And this kid really wants mail! MM (1202 F Apt. B2/ Lincoln, NE 68508)

NOTHING TO LOSE #2 8.5x5.5 64e 8pgs.
A total of 6 anti-lock pages. Experiences with high school oppression. Straight edge, too. Lots of pictures. JI (4127 Garrett Rd./Drexelhill, PA 19026)

MIND WRECK #2



NIL BY MOUTH #5.5 5.5x8.5 \$2 34pgs.
This is really, really weird, but interesting in a strange way. This issue is basically a collection of random xeroxed pages and shit from old magazines. There isn't anything to read or any point to it beyond art for art's sake, but some of the pages are really nice looking and there are some good ideas for design being utilized here. This will be the impetus for some design tactics for future Eubullition stuff. KM (85 Devonshire Hill Lane/Tottenham/London N17 7NE/United Kingdom)

THE NOTEBOOK #1 8.5x11 \$7 16pgs
From the cover to the end, I kept wondering why this editor didn't take more than 2 seconds to write this entire 'zine. Everything is hand written and spaced out (a lot of blank layout). Copied from ruled paper, (you remember, the shit you used in school) it looks like a shanty class assignment. Looks aren't everything; inside you'll quickly find articles about getting a piercing (rebellious), confusion (is she punk? rict girl? feminist?) and cutting off that 'all-American girl' hair. Take some time on the next issue. MM (18839 Lansing St./Orlando, FL 32833)

OFF THE BEATEN PATH #1 8.5x5.5 25¢ 16pgs.
Paper utilized for expression s of rage and sentiments of the world. A call to action. LO (834 N. Spoeede/St. Louis, MO 63141)

OUTLET #3 8.5x11 \$1.75 60pgs.
Outlet is like a comic book with short stories and opinionated pieces in between. Some of the written stuff is fairly interesting, but I was only really impressed with the artwork. DA (4704 Village Bridge Apt./98 Oak St./Lindenwood, NJ 08021)

OVER THE COUNTER #4 8.5x11 32¢ 32 pgs.
This 'zine is boring. It doesn't have much charisma to keep you enjoying it to the end. *Over The Counter* has a lot of ads, pages filled with reviews and not much writing at all. Two very short and meaningless interviews with Doc Hopper and Weston. It has skate boarding though. Some cool skate photos and OTC is a proud supporter of the skate boarding scene. SA (94 Calypso/Casper, WY 82604)

PARANOID CHAMELEON 8.5x2.5 50¢ 18 pgs.
Basically, this is a person talking about what is on her/his mind (I can't tell if the name Sive is male or female). At least s/he doesn't ramble on forever. There's a handful of short, precise statements about moshing, Gumpism, stealing (made me laugh) etc. All in all this is probably not worth the 50¢, mostly because of its rather minuscule size. Still I can't say I disliked this. MH (Sive/4261-A14 Hwy 7 E./Suite 356/Unionville, Ont./L3R 9W6/Canada)

PROFANE EXISTENCE #26 8.5x11 \$2 56pgs.
They're back with Fleas & Lice, Assrash, Defiance, letters, columns, reviews and pages and pages of political statements and observations about the sort of left wing issues that are pertinent to punks and hardcore kids all over the world. This time around the most interesting thing for me was Dan's column about the conflict between co-operatives,

the D.I.Y. principle, and the need to live, and pay rent. KM (PO Box 8722/Minneapolis, MN 55408)

POPISMI #1 7x8.5 \$1 18 pgs.
Popism started out boring but then caught a groove when she explained some of her gross insect stories. They can keep you up at night (they kept me up). Interviews with Tsunami and Tetsuo. I shouldn't even consider Tetsuo an interview because I can't read one word from it. Some poetry, much rambling, some talk about a very authentic show; Mod Squad and the all knowing sex machine, James Brown. SA (1734 Carol St./Downers Grove, IL 60515)

POT LUCK #2 4x5 \$1 24pgs.
This 'zine has by far improved itself. I was so touched by the author's beautiful and descriptive pieces. This is so well written, like a great book of poetry! You have brought me a smile. DA (PO Box 251304/Little Rock, AR 72225)

POLY VINYL PRESS #3 8.5x5.5 free 34pgs.
A very good rock & roll zine. A couple of articles and a great article how to rip off the post office. So if any of this sounds fun, trade this kid something for his zine. RR (PO Box 1885/Danville, IL 61834-1885)

PROPHET #2 8.5x11 \$2 37pgs.
Excellent zine—on top of having enlightening, interesting articles, it also good interviews!! I think this is the first time I've ever enjoyed reading any interviews. They include 108, Guilt, Captive Nation Rising, and Quicksand. Both the 108 and Quicksand interviews reassured the fact that "VIC'S A DICK" and that Walter is just a plain schmuck! Well, this one is definitely worth checking out. ML (PO Box 922475/Norcross, GA 30092)

PSYCHOTIC KITTEN #1 8.5x5.5 \$2 42pgs.
Full of stories, poems, depression and angst. Also included are record reviews and interviews with Mystery Machine and Brady Calson of Streetcar. This 'zine kinda left me in a bad mood. DA (Brian/257-7495 140th St/Surrey, BC/N3W 6G5/Canada)

PULLED MINTS #3 8.5x5.5 \$64 40pgs.
Sex. Sex. Dumb. Dumb. Sex. Dumb. Dumb. Sex. SO (1020 W. Franklin #2/Richmond, VA 23220)

P'S AND Q'S #2.25 8.5x5.5 stamps 24pgs.
Like to get lots of crazy shit in the mail? Then write to Denny and see what you get. Interviews with Bleed and Kill Rock Stars' Slim. Hey, it's for the kids! KM (7846 W. Cheryl/Peoria, AZ 85345)

PRIS SUR LE VIF #2 8.5x11 \$3 34pgs.
I could really use someone who spoke French around here! More photos, interviews, and contact info on the happenings in that area. I hope these reviews actually help this person, this language barrier makes me feel rather guilty though. LO (Vincent Troplain/303 Rue De La République/76520 Franqueville Saint Pierre/France)

PUNK PLANET #8 8.5x11 \$2 104pgs.
All the same things as usual in most areas. There are interviews with Aus-Rotten, Red Aunts, The Smeares, and Fabric; and the DIY Files reveal the secrets of making juju wine. Plus there is an article about "The Economics of Punk" which is about what you'd expect. LO (PO Box 1711/Hoboken, NJ 07030-9998)

PARADIGM 8.5x11 \$2 20pgs.
Interviews with Germany's Open Your Heart, 88 Fingers Louie, and Hardware. Like the ads, from Lookout to Victory and Epitaph, there is a wide coverage of genre. This 'zine focuses mostly on informing people about what bands have to say or new records are out, and offers little eye-pleasing qualities, which to some can make all the difference in terms of enjoying a 'zine. JI (688 Ramblewood Dr./Wilmington, NC 28405)

PYNKOPHIF #2 8.5x5.5 25¢ 16pgs.
Little essays about politics with some god and dick humor thrown in for fun. Silly approach to the serious. LO (PO Box 85124/561 Brant Plaza Postal Outlet/Burlington, Ont./L7R 4K3/Canada)

PROHIBITION #2 8.5x5.5 \$2 96pgs.
This is total newschool computer tech... lots of computer generated layout and crazy scanned photo work. The printing is real nice, and while I think there are some problems with readability, this is a pretty kick ass 'zine. Tons and tons of photos, letters, record reviews, and an interview with Holger Ohst (a cool fellow from Germany) and Ivich, plus stuff on Earthwell and plenty more. Fat. KM (Aaron Vyvial/DCMAO Brussels/EMB/PSG 82 Box 002/APO AE 09724)

PUNK TRAFFIC LIGHT #1 8.5x5.5 \$1 42pgs.
I admit, maybe I'm part of the TV generation and get bored quickly, but this is a good excuse. This 'zine is a travel journal across the U.S. Incredibly boring layout and the entries aren't all too exciting. Sorry I expect so much, but come on! DA (PO Box 15/Arlington, VA 22210)

PLOT #5 8.5x12 DM 2- 44pgs.
Plotnummer 5 kommt wiederum mit all den Bestandteilen, die man (ich) von einem regelmässig erscheinenden Zine dieser Grosse erwartet; News, Reviews, Interviews (Dawnbreed sind schlau, Earth Crisis nicht), Kleinanzeigen, Geruechten und Kampfansagen. Ich habe nie ganz verstanden, was das Ganze Ding zwischen dem Zap und dem Plot eigentlich soll und es interessiert mich auch nicht (interessiert es irgend jemand

UNIFORM HOLE

ESCHATOLOGY AND SCATOLOGY NUMBER FOUR



They'd say it's been done before and over. Personally, I think that's bullshit. Inside OS#3 are decent interviews with Portraits Of Past (don't see too many of those), Lifetime, Stillus and Figurehead. Scattered about are reviews, pictures, a crossword puzzle and some poetry. Decently laid out and nicely copied. Sometimes typical is just plane fine! MM (1 Highland St./Baldwin, NY 11510)

RAW OBJECTIVE #1 8.5x5.5 \$1 24pgs.
The Simi Valley/LA scene this 'zine claims to cover has got to be that cheesy, Epitaph-type, "indie" rock magazines like *Rolling Stone* talk about. I mean, who the hell is Mind Heavy Mustard? The only thing that really takes up space is the demo reviews, which they beg people to send. LO (4872 Topanga Canyon Blvd. #334/Woodland Hills, CA 91364)

RED FLIPPER #1 8.5x5.5 free 20pgs.
A decent 'zine written from a feminist perspective. There is an interview with Dame Darcy of Meat Cake, a report from Gainesville, and an abortion argument with a priest among other stuff. DA (PO Box 152/4446-1A Hendricks Ave./Jacksonville, IL 32207)

REJKT COMMUNICATION 8.5x5.5 \$1 52pgs.
Ever wonder what your peers are thinking? Want to take some serious time and find what you read worthwhile? Then search out this 'zine. Finally, the concept of a combined effort in a smaller 'zine pays off. And it pays off well. Interviews with Policy of Three, Current, Bleed, Mohinder, and Richardo Valdivieso that won't make you sorry. Plus it comes with a free mini-personal 'zine called *Self Searching* that is excellent as well. Did I mention it looks really cool, too. LO (PO Box 1982/Roanoke, VA 24009)

RISK #8 4X5 64¢ 52pgs.
Thoughtful. Looks like the guy put effort into it. Printing is too small; too many words, not enough space I suppose. SO (1206 Mellon St./Little Rock, AR 72207)

RESEARCH #5 8.5x11 \$2 40pgs.
Set this apart from the other's in it's genre, this one is better. Well thought out and relayed ideas of politics and punk. True they do interview Naked Aggression, but even more time is spent picking apart the enigmas Contract With America and Minnesota 8. In the time it takes to read it, you will probably learn more than the average high school student in class. Surprise. Oh, and my apologies, Dave, for not reviewing #4 last issue. Things got shoveled around and it was lost; but it is just as worthwhile as #5. LO (5669 Beacon St./Pittsburgh, PA 15217)

ROLLERBALL #1 8.75x6 \$2 52pgs.
The author was right, it does start off bad and then get better. Lots of conceptions being mulled over and contributions from other people in his area. Interviews with the person who runs Subjugation and Baby Harp Seal, all worth reading. The layout is a little crazy though. LO (Richard/445 Uppingham Rd./Leicester/LE5 6RA/England/UK)

RATIONAL INQUIRER #4 8.5x11 \$1.50 80pgs.
Absolutely thick MRR type music 'zine from Florida. By the look of the people who work on it, it seems they do more work per person than we do. Phew! This issues highlights are interviews with Sperrbirds, Merlons, No Fraud, etc. You get the hint. LO (2050 W. 56 St./STE 32-221/Hialeah, FL 33016)

RUST #2 8.5x11 \$1 20pgs.
The extra smooth, computer layout began to get me down for an all image, no substance 'zine. The Brotherhood and 108 interviews confirmed my suspicions. Luckily, there were some articles (paragraphs) on the ever-controversial question of majors vs. Indies, written by Revelation, Victory, and Epitaph folks. Focusing largely on the northwest hardcore scene, there were also some brief pieces on swap meets and GG Allin. JI (PO Box 2293/Seattle, WA 98111)

SABOTAGE #2 8.5x5.5 \$1 36pgs.
A pretty stupid introduction tainted my impression of this 'zine, but here it goes. Lots of "punk as fuck" stuff like bomb building instructions and record reviews. Some lack luster interviews and a tirade of poorly xeroxed clip art. I'm sure most readers will enjoy the sexist overtones, too. Uhh... let's go! JI (101 Darby St./Wilmington, NC 28409)

SINGALONGATHON 3x4 \$? 40pgs.
Wow, it's always interesting to read this sort of writing from people you know. Good or bad, it's neat to get inside their head. And things always surprise you. John writes poetry and prose like a beat poet. Read aloud, the alliteration and word choices makes you feel like you're drinking coffee. My only complaint is that the printing got a little messed at the end and I couldn't read the story. But I'm glad I got to read this. LO (534 Magna Vista/Santa Barbara, CA 93111)

SPELLING BEE #1/QUIET NIGHTS OF QUIET STARS #4 4x5 \$1 50pgs.
The fact that there are so many 'zines of this same type make it difficult to genuinely describe. Nevertheless, the pages are thick with personal and emotional writing with excellent things to say from both parties, and is definitely worth the small price. LO (PO Box 40520/Portland, OR 97240-0520)

SAMWISE #3 8.5x5.5 64¢ 18pgs
I think I should know this kid. He

says his life is a Jawbreaker song but I bet mine is more. He also has pictures of my woman in there. That's okay, I guess I can share. Anyway about the 'zine in the contents you will see Monkees, Misfits, Jawbreaker and many pictures off Winona Ryder. Which makes for a great 'zine. RR (1200 Perkins Terrace/Memphis, TN 38117)

SANCTUARY #3 8.5x11 \$1 20pgs.
Claimed to be "for amateur readers only". This one's got some decent articles reprinted for your consumption. And there are some articles worth your interest, such as X-Girl and Oprah plus a few reviews. MM (210 W. Union Ave#11/Fullerton, CA 92632)

SAND CRAWLER 4x5 64¢ 28pgs.
Started on a good note with rad recipes and a bit on Frida Kahlo, but then turned into a out and paste job of ads and pamphlets written by others. I like your style of writing, trust yourself next time and do more original work. DA (PO Box 1594/Pueblo, CO 81002)

SILLY RABBIT #3 8.5x5.5 \$1 28pgs.
Ahh... I knew I would come across something that I would enjoy. Interesting articles and genuine thought. Way to go. I knew the rabbit would get the Trix. SO (Malkemes Prime/RPO 7224/PO Box 5063/New Brunswick, NJ 08903-5063)

SIMBA #10 8.5x6 \$2 60pgs.
Simba has changed. Somehow, maybe in the last issue, it lost something. I can't really put my finger on it, but it's different. Beyond the personal, combative, and loving writing pieces; there are also interviews with Texas Is The Reason and Split Lip which made me a little uncomfortable. Vique has become big, and it shines through in a lot of the material. I don't know. Things change, and change is good. But this was different. Read it for yourself. LO (Vique Martin/212 Abbey Hey Lane/Manchester/M18 8TW/England)

SLANTED #6 8.5x11 \$2 60pgs.
Talk about a music magazine. Interviews up the rear with Art Monk, Avail, Chisel, and more along with tons of reviews. The Sunny Day Real Estate update gave away that they have an indie fascination/slant, but not too big. Due to the neat layout, it is all very easy to read and goes by rather quickly. You can tell they work hard, no wonder this is the final issue. LO (PO Box 2291/Kenningsington, MD 20891)

SONIK #6 8.5x11 \$3 68pgs.
A French indie-rockers' wet dream. Tons of reviews and interviews with bands like the Cows, Dog Faced Hermans, Killdozer, Godheadsilo, etc. LO (8, rue Jean Ma'ce/35000 Rennes/France)

SOUL DOUBT #7 8.5x11 \$1 28pgs.

With about 500 pages to read for school in the next few nights and a ton of other 'zines and records to review, I can't honestly say that I've read this entire 'zine. So, this will be a good review that most of you hardcore kids who don't actually READ 'zines can relate to. This is a good split up between punk (Mr. T Experience, Pinball reviews and 54 steps to Destroying the world) and hardcore (Snapcase, Chokehold, Doughnuts and 54 steps to saving the world). Pretty poorly laid out and copied, but not much worse than most Kinko's scammed jobs on self-serv copiers. All in all, this is a 'zine packed with something for everyone. MM (PO Box 15153 Gainesville, FL 32604)

SOURPUSS #8 4x5 50p 12pgs.

She wants more! She's anxiously waiting. She's been in the worst of moods this year. She has sadistic fantasies of her high school gym teacher. She didn't have much else to say. SO (Mailbox #860 SUNY/735 Anderson Hill Rd./Purchase, NY 10577)

STATE FANZINE #2 8.5x11 \$1 42pgs.

This is the best damn 'zine I have read all month. Something very rare in this 'zine, an interview with Rain Partlow an amazing tattoo artist. If you don't have ink then you probably don't care. In here you will see a very extensive list of non-vegan ingredients and other by-products that you might never of known about. Its actually quite important to have. So with that you should all ready be sold. RR (no address)

STAR WARS #1 8.5x11 \$2 44pgs.

Basic layouts accompany the 25 ta Life, Murphy's Law and Rejuvenate interview. The 'zine has a strong NYHC bias, but the editors also let you know that's not all they're into. Other than the interviews, there are reviews and a lot of diverse pictures. Too bad there was no personal writing other than the intro and conclusion because *Star Wars* seems pretty opinionated in these two paragraphs. Decent first effort, nothing too new, and I'm sure surprised a 'zine hasn't been named *Star Wars* before. MM (73 Summit Ave./Summit, NJ 07901 or NewXSchool@aol.com)

STRANGE FRUIT #1 8.5x11 \$2.50 56pgs.

This 'zine really took me by surprise. I am awe struck by it. Excellent stories about killing parents, gay love and desire, pornography, and Prop 187. There is also an interview with Sparkmarker. This 'zine really sucks you in and I can't get this collective work out of my mind. DA (3435-B 20th St./San Francisco, CA 94110-2517)

SYNTHESIS #1 5.5x8.5 \$1 16pgs.

Short and to the point. Albatross talks a lot about his short tolerance against America's idealistic qualities, a glance at veganism, some rambling about Jello Biafra and a very good point on education. Can't forget the 12 point plan to destroy the car culture. *Synthesis* is a loud 'zine but it definitely needs more creativity for the layout. SA (139 H Rotherhithe Street/Rotherhithe, London SE16 1Q/UK)

SPECTACLE #3 8.5x5.5 \$2 80pgs.

Wow. This is a great little 'zine, well actually it is thick as shit, but it is still great. Interviews, political writing, stories, comics,

TILT! #8 8.5x5.5 \$3 80pgs.

Brob has been doing *Tilt!* for a long time and it shows. This is well put together and the balance between politics, music and interviews (Fabric, Voorhees, Acme, etc...). Brob tends to be very dogmatic and absolutist in his view points, which is cool by me, though I find myself disagreeing with his point at times. Still, this is really well done, and the emphasis is on serious discussion and communication. Definitely for those of you that enjoy thinking. KM (Brob Vanbrabant/Tennisbaanstr. 85/9000 Gent/Belgium)

TERMITE #1 8.5x5.5 \$1 48pgs.

First of all, learn to use a typewriter because your handwriting is as bad as mine. I liked the bit about getting free shit from companies and reviews was legible in your GG story, but that was about it. Nice to know your one of those 'cool kids' who pulls fire alarms at 4am in dorms. Cool, buddy. DA (1329 Nylc St/Tallahassee, FL 32304)

THIRD PARTY #10 8.5x11 50p 8pgs.

Basically this is a big sxe scene report. It's a cool web of information done by the guy who does 3rd party records/distro. It's got tons of information on tons of small and mainly sxe bands. I'd imagine this costs a couple of stamps through the mail, so you should get one. MM (21 Nancy Ln./Amherst, NY 14228)

TIME WILL TELL #3 8.5x11 \$2 30 pgs.

Another common hardcore straight edge 'zine. Many good pictures. Close-ups on 108, Age 9, and Mouthpiece. A contest to win some rare vinyls. Oohh Bad Brains "Pay to Cum" (live) on yellow vinyl. I think the first answer is orange but I could be wrong. Some straight forward logic on veganism (a meat eater's favorite magazine). But his idea on religion turned me off. Religion is not solely based on the ideas of Christianity. SA (Time Will Tell/28 Tudor Dr./Wayside, NJ 07712)

TO MEND A MAN #1 8.5x5.5 \$1 44pgs.

Absolutely amazing!! My favorite thing this issue! Perceptive, timely, original, political, and just all around awesome. Even the interviews (with Wendy O' Matik, Martin of Crudos, & Angel Hair) were amazing. Find this you won't be sorry! LO (235 Kinsolving/2605 Whitits Ave./Austin, TX 78705-9009)

1995: THE YEAR I BREAK YOUR PUNK ROCK FACE #1 8.5x5.5 \$2 60pgs.

Available on español y ingles. A very important article on the war that the anti-choice militia is waging, in a highly organized manner, against women. Raising awareness of the power these groups hold everywhere and guide back to being a clinic defense escort. Plus communication with Cuba, super spooky stories of the occult, and the RCP's disbelief in a genuine sexual attraction between two of the same sex. As well as, a fat guide to Olympia: scene report, clubs, bands, labels, and 'zines. Fucking awesome, hard core, political slant towards queer power and everything else. JI (PO Box 1473/Olympia, WA 98507-1473)

THOUSAND YEAR WAR #6 8.5x5.5 \$1 16pgs.

A small but informative 'zine. There's info about

VELOCITY #4 8.5x5.5 \$1 44pgs.

By far, this is the best 'zine I've had to review this issue. Excellent and well thought out articles about veganism, hardcore festivals, myths about welfare, voting, and dating. I especially enjoyed one woman's experiences with having an Iranian background. This is the kind of 'zine that keeps me reading till I find others like it. DA (Oberlin College Mail Room/Box 136/Oberlin, OH 44074)

WHAT LITTLE BOYS ARE MADE OF...

4x5 \$1 64pgs.

Razzle and redefinition. Taking our PC ideas of race, gender, culture and tearing them apart, and finding what we are and what we choose to believe. One person's quest to find out what he's made of. LO (62 Charles St. #3/New York, NY 10014)

WHEWI #3 4x5 \$1 32pgs.

Includes a documentary into a sex shop and a true story of how this guy scores \$20. Basically by renting out his girlfriends apartment to "horny 15 year old" boys and "littles" so they can get some "pu-tang pudding" out of the way. Way to go guy; something to be proud of. "Man... what a drag..." says Coneja. SO (PO Box 2101/ Winter Haven, FL 3883-2101)

WOUND #4 6x5 \$1 20pgs.

Give these kids some credit because they have come up with 'zine with readable interview and interesting political tid-bits. I read all the way through the interviews with Chokehold and Monster X (and even the reviews) without wanting to put it down. Well done. LO (308 Beckett Court/Winter Park, FL 32792)

WAR OF WORLDS #1-2 8.5x5.5 stamps 16pgs.

Can you read Hebrew? This is all in Hebrew and it is mostly for distribution in Israel, but if you can read Hebrew then write to Santiago. This is Anarchist/ALF/Situationist in nature, with translations from other sources. KM (Santiago Gomez/Kibbutz Cehavot Habashar/D.N.G.E. 12125/Israel)

ZERO HOUR #3 8.5x7 \$1 40pgs.

This is a really well done 'zine that is well laid out, features nice photography and the writing is readable and enjoyable. This is the sort of 'zine that needs to make the jump from zero to offset printing, because James is a good photographer and his ability to do layout is keen, but computer scanned photos and xeroxed pages aren't do his skills justice. KM (403 Cornell St./Ithaca, NY 14850)

1-2 page flyer/newsletter type 'zines that cost no more than 2 stamps. - Lisa

BLAHLL #1 Not even on both sides of the piece of paper. News and ads for things they sell. LO (208 Hampton St./Clinton, MS 39056)

CHUMPIRE #s 51-57 Reviews, local scene report, little writing bits. Keeps you up to date. LO (PO Box 680/Conneaut Lake, PA 16316-680)

HOW WE ROCK #1 Into being sXe, tough, and doesn't like PC. LO

reviewers: LO = Lisa Oglesby, SA = Steve Aoki, SO = Sadia A., JI = John Isaacson, ML = Monique Lawton, RR = Ricky Reyes, DA = Dannielle Arcidiacono, MM = Mike Phyte, KM = Kent McClard, BH = Brett Hall, MH = Marianne Hofstetter, BEN = Ben, and NW = Nate Wilson.

photography, and thoughts on

life—including this thing we call hardcore. Everything is well done, and worth reading. Excellent. KM (1010 Scott St./Little Rock, AR 72202)

SOUND VIEWS #37 8.5x11 \$2 48pgs.

This is a *HeartattaCk* style 'zine that is focused around New York. Some of the stuff is way to alterna-rock for me, but again, they're covering what exists in New York. Well done. This issue has Alice Donut, Earth Crisis, Milhouse, Final Warning, and some more alterna-rock type bands... KM (96 Henry St./Suite 5w/Brooklyn, NY 11201-1713)

SECOND NATURE #3 8.5x11 \$3 64pgs.

Interviews with Metroschifter, Youth Brigade, Split Lip, Dan O'Mahony, etc... and lots of stuff on skateboarding (photos and interviews). The magazine seems to be directed at a certain part of the hardcore "scene" that tends to leave me feeling used and abused, but *Second Nature* is pretty good at it, and I recommend it to anyone into Doghouse, Newage, Jade Tree and the bands on those labels... KM (PO Box 11543/Kansas City, MO 64138)

SLUG & LETTUCE #41 newspaper 55p 12pgs.

Columns, photos of crust/punk bands, ads, classifieds and reviews... serving as a network for the NY crust/punk scene. Effective. KM (Christine/PO Box 2067/Peter Stuy. Station/New York, NY 10009-8914)

STILL HOPE #1 8.5x5.5 free 20pgs.

There are a few photos in here, but generally speaking this is one man's thoughts on the state of existence and the world we're born into. It is a quick and uncomplicated read, which means that the writing is fluent and the topics are related to my own existence. This is a nice first issue that isn't cheesy or painfully emotive in a naive way. KM (20 Hunts Drive/Windham, ME 04062)

TOOMANYWALLS #1 8.5x5.5 stamps 36pgs.

This is the first issue, and it shows. Kind of crude, but meaning well. Interviews with Still Life and Nuzzle. Cut and paste revolution on the move... to communicate and be heard. KM (3727 W. Banff Ln./Fenicks, AZ 85023)

TIEMPO DE CAMBIO #6 8.5x11 \$2 26pgs.

If you speak Spanish and you're interested in straight edge, Man Lifting Banner, 24 Ideas, and animal rights then check this out. They translate stuff from English speaking 'zines into Spanish. KM (C.C. 195/Suc. 2 C.P. 1402/Bs Ar/Argentina)

compa-nies worth boycotting, an account of a show gone

awry because of some stupid kids and thoughts on sexism. *Thousand Year War* is also a distro; their list is part of the 'zine. MH (PO Box 333 Stn. E./Toronto, Ontario/M6H-4E3/Canada)

UP FRONT #6 8.5x11 \$1 24pgs.

This is one of those 'zines that fell off the time line and got stuck in the '80s. Interviews with Mindwar, Integrity, Dissolve, and Unashamed. No articles, no columns, no reviews, just interviews and photos. KM (7 High St./Collinsville, CT 06022)

UNDERDOG #13 8.5x11 \$1 56pgs.

As the statement on the first page asserts: "Underdog is not about punk- it's by punks." There are only a few articles in here the least bit near what one might expect from a self-proclaimed DIY 'zine. Those include: Buzz Society tour diary, Buffy and Sissy mail reports, an article on Samhain (the season, not the band), and a lot of historical and conspiracy theory stuff on Masons, and some on Moses. The topics are really so scattered, it was hard to read it all and be interested. JI (2252 N. Elston Ave. 2nd floor/Chicago, IL, 60614 or udogrec@interaccess.com or www: http://www.interaccess.com/users/udogrec)

UNDERDOG ZINE #12 8.5x11 \$1 46pgs.

Underdog didn't really fascinate me. But the interview with the phone sex worker was quite interesting. *Underdog* is more of a punk newspaper than a 'zine. It deals with a lot of the everthings that are going around, mainly in Chicago. I respect *Underdog* 'news' because they care about the punk scene, aren't that mean, not too clean, and can get a little obscene. SA (2252 N. Elston Ave. 2nd floor/Chicago, IL, 60614 or udogrec@interaccess.com or www: http://www.interaccess.com/users/udogrec)

UNIFORM HOLE #4 6x8.25 \$2 38pgs.

Beautiful. Oh so Beautiful. Very Intellectual. Very organized. And very good. *Uniform Hole* defines a point and sticks with it. Whatever *Uniform Hole* explains is clear with narrations and simple examples. There are so many good ideas and points that this 'zine makes that it's too hard to start from. I dare you to go get *Uniform Hole* even though it is a little pricey. SA (Warzone Collective, 1/5 Donegall Lane/Belfast/Ireland)

238, Beck Hall/PO Box 725/Kutztown, PA 19530)

(Room

THE FIRST STEP #1 They review records and such. LO (Acts Of Defiance/BP No.90/93270 Sevran/France)

MY PATHETIC BORING LIFE #5 Can't you guess? half of it was about changing his room around. The other half isn't that bad. (PO Box 2554/Trenton, NJ 08690)

NEBULA This personal wants to let you know all the stuff s/he is planning on doing and wants to know what you think. Giving back to the scene. LO (76 Lafayette Ln./Cherry Hill, NJ 08003)

NO SCENE 'ZINE Straight edge stuff: pen pals, distros, news, etc. LO (1202 F, Apt B2/Lincoln, NE 68508)

NOTES Teeniest of tiniest personal, emo, pretty 'zines. Nice. LO (735 N. Perry Ave./Tucson, AZ 85705)

OLD MAN CHRONICLES Talks about being on the road with Anti-Flag, local happenings, and the like. Plus reviews. LO (1062 South Ave./Rochester, NY 14620)

RESOLUTION Gender equality orientated revolution. LO (7341 Colt Dr./Mentor, OH 44060)

SPLINTER #9 Answering mail, local new, etc. from Belgium so send about 75p. LO (Stefan/Kuyperneijver B/2341 Laakda/ Belgium)

36 CRAZY FISTS #1 Interview with Charles Bronson (the band), reviews and local news. LO (PO Box 610112/Redwood City, CA 94061-0112)

TODAY #1 Personal cheerful writing and lists of fun things to do. LO (18186 Aztec Ct./Fountain Valley, CA 92708)

RIPPING THRASH #10.5 Reviews and news from England. KM (Mut/PO Box 152/Burton-On-Trent/Staffs.DE14 1XX/England)



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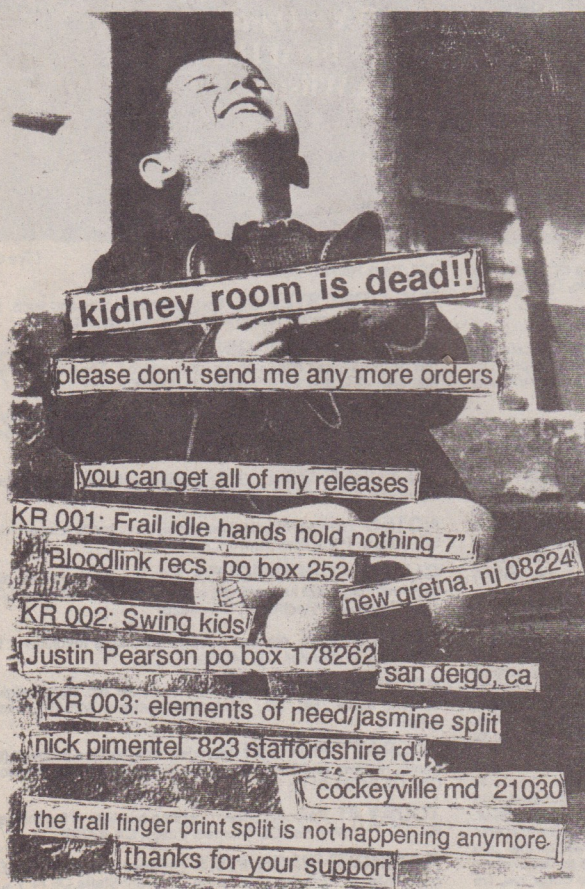
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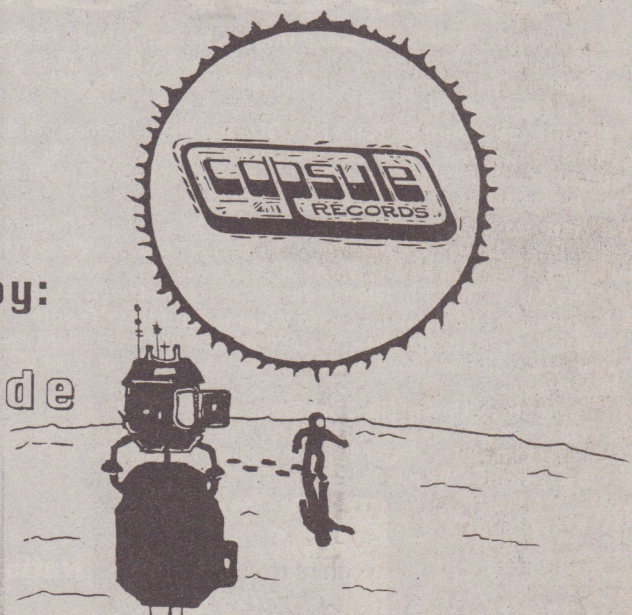
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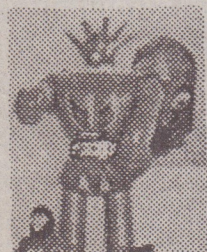
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CTW 10 - Culture - Born of You - LP / CD - Finally, a balanced and unpretentious offering from a band many would shrug off as too brutal. Culture has pushed the traditional hardcore sound to it's very limits and created an album of disturbing precision. Available on CD and 1st pressing 12" on swirled vinyl with full color poster.

CTW 9 - Nations on Fire - CD - The legendary NOF release the last of their material in the US on CD following the European vinyl. Lyrics follow traditional political style with a pro-choice theme. The CD contains studio tracks, live material, and a very special bonus rave track. This has been one of my favorite bands for a long time, it is an honor to release this. poster available for \$1 ppd.

CTW 8 - Autumn Leaf Dance - Learn What is Taught - CD only - An album of subtle and beautiful diversity. Melodic female vocals and encrypted political lyrics sprinkled inside the personal. Former members of Oversight. The drummer Dave has designed the jackets for most CTW releases and has outdone himself with these layouts.

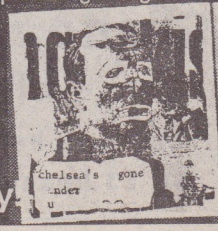
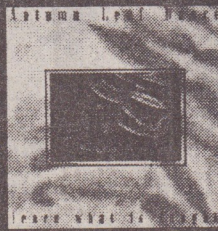
CTW 7 - Empathy - Under The Lost Smile - LP / CD - It's hard to imagine Detroit hardcore without Empathy. Empathy has put CTW on a new level, not in sales, but personally. If "aggressive sensitivity" is not too much an oxymoron it fits perfectly here. Friends of Empathy will be a long time recovering from their recent break up. Experience the intensity for yourself!

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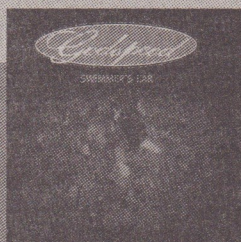
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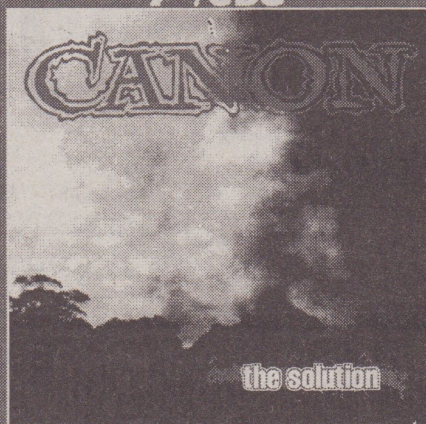
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state come into the picture as the home of doghouse america, the record company, is located in toledo, ohio. the members of the band wish to invite you to purchase their new recording of your choice. both configurations are fairly priced at per song, the cd includes the 7" singles "for the love cable" (foresight) and "number one for a second" (doghouse 034) which is also available for the price of \$3 (that's \$1.50 per song). SONG TWELVE INCH \$6., 10 SONG COMPACT DISC \$10. Post paid. Also out now, TRAMLAW "Technology will save us" 3-song 7". \$3.50 6-song MCD-\$6.

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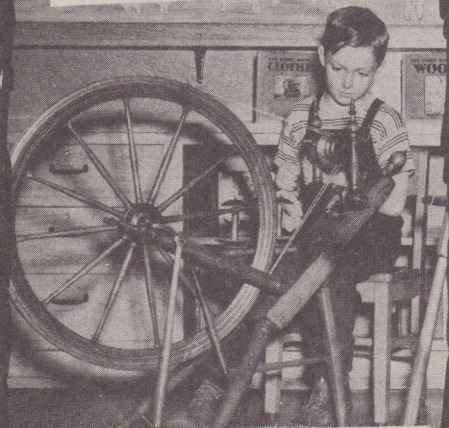
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New Year Festival, December 30th and 31st in the Toronto area. So far featuring Jihad, Bevcclone, 3 Studies For A Crucifixion, Shotmaker, Nema, Drift, Grade, Chokehold, New Day Rising, Coleman... For more info write to Dave & Irene/PO Box 333/Station E/Toronto, Ont./M6H-4E3/Canada Let's rumble!!

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Queer Punks!!! Do you want to receive or contribute to a monthly queer networking/awareness newsletter? Issue #1 is in the works but is there really any support out there? S.A.S.E. to Gracie/126 Chase Rd./Columbus, OH 43214-1168/United States Of America Tel: (614) 848-5278

Effection is a 'zine that is on it's third issue. Hopefully there's a review of it in here to tell you whether or not you should get it. \$1 ppd to Rob Matyas/Uconn/Buckley South 428/Storrs, CT 06269

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VI	\$6.00	\$7.50	\$8.00	\$10.0
X	\$7.00	\$8.50	\$11.0	\$12.0
Y	\$8.00	\$10.0	\$12.0	\$14.0

EBULLITION RECORDS
PO BOX 680
GOLETA, CA 93116
United States Of America

AMBER INN - new 7"	III	CLIKATAT IKATOWI - LP	VI	CHRISTDRIVER - Your Vision... 7"	III
LOS CRUDOS/SPITBOY - split LP	VI	CLIKATAT IKATOWI - CD	Y	DEAD SILENCE - Hell, How Coul... 7"	III
XXX - double LP or CD compilation w/ Monster X, Frail, Threadbare, Policy Of 3, Groundwork, None Left Standing, Trees Without Leaves, Pogrom, Shatter The Myth, Endeavor, Well Away, Via, Portraits Of Past, and Prozac Memory	Y	ANGEL HAIR - Insect Mortality LP	VI	ASSRASH - Save For Your... 7"	III
FUEL - Monuments To Excess LP	III	ANGEL HAIR - 7"	III	STATE OF THE NATION - 7"	III
PORTRAITS OF PAST/BLEED - 7"	III	ANGEL HAIR/BARE MINIMUM - 7"	III	DISKONTO - A Shattered Society 7"	III
JARA - 3 song 7"	VI	SECOND STORY WINDOW - LP	VI	NAUSEA - Extinction LP	X
STILL LIFE - From Angry... double LP	III	SECOND STORY WINDOW - 7"	III	NEGATIVE STANCE - Spectators... 7"	III
ECONOCHRIST - Trained To Serve LP	III	YOUNGINNS - 7"	III	THE SPIRIT OF TOTAL RESISTANCE - double 7" comp w/Los Crudos, One By One, Charred Remains, Huasipungo...	V
ECONOCHRIST - Skewed 7"	III	UNWOUND - You Bite... 7" on Gravity	III	INTERNAL AUTONOMY - double 7"	IV
ICONOCLAST - CD	III	UNWOUND - said/negated 7"	III	NATURAL CAUSE - Mess 7"	III
ICONOCLAST - 1st 7"	III	HEROIN - All About Heroin 7"	VI	CIVIL DISOBEDIENCE - In A Few... 7"	III
ICONOCLAST - Groundlessness... 7"	Y	HEROIN - paper bag 7"	VI	CODE 13 - Doomed Society 7"	III
MANUMISSION - 1st 7"	III	HEROIN - LP	III	DOOM - Police Bastard 7"	III
DOWNCAST - LP	V	FUCKING ANGELS/ VICIOUS GINKS - split LP	VI	MASSKONTROL - Warpath 7"	III
DOWNCAST - 7"	III	ANTIOCH ARROW - 12"	VI	REVOLT - Brutally Familiar 7"	III
SPITBOY - True Self Revealed 12"	III	ANTIOCH ARROW - In Love With... LP	III	DYSTOPIA - Human = Garbage LP	VI
SPITBOY - Rasana 7"	VI	SPANAKORZO - 7"	III	DYSTOPIA - Human = Garbage CD	Y
END OF THE LINE - 12"	III	EVERGREEN - 7" on Wrenched Records	III	ABD DIABLO - Give Rise To Doubts CD	Y
STRUGGLE - 12"	VI	WILLIAM MARTY 17 - new 7"	III	ROACHGRIND - 7"	III
STRUGGLE - 7"	III	THUMBNAIL - The Sound Of... 7"	III	PIGS SUCK - double 7" comp w/Spazz, Capitalist Casualties, Masskontrol, FYP, Mankind?, Quincy Punx...	V
ADMIRAL - Revolving And Loading 7"	VI	BENCHMARK - 7"	VI	MINE/Dawnbreed - split 7"	III
SAWHORSE - 7"	III	FIVE 0 - new 7"	VI	FORCED EXPRESSION - 7"	III
LIFE, BUT HOW TO LIVE IT? - 12"	III	SLOWSIDEDOWN - 7"	III	EVOLVED TO OBLITERATION - 7"	III
3/12/93 - comp 7" with Manumission, John Henry West, Sinkers, NFILOT...	III	SHOTMAKER - Crayon Club LP	III	PREVAIL - ...With Such Emotion 7"	III
GIVE ME BACK - comp LP w/Born Against, Econochrist, Bikini Kill, Downcast, End Of The Line, Profax, Spitboy, Sawhorse, Amenity, Struggle...	VI	SHOTMAKER/ MAXIMILLIAN COLBY - split LP	III	MONSTER X/HUMAN GREED - split 7"	III
ILLITERATE - comp LP w/Hypocritical Society, Ivich, Golgatha, Ego Trip, Nothing Remains, Finger Print, Kina, Wounded Knee, Abolition...	III	MAXIMILLIAN COLBY - 7"	III	JIHAD - God's Forsaken People 7"	III
MOSS ICON - It Dissapears LP	VI	UNION OF URANUS/ IMMORAL SQUAD - split 7"	III	FUTURO INCIERTO - Nueva Vision 7"	III
FLOODGATE - Troubles... 12"	VI	DRIFT - 7"	III	RORSCHACH - Remain Sedate LP	VI
FLOODGATE - double 7"	III	REACH OUT - 7"	III	RORSCHACH - Autopsy CD	Y
FLOODGATE - debut 7"	III	SPIT ACID/STEP INTO NOWHERE - 7"	III	CONNIPTION - 7"	III
ICE 9/GADJE - split 7"	VI	CORNELIUS - 7"	III	OLDER THAN DIRT - 7"	III
ICE 9 - 7"	III	EURICH - 7"	III	GOREDROME - 7"	III
FAILURE FACE - All Pain No Gain 7"	VI	CHRISTOPHER ROBIN - 7"	III	TRUTH AGAINST TRADITION - 7"	III
FAILURE FACE/ULCER - split 7"	III	LINCOLN - 7"	III	OCHRE - 7"	III
MANUMISSION - 3rd 7" live/studio	VI	LINCOLN/HOOVER - split 7"	III	THENCEFORWARD - From... 7"	III
MANUMISSION - Tremor On The Line 7"	VI	CROWNHATE RUIN/KARATE - 7"	Y	NO COMMENT - 7 song 7"	III
SUCKERPUNCH - 10"	V	JUNCTION - Dsicography CD	III	NATIVE NOD - Bread 7"	III
TOADLIQUOR - 12"	III	SAMUEL - Empty And Then Some 7"	VI	ACTION PATROL - LP	VI
STILL LIFE/JARA - split LP	III	KEROSENE 454 - Situation At Hand LP	Y	GUS - Hetero Bash w/Flipper 7"	III
JARA - We Are All Downwinders 7"	III	KEROSENE 454 - Situation At Hand CD	III	DON MARTIN THREE - 7"	III
NATION OF LEPERS/ 60 CYCLE HUM - split 7"	III	INKWELL - By Design 7"	III	GOLGATHA/LUZIFERS MOB - split LP	VI
BLEED - Bully Complex LP	VI	PEACE OF MIND - 7"	III	CROSS FIRE - Lost 7"	III
	III	LOOMIS SLOVAK - 7"	III	THREADBARE - 7" + 1 song on CD	IV
	III	CONVERGE - Unloved... 7"	III	DISEMBODIED - Existence... CD	IV
	III	SEA SHEPHERD - Invisible 7"	III	STARKWEATHER - Into The Wire LP	VI
	III	CHINO HORDE - This Is Done 7"	III	STARKWEATHER - Into The Wire CD	Y
	VI	ZORN/ZEALOT - split 7"	III	SUSPECTS - Voice Of America CD	Y
	VI	SWING KIDS - 7"	III	SILENT MAJORITY - 7"	III
	III	SPAWN - 7"	VI	FRACTURE - LP	VI
	III	BOYS LIFE - LP	Y	HATCHET FACE - Vol II LP	VI
	VI	BOYS LIFE - CD	VI	EDGAR/TETSUO - split 7"	III
	VI	CRASH & BRITANNY - LP			

XXX

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